

George W. Chadwick Symphonic Sketches

Violino I.

I. Jubilee.

Allegro molto vivace.

The musical score for Violino I, Jubilee, is written in G major (one sharp) and 6/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents (>) and trills (tr). The score features several dynamic markings: *sf*, *ff*, *p*, *f*, *mf*, and *p legg.*. Performance instructions include *arco* and *pizz.*. The piece concludes with a key signature change to B major (two sharps) and a time signature change to 4/4.

Violino I.

p *p cantabile*

2 *p*

1 *sul G* *f* *p*

3 *p* *C*

p *p*

pp *a tempo primo* *p* *f*

p *f* *sf*

f *sf* *ff*

cresc. molto *D* *fp cresc.* *fz* *fz* *fz*

fz *fz* *fz* *fz* *f sempre* *sf*

ff

Violino I.

The musical score for Violino I, page 3, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *sf* (sforzando) and features a series of eighth-note patterns. The second staff continues with *ff* (fortissimo) and *fp* (fortissimo piano) markings, and includes a *cresc.* (crescendo) instruction. A structural marker 'E' is placed above the staff. The third staff has a *f* (forte) marking. The fourth staff includes *ff* and *p* (piano) markings, with *pizz.* (pizzicato) and *arco* (arco) instructions. The fifth staff features *sf* and *arco sf* markings, along with *tr* (trills). The sixth staff has *f*, *p*, and *sf* markings, with *pizz.* and *tr* instructions. The seventh staff includes *sf* and *ff* markings, with *tr* and *F* (fermata) markings. The eighth staff has *sf* markings. The ninth staff features *ff* markings. The tenth staff concludes with a *G* (fermata) marking and a change to 4/4 time. The piece ends with a double bar line and a final chord.

Violino I.

The musical score for Violino I consists of 12 staves. The first two staves are marked with a *p* dynamic and a *cantabile* tempo. The third staff includes *pizz.* and *sul G arco* markings. The fourth staff features a *f* dynamic and *sul G* marking. The fifth staff is marked with *H*, *p*, and *f espress.*. The sixth staff begins a new section with *Tempo primo.*, *p*, *pp*, and a 6/4 time signature. The seventh staff has *f* and *p* dynamics. The eighth staff includes *p*, *cresc.*, *sf*, and *ff*. The ninth staff is marked with *fp cresc.*, *fz*, and *Animato assai.*. The tenth and eleventh staves feature *fz* and *f* dynamics. The twelfth staff concludes with *ff* and *sf* dynamics.

Violino I.

rall. *ff* *L* *Lento espressivo.* *Assai tranquillo.* *p dolce*

p *sul G* *f*

p *pp sempre*

Presto. *ff*

II.
Noël.

Andante con tenerezza.
con sordini

pp

p cresc. *f* *dim.* *p* *pp*

A *cresc.* *p*

Violino I.

Violino I musical notation, first two staves. The first staff begins with a dynamic of *f*, followed by *p*, *dim.*, and *pp*. The second staff begins with *ff*, followed by *dim.*, *p*, and *pp sempre*.

Solo Viol.

Piano accompaniment musical notation, first system. The upper staff is marked *B* and *pespress.*. The lower staff is marked *pizz.* and *senza sordini*.

Piano accompaniment musical notation, second system. The lower staff ends with a dynamic of *mf*.

Piano accompaniment musical notation, third system. The lower staff ends with a dynamic of *più p*.

Violino I musical notation, third staff. It begins with the instruction *Poco animando.* and a dynamic of *pp*. It includes a second ending bracket labeled *2* and the instruction *Tutti.* followed by a dynamic of *f*.

Violino I musical notation, fourth staff. It begins with a dynamic of *p*.

Violino I musical notation, fifth staff. It begins with a dynamic of *f*. It includes a trill marked *trem.* and ends with a dynamic of *pp*. There are also markings for *dim.* and *p*.

Violino I.

sul ponticello

p cresc.

sempre f cresc.

p cresc. sf

ff

ff dim.

p con forza f cresc. ff dim.

p con sord. pp

Viol. Solo. p pp

pp calando

Violino I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score is written for Violino I in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a measure rest followed by a five-finger fingering (5) and a dynamic marking of *p*. The second staff includes a measure rest with a 12-finger fingering (12) and a dynamic marking of *pp spiccato*. The third staff features a triplet of eighth notes. The fourth staff includes dynamic markings of *cresc.*, *poco*, *a*, and *poco*. The fifth staff has a dynamic marking of *sf* and a *p* marking. The sixth staff includes a dynamic marking of *p*. The seventh staff has a dynamic marking of *sf* and a *p* marking. The eighth staff includes a dynamic marking of *plagg.*. The ninth staff has a dynamic marking of *p*. The tenth staff includes a dynamic marking of *f* and a *p* marking. The eleventh staff includes dynamic markings of *f*, *p*, *sf*, and *p*. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino I.

sf *p* *sf*
sf *ff* *f sempre*
sf *sf*
p *f* *p*
cresc. *sf*
1 *div. 0* *8* *1* *f dim.*
3 *p* *più p*
1 *sul G 5* *poco f* *sf*
p *cre*
scen - do molto *ff*
dim. *p* *1* *2*

Violino I.

p

6 *p* *cresc.*

cresc. molto

sf sf ff

sf ff

ff

2 *sf sf più p p*

8 *pp legg.*

3 *non agitato p*

7 9 *animato p*

sf

Violino I.

ff *p cresc. molto*

ff

p *p*

più p

10 *pp legg.* *f*

p

pizz. *arco* *f*

11 *sf* *p*

p legg.

Violino I.

p cresc. *f*

p *f* *p* *sf*

sf *p* *sf* *sf*

sf *sf*

ff *p* *div.*

f *dim.* *p* *p*

p *sul G.* *p cresc.*

più f *cresc. sempre*

cresc. *ff* *sf*

1 2 3 1 12 13 1 2 1 2 14 1 2 1 1 1 1

Violino I.

Animato assai.

ff *sf* *ff* *sf* *sf* *ff* *sf* *sf* *ff* *p* *sal. G.* *cresc.* *poco a poco* *assai con fuoco* *div.* *ff* *ff* *unis.* *G.P.* *G.P.* *ff* *sf*

Violino I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

5 *p cresc.* *f* pizz. *f*

cresc. *f* *a tempo arco* *p* *tr*

f *p* 1

sul G. 1 *f* *p* *cresc.* *f* 2

rall. tr *p legg.* *f* *div.* *Animato.* *A Più mosso.* *sf* *sf* *f cresc.*

tr *sf* *tr* *sf* *tr* *tr* *dim.*

pizz. arco sul G. 1 *p* *f* *ff* 1

Tempo I. *p* *f* *pizz.* *arco* *ff* 1

p 1 *f* *p* 1 *accelerando* *p*

cresc. *f* *Animato.* *tr* *sf*

Violino I.

tr
sf
tr
tr
dim.
L'istesso tempo (animato.)
p
cresc.
f
f sempre più
pizz.
arco
f
più f
C
sf
sf
ff
sf
sf
f
D Animando sempre più.
dim.
p cresc.
f
f
sf
p
f
p
cresc.
molto
sf
1

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *p cresc.*, *sf*, *f*, *f con fuoco*, *ff*, *ff sempre marcato*, *f espr.*, and *piu f*. Performance instructions include *pizz.*, *arco*, *sul G.*, *rall.*, *Lento misterioso.*, and *Tempo I. (come prima)*. The score features several slurs, accents, and fingering numbers (1, 3, 4, 5, 6, 7). A double bar line is present in the fifth staff, marking the beginning of the *Lento misterioso* section.

Violino I.

ff sf espress. *sf*

p

Cad. *Clar. basso.* *pp* *p* *Molto vivace.* *pizz.* *arco*

pizz. *arco*

più mosso

p cresc. molto *sf* *sf*

f

f *p espr.* *Prestissimo.*

ff sempre

sf *sf* *sf* *sf* *sf* *sf*

sf