

# George W. Chadwick Symphonic Sketches

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## I.

Timpani.

Jubilee.

in La-Mi  
Allegro molto vivace.

The musical score for the Timpani part is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The piece is marked 'Allegro molto vivace'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and trills. The second staff has a measure rest of 8 measures and ends with a trill. The third staff continues the rhythmic pattern with trills. The fourth staff features a section labeled 'A' with a measure rest of 22 measures. The fifth staff includes a section labeled 'B' with a measure rest of 36 measures, a section labeled 'C' with a measure rest of 11 measures, and a dynamic marking of *f*. The sixth staff is for Clarinet I and Violin I, with a measure rest of 11 measures and a dynamic marking of *p*. The seventh staff is marked 'in Mi-Si' and begins with a dynamic marking of *f*, followed by a section labeled 'D' with a measure rest of 11 measures and a dynamic marking of *p*. The eighth staff continues with trills and a dynamic marking of *f*. The ninth staff includes a section labeled 'E' with a measure rest of 9 measures, a dynamic marking of *ff*, and a section labeled 'muta Si in La'. The tenth staff concludes with a dynamic marking of *f* and a measure rest of 3 measures.

Timpani.

*p* 4

*ff* F *tr*

*ff* *tr* *tr* *tr* *sf*

*p* G 35 H 11 Clar. I.

**Tempo primo.** 11 K

*p* *ff*

*fp* *cresc.* *f* **Animato assai.**

*ff* *sf* *rall.* 1 L **Lento espr.** 7

**Assai tranquillo.** 27

*pp*

**Presto.** *tr*

*ff*

1 2 1

*ff*

Timpani.

II.

Noël.

in Re<sup>b</sup>-Sol<sup>b</sup>  
Andante con tenerezza.

III.

Hobgoblin.

Scherzo Capriccioso.

in Fa-Do-Sol.  
Allegro vivace.

Timpani.

1 1 2 1 1

*sf* *ff* *sf*

1 1 1

*sf* *sf*

9 4 24 5 7

*p*

25 6 1 9

*p* *sf*

1 *tr*

*sf* *sf* *sf* *ff*

2 7 16 8 *Un poco più moderato.*

*ff con forza* 14

9 1 7 9 4 *animato*

*p* *p*

*tr* 24 10 15 9

*f* *f*

11 4

*f cresc.* *p*

4 4

*pp*

11 3 12 1 2

*mf* *f* *sf*

Timpani.

1 1 13  
*sf sf ff > > p*

1 13 14 26

15 1 *Animato assai.*

*sf sf sf sf sf*

2 1 *muta in Mi-Si.* 12

16 *muta in Fa-Do* 14 1 1 3

*ff p*

9 17 *assai con fuoco* 1 4 *G.P.* 1 *G.P.*

*cresc. f*

*dr* 3

*ff sf sf sf*

IV.

in Mi-La.  
Moderato. Alla Burla.

A Vagrom Ballad.

8 18 *a tempo*

*f p cresc. ff > p*

*rall.* 2 *Animato. A Più mosso* 9

*f sf p pp ff*

*muta Mi in Re. acceler. B* 1 1

*Tempo I.* 14

*L'istesso tempo (animato.)* 2 *muta in F.C. C* 12

*(Fa-Do)* 16 *F1.Ob.Clan.* *sf sf*

Timpani.

D Animando sempre più.

3

2

11 E 12

1

p cresc. sf f

F Tempo I. (come prima.)

ff

16 G 7

Lento misterioso.

rall. 16 H

p cresc. ff

6 Cad. pp

dim. p

K Molto vivace.

1

p

5

p cresc. sf

Più mosso. 4

L 7

f

Prestissimo.

1 1 1 1

ff sf sf sf

1 1 1

sf sf sf

George W. Chadwick  
Symphonic Sketches

I.  
Gran Cassa e Piatti. Jubilee.

Allegro molto vivace.

*ff sf*

*sf Piatti. sf sf sf sf*

*sf sf*

*ff*

A 30 B 36 C 11

Clar. I. *pp* Viol. I. *pp* Gr. C. *a tempo primo p*

*p* *più f* *f* *p* Piatti Solo

D 18 1 E 6 Cymbals (with drumstick.) Piatti (con bacchetta di Tamburo.) *mf ff*

*f* 6 F *ff* 1

*sf sf ff* 2 G 36

### Gran Cassa e Piatti.

**Tempo primo.**  
Triangolo

H 16

2 3 Gr. C. 1

*p* Piatti *p*

1 K

*f* *ff*

*f*

**Animato assai.**

5 1 *sf*

*f*

*rall.* *sf*

**Lento Assai tranquillo.**  
espressivo. 28

L Clar. II. I.

7

**Presto.**

*ff*

1 1

*sf* *sf*

II. Noël tacet.  
III. Hobgoblin tacet.  
IV.

### A Vagrom Ballad.

**Moderato. Alla Burla.**

9 1 *sf* *a tempo* 18

Gr. Cassa

*sf*

**Animato. Più mosso.**

*rall.* 2 A 11

Bass Clar.

1



Gran Cassa e Piatti.

Tempo I. Piatti Soli con bacchetta. 6 7 *acceler.* 4 B Animato. 14 L'istesso tempo. (animato.) 8

*f*

4 C 6 *ff* *sf* 1

Animando sempre più. 4 D 27 E Viol. L.

Piatti Soli con bacchetta *f* 9 6 *sf* *f*

F Tempo I. (come prima.)

16 G 7 *rall.* 1 *tr* Lento misterioso. 4 Gr. C. Sola *pp*

Gr. C. Sola *pp*

4 *pp* *cresc.*

H 21 *f* *Cadenza* Clar. basso *pp* 11 *p* Molto vivace.

1 *più mosso* 5 L 15 Prestissimo. 4

*sf*

*f* *sf* *sf* *sf* *sf*

1 1 3 *sf*

Detailed description of the musical score: The score is written for Gran Cassa e Piatti. It consists of ten staves of music. The first staff begins with 'Tempo I. Piatti Soli con bacchetta.' and a 6/8 time signature. It includes measures 6, 7, and 8. Measure 7 has a 7/4 time signature and is marked 'acceler.'. Measure 8 is marked 'Animato.' and has a 14/4 time signature. The second staff continues with measures 9, 10, 11, and 12. Measure 10 has a 4/4 time signature and is marked 'C'. Measure 11 has a 6/4 time signature and is marked 'ff'. Measure 12 has a 1/4 time signature and is marked 'sf'. The third staff begins with 'Animando sempre più.' and a 4/4 time signature. Measure 13 has a 27/4 time signature and is marked 'D'. Measure 14 has a 27/4 time signature and is marked 'E'. The fourth staff continues with measures 15, 16, 17, and 18. Measure 15 has a 9/4 time signature and is marked 'f'. Measure 16 has a 6/4 time signature and is marked 'sf'. The fifth staff begins with 'Tempo I. (come prima.)' and a 4/4 time signature. The sixth staff continues with measures 19, 20, 21, and 22. Measure 19 has a 16/4 time signature and is marked 'G'. Measure 20 has a 7/4 time signature and is marked 'rall.'. Measure 21 has a 1/4 time signature and is marked 'tr'. Measure 22 has a 4/4 time signature and is marked 'Lento misterioso.'. The seventh staff continues with measures 23, 24, and 25. Measure 23 has a 4/4 time signature and is marked 'pp'. Measure 24 has a 4/4 time signature and is marked 'cresc.'. The eighth staff begins with 'Molto vivace.' and a 6/8 time signature. Measure 26 has a 21/4 time signature and is marked 'f'. Measure 27 has a 6/8 time signature and is marked 'Cadenza'. Measure 28 has a 6/8 time signature and is marked 'pp'. Measure 29 has a 6/8 time signature and is marked 'p'. The ninth staff continues with measures 30, 31, and 32. Measure 30 has a 1/4 time signature and is marked 'più mosso'. Measure 31 has a 5/4 time signature and is marked 'L'. Measure 32 has a 15/4 time signature and is marked 'Prestissimo.'. The tenth staff continues with measures 33, 34, and 35. Measure 33 has a 1/4 time signature and is marked 'sf'. Measure 34 has a 1/4 time signature and is marked 'sf'. Measure 35 has a 3/4 time signature and is marked 'sf'.

# George W. Chadwick Symphonic Sketches

1

Triangolo,  
Tamburino, Tambour militaire, & Xylophone.

I.

Jubilee.

Allegro molto vivace.

The musical score is written for Triangolo, Tamburino, and Violin I. It begins with a 6/4 time signature and an *Allegro molto vivace* tempo. The Triangolo part starts with a *ff* dynamic, followed by *sf* and *sf* dynamics. The Tamburino part features a series of trills (*tr*) and is marked with *sf* dynamics. The Violin I part includes a section marked *pp* and a section marked *f*. The score is divided into sections labeled A, B, C, D, E, F, and G, with measures 14, 36, 11, 18, 12, and 36 indicated. The Triangolo part includes a section marked *ff* and a section marked *sf*. The Tamburino part includes a section marked *f* and a section marked *ff*. The Violin I part includes a section marked *pp* and a section marked *f*. The score concludes with a double bar line and a repeat sign.

Triangolo.

Tempo primo.

H 13 Viol. I. Triangolo 10 K *tr*

*pp* *p* *ff* Tamburino

*f* 1 1 Animato assai.

Lento espressivo. Assai tranquillo. 28 Clar. II. I. 5

Presto. Triangolo *tr* 1

*ff* *sf*

II. Noël tacet.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. Triangolo 1 1 15 1 16

*pp*

2 39 3 10 Viol. I. *f*

5 4 *p*

3 4 8 3 *p*

2 1 1 1

5 22 ..... 3 ..... 2 2 1 6 18 *pp* *pp* *ff*

Triangolo.

Un poco più moderato. Animato.

Viol. I. 3

*f* 5 7 16 8 36

*f* ..... 3 ..... *f*

15 10 25 11 6 *f* *p*

6 7

11 12 11 13 19 14 2 *ff* *p* *pp*

2 1 1 12

15 6 Animato assai. 17 16 34 *ff*

17 9 *assai con fuoco* G. P. 1 G. P. Trombe *ff* *sf* *sf* 4

IV.

A Vagrom Ballad.

Moderato. Alla Burla. *a tempo* Cl. basso, Fag.

9 2 12 *f*

Tambour militaire *pp* 3 3

*rall.* Animato. 2

# Triangolo.

**A** Più mosso. 13 **Tempo I.** 3 Triangolo 10 *acceler.* 1

Xylophone *p* **B** Animato. 13 *f* L'istesso tempo. (animato.) 7

Tamb. militaire 3 *f* 3 3 3 4 C 6

*ff* 3 3 3 *sf* *sf*

Animando sempre più 4 D 27 E 24 F 15 **Tempo I.** (come prima.) Clar. I. II.

Fl. I. Xylophone *p* *f*

**G** Tambour militaire 2 3 *sf* *sf*

*rall.* **H** Lento misterioso. 20 22 *ff* *pp* *Cadenza* Clar. basso

**K** Molto vivace. 1 *p* Triangolo

1 *più mosso* 6 L 15 18 **Prestissimo.** Triangolo *ff* *sf*