

George W. Chadwick Symphonic Sketches

I.

Trombone I.

Jubilee.

Allegro molto vivace.

ff sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

ff sf

ff

A 30 B 36 C 11 Clar. I.

a tempo primo

p p p piu f

f p cresc. sf sf sf sf sempre sf

f sf sf sf sf sf sf

E 11 *ff ff*

F 15 *ff ff*

G 36 *ff*

Trombone I.

Tempo primo.

H 16 Tromba I. 2

pp

f *ff* 1 K

p *f* *f* *f* *f* Animato assai.

f *f*

rall. L Lento espressivo. Assai tranquillo. 28 Clar. II. *pp*

ff 7

Presto.

ff

1 1 *f*

II.

Noël.

Andante con tenerezza. **Poco animando.** Viol. I.

28 A 21 B 16 16 C 14

f sostenuto *ff* Trombè

3 E 19 *dim.* *f cresc molto* *ff*

III. Hobgoblin tacet.

Trombone I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla. a tempo

9 18

p *cresc.* *ff*

rall. Animato. A. Più mosso. 12

2 1 1

f *ff*

Tempo I. 3 3 2 acceler.

4 3 2

p *pp* *mf*

B Animato. 9

f *p* *f*

Listesso tempo.(animato)

6

f *sf*

C 1 1

sf *sf* *ff*

D Animando sempre più. 13 Cor. I. II.

p *p* *f*

E 2 1

sf *sf* *sf* *p*

3 2

sf *p* *p cresc.*

1 2

sf *f*

Trombone I.

F Tempo I. (come prima)

First staff of music, starting with a *f* dynamic marking.

Second staff of music, featuring a *p* dynamic marking and a fermata over the final measure.

Third staff of music, marked with *p* and *sf* dynamics, and includes a fermata over the final measure.

Fourth staff of music, marked *rall.* and *ff*, ending with a fermata and the instruction **Lento misterioso.**

Fifth staff of music, marked **H** and *pp*, including a *Cadenza.* section and a *Clar. basso* entry.

Sixth staff of music, marked **K** and *Molto vivace.*, starting with a fermata and a *p* dynamic marking.

Seventh staff of music, marked *più mosso* and *f*, including a **L** section and a time signature change to 2/4.

Eighth staff of music, marked *ff* and *p*, consisting of a series of rhythmic patterns.

Ninth staff of music, marked **Prestissimo.** and *ff*, starting with a fermata and a *sf* dynamic marking.

Tenth staff of music, marked *sf*, featuring a series of rhythmic patterns.

Eleventh staff of music, marked *sf*, ending with a fermata and a *sf* dynamic marking.

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1

I.

Trombone II.

Jubilee.

Allegro molto vivace.

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf ff sf

ff

A 30 B 36 C 11 Clar.I.

a tempo primo 3 3 1 1 3
p p p più f f

D
p cresc. sf sf sf f sempre sf f sf

E 11
sf sf sf sf sf sf sf ff

15 F 3
ff ff ff

G 36 H 16
ff

Trombone II.

Tempo primo.

Musical score for Trombone II, first section. The score consists of seven staves of music. The first staff is labeled 'Tromba I.' and begins with a *p* dynamic. The second staff has dynamics *pp*, *f*, and *ff*. The third staff is marked 'Animato assai.' with dynamics *sf* and *f*. The fourth staff has dynamics *f* and *sf*. The fifth staff is marked 'Lento Assai tranquillo. 1 espressivo.' with dynamics *rall.*, *ff*, and *pp*. The sixth staff is marked 'Presto.' with dynamics *ff*. The seventh staff has a dynamic of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II.

Noël.

Andante con tenerezza.

Poco animando.

Musical score for Trombone II, second section titled 'Noël'. The score consists of four staves. The first staff is marked 'Andante con tenerezza.' and 'Poco animando.' with measures 28, A, 21, B, 16, 16, C, and 14. The second staff is marked 'Viol. I.' and 'Tromb.'. The third staff is marked 'D' and 'f sostenuto'. The fourth staff is marked 'E' and '19', with dynamics *dim.*, *f cresc. molto*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Hobgoblin tacet.

Trombone II.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

9 *p* *cresc.* *ff* *a tempo* 4

14 *rall.* *Animato.* 1 *f*

A Più mosso. 12 1 *ff* Tempo I. 4 *p*

3 *pp* 2 *mf* 3 *accel.* *f*

B *Animato.* 9 *p* *f*

L'istesso tempo. (animato.) 6 *f* *sf*

C 1 *sf* 1 *sf*

ff *sf*

4 D *Animando sempre più.* 13 *Cor. I u. II.* *p* *p*

f *sf* *sf* 2

E 1 *sf* 3 *p* 2

Trombone II.

p cresc. *sf* *f* **1**

F *f* **Tempo I. (come prima.)** **2**

sf **7**

p *p* *sf* **1** **3**

G *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* **20** *rall.* **Lento misterioso.** **H** **22**

Cadensa. *pp* **K** **Molto vivace.** **11** *p*

cresc. *sf* *sf* **4** **2** *più mosso*

L **6** *f* *ff* *p*

Prestissimo. *ff*

sf *sf* *sf* *sf* **1** **1**

sf *sf* *sf* *sf* **1** **1** **1** *sf*

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Trombone basso. I.
Jubilee.

Allegro molto vivace.

The musical score is written for Trombone basso and Clarinet I. It begins with a key signature of two sharps (F# and C#) and a 6/4 time signature. The tempo is marked 'Allegro molto vivace'. The score consists of ten staves. The first five staves are for the Trombone basso, and the last five are for Clarinet I. The Trombone part starts with a dynamic of *ff* and features several accents and slurs. The Clarinet part starts with a dynamic of *p* and includes markings for 'a tempo primo', 'p', 'cresc. sf', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also section markers labeled A, B, C, D, E, F, G, and H, with corresponding measure numbers (30, 36, 11, 15, 36, 16) indicating the start of each section. The key signature changes to one sharp (F#) and the time signature changes to 4/4 at the beginning of section G.

Trombone basso.

Tempo primo.

Tromba I

Animato assai.

Assai tranquillo.

Presto.

Clar. II. I.

II.

Noël.

Andante con tenerezza.

Poco animando.

Viol. I

Trombe

Trombone basso.

III. Hobgoblin tacet.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Trombone basso.

p *p cresc.*

Ped. Ped. *f* *f*

F Tempo I. (come prima.)

p *p* *f* *f* *f* *ff* *rall.* **Lento misterioso.**

G **H** **22** *Cadenza* *Clar. basso* **K** **6** **8** **11** *pp* **Molto vivace.**

p *cresc.* *f* **Più mosso.** **4**

L **6** *ff* *p*

Prestissimo. *ff* *f*

f *f* *f* *f*

f *f* *f* *f*