

George W. Chadwick
Symphonic Sketches

Tromba I.

I.
Jubilee.

in La.
Allegro molto vivace.

ff sf

sf sf

sf sf sf

ff sf sf

ff

A 22 5 B 36 C 41 Clar. I

p p

a tempo primo 3

p p

mf più f

f sf fp sf

sf sf f sempre sf

sf sf ff sf sf sf ff

E 4

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *ff* dynamic later in the line. The second staff starts with a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff features a *ff* dynamic and includes a fermata over the letter 'F'. The fifth staff starts with a *sf* dynamic and includes a fermata over the letter 'G'. The sixth staff is marked *Tempo primo.* and includes a *p* dynamic. The seventh staff begins with a *pp* dynamic. The eighth staff is marked *Animato assai.* and includes a *sf* dynamic. The ninth staff includes a *rall.* marking and a *ff* dynamic. The tenth staff is marked *Lento espress. Assai tranquillo.* and includes a *ff* dynamic. The final staff is marked *con tutta forza* and includes a *sf* dynamic.

33 H 11 Clar. I

Tempo primo.

5 K

Animato assai.

rall. L 7 28 Clar. II Clar. I II

Presto.

con tutta forza

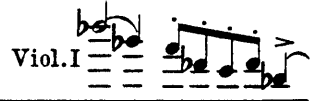
mf *ff* *p* *f* *sf* *ff* *pp* *p* *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf* *ff* *ff* *ff* *pp* *ff*

Tromba I.

II.
Noël.

in Si^b
Andante con tenerezza.

Poco animando



28 A 21 B 16 C 13

f
f sostenuto
ff
dim. *p* *f cresc. molto* *ff*

III
Hobgoblin.

in Si^b
Allegro vivace.

Scherzo Capriccioso.

25 1 15 2 6

f *mf*
sf *f*
ff *sf*
p
f 10

Tromba I.

5
mf

2
f *dim.*

14 6 15
f *sf* *ff* *tutta forza*

ten.
ff

1
mf *dim.* *p*

Un poco più moderato.

1 8 18
pp *pp* *p*

6 9 *animato* 3
f

sf 3 *sf* *sf* 17

10 25
p *p* *p* 6 6

11 6 6

17 3 12 2
mf *f* *sf*

2 1 1 1
f *sf* *sf* *ff*

Tromba I.

IV.

A Vagrom Ballad.

in Si^b
Moderato. Alla Burla.

a tempo

The musical score for Tromba I, 'A Vagrom Ballad', consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *pp*, *mf*, *sf*, and *ff*. Performance instructions include *con sordini*, *senza sord.*, *Tempo I.*, *acceler.*, *Animato.*, *Animato sempre piu.*, and *Animato.*. The score is marked with section letters A, B, and E, and contains several measures with repeat signs and first endings. The piece concludes with a final measure marked 'E 1'.

Tromba I.

The musical score for Tromba I consists of ten staves of music. The notation includes various dynamics such as *sf*, *ff*, *p*, *pp*, *f*, and *p*. Performance instructions include *Solo*, *rall.*, *Tempo I. (come prima)*, *Lento misterioso.*, *Cadenza*, *Clar. basso*, *Molto vivace.*, *più mosso*, and *Prestissimo.*. The score also features several first endings marked with the number 1, and a section marked 'H' with a 'Cadenza' for Clarinet Bass. A key signature change to 'K in La.' is indicated. The piece concludes with a double bar line.

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Tromba II.

I. Jubilee.

in La.

Allegro molto vivace.

The musical score for Tromba II, I. Jubilee, is written in 6/4 time and consists of 12 staves. The tempo is marked "Allegro molto vivace". The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, accents.
- Staff 2: *sf*, accents.
- Staff 3: *sf*, *sf*, *sf*.
- Staff 4: *sf*, *sf*.
- Staff 5: *ff*, accents.
- Staff 6: Section A (measures 22-24), *p*, *p*; Section B (measures 36-38), *p*; Section C (measures 41-43), *sf*; Section D (measures 44-46), *fp*, *sf*; Section E (measures 47-49), *ff*, *sf*, *sf*, *sf*.
- Staff 7: *a tempo primo*, *p*, *p*, accents.
- Staff 8: *mf*, *più f*.
- Staff 9: *f*, accents, *fp*, *sf*.
- Staff 10: *sf*, *sf*, *f sempre*, *sf*, *sf*, *sf*.
- Staff 11: *ff*, *sf*, *sf*, *sf*, *ff*.

Tromba II.

The musical score for Tromba II consists of 12 staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *sf*, *ff*, and *pp*. Articulations like accents (>) and slurs are used throughout. The score includes several key signatures and time signatures: 6/4, 4/4, 3/4, and 2/4. Specific measures are marked with letters G, H, K, L and numbers 28, 33, 5, 7, 11. Performance instructions include *Tempo primo.*, *rall.*, and *Lento espressivo.* The piece concludes with *Assai tranquillo.* and *Presto.* markings.

Tromba II.

con tutta forza

sf

II.
Noël.

in Si^b
Andante con tenerezza. A B 16 Poco animando. C 13

Viol. I.

f cresc.

28 21 16

f

D

f sostenuto

3 E 19 *ff*

dim. *f cresc. molto* *ff*

III.
Hobgoblin.

Scherzo Capriccioso.

in Si^b
Allegro vivace. 1 15 2 6 4

25 *f* 14 *f* 4 3 1 *p*

f *f* *p* *mf* *sf*

2 1 1 *mf* *sf*

5 2 *sf* 3 *sf* *ff* 3

4 3 5 10

f *p* *p*

Tromba II.

5 *mf* 1 1 2

2 *f* *dim.* 14

6 15 *tutta forza* *f* *sf* *ff* 2 1

ten. *ff* 2 1

1 *mf* *dim.* *p* *pp* 1 1

8 *Un poco più moderato.* 4 18 *pp* *p*

6 9 *animato.* 3 *f* *sf* *p*

3 *sf* *sf* 2 1 *p*

1 1 8 10 25 *p*

11 6 *p* *p* 4

1 14 3 12 2 *p* *mf* *f* *sf*

Tromba II.

Musical score for Tromba II, measures 13-17. The score consists of ten staves of music. Measure 13 begins with a dynamic of *f*. Measures 14 and 15 feature dynamics of *sf* and *ff*. Measure 16 includes dynamics of *p*, *f*, and *ff*. Measure 17 starts with *p cresc.* and ends with *ff* and *sf*. The tempo marking *Animato assai.* is placed above measure 15, and *con tutta forza* is written below the first staff of measure 15. The instruction *ten.* is written above the first staff of measure 16. The dynamic *sff* appears at the beginning of measure 16. The instruction *G.P.* (Grave) is written above the first staff of measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tromba II.

IV.

in Si^b
Moderato. Alla Burla.

A Vagrom Ballad.

9 *a tempo*

p *cresc.* *ff* 11

4 *con sord.* 3 *rall.*

p *f*

Animato. *senza sord.* A Più mosso. 1 4

f *f*

1 2 *f*

Tempo I. 4

pp *ff* *p*

4 *acceler.* B Animato. 2

pp *mf* *f*

6 L'istesso tempo. (animato) 6 *f* 3 *sf*

p *f* *f*

> C 1 *sf*

1 *ff* 2 *sf* *sf*

4 D Animando sempre più. 1

p *cresc.* *sf* *f*

p *sf* *p* *p*

3 1 E 1 *f* *sf*

Tromba II.

3 4

sf *p*

sf *ff* *f*

rall. **F** Tempo I. (come prima.) *ff* *sf*

1 4 4

sf *p*

1 G 4 2 3

f *ff*

rall. **H** Lento misterioso. Cadenza. *ff* 20 22 Clar. basso. *pp*

K in La. Molto vivace. 1

2 *pp*

cresc.

più mosso. 3 L

f *p* *f*

6 *ff* *p*

Prestissimo. 1

ff *sf*

1 1 3

sf *sf* *sf* *sf*