

# CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

VOLONCELLE

**Moderato**

*f sostenuto* *pp* *dolce* *s.* **A**

The first section of the cello part is in a moderate tempo. It begins with a forte (*f*) dynamic and a *sostenuto* marking. The music features a series of eighth notes and quarter notes, with a crescendo leading to a piano (*pp*) dynamic. A *dolce* marking is present, along with a *s.* (sostenuto) marking. The section concludes with a fermata and a dynamic of *pp*.

**Poco string**

**B a Tempo**

**Poco string**

*poco cresc.* *p* *sf* *cresc.* *f*

The second section is marked *a tempo*. It begins with a *poco cresc.* marking and a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*sf*) dynamic. The section concludes with a fermata and a dynamic of *f*.

**Poco rit.**

**C Più animato**

*pp* *pp* *stringendo* **3**

The third section is marked *poco rit.* and *più animato*. It begins with a pianissimo (*pp*) dynamic and a *stringendo* marking. The music features a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*sf*) dynamic. The section concludes with a fermata and a dynamic of *pp*.

*Pizz.*

**D**

*Arco*

*mf* *p* *poco cresc.* *p* *sf* *pp* **1** *mf* *sf* **1**

The fourth section is marked *arco*. It begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*sf*) dynamic. The section concludes with a fermata and a dynamic of *pp*.

VIOLONCELLE

1 E

*mf* *pp* *cresc.* *mf*

Accel. F

*pp* *ppp* *p*

Rall. G Rit. A tempo leggiero

*p* *rit.* *dim.* *Pizz.*

Arco

1 Pizz. H

*p* *f* *p*

Arco Pizz.

*f* *p*

Poco rit. a Tempo Arco

*f* *ff* *ben sostenuto*

1 Pizz.

*p* *pp* *sf*

1 J Arco

*f* *ff* *ben sostenuto*

Staff 1: Bass clef, treble clef. Music with a *cresc.* marking and a *V* marking.

Staff 2: Bass clef, treble clef. Music with a *f* marking and a **K** section marker.

Staff 3: Bass clef, treble clef. Music with *p* and *p rit. molto* markings, ending with a *Cadence*.

Staff 4: Bass clef, treble clef. **L** section marker, **Tempo I<sup>o</sup>**. Music with *ppp*, *dolce*, and *mf* markings.

Staff 5: Bass clef, treble clef. **M** section marker, **Poco string.** Music with *pp* and *cresc.* markings.

Staff 6: Bass clef, treble clef. **a Tempo**, **Poco string.**, **a Tempo**. Music with *pp*, *poco cresc.*, and *sf* markings.

Staff 7: Bass clef, treble clef. **N** section marker. Music with *cresc.* and *f* markings.

Staff 8: Bass clef, treble clef. **Presto**, **Poco rit.**. Music with *sf* and *f* markings, and triplet figures.

Staff 9: Bass clef, treble clef. **Accel.** Music with *cresc.* and *f* markings.

Staff 10: Bass clef, treble clef. Music with *p* markings.

Staff 11: Bass clef, treble clef. **Poco allarg.** Music with *sf*, *ff*, and *cresc.* markings.