

George W. Chadwick Symphonic Sketches

Oboe I.

I. Jubilee.

Allegro molto vivace.

The musical score for Oboe I, titled "Jubilee" (I.), is in G major and 6/4 time. The tempo is marked "Allegro molto vivace." The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *sf* marking. The second staff has *sf* markings. The third staff has *f* and *sf* markings. The fourth staff has *ff*, *sf*, *sf*, *sf*, *sf*, and *sf* markings. The fifth staff has *sf*, *ff*, and *sf* markings. The sixth staff has *mf* and *sf* markings, and includes a section marker "A". The seventh staff has *p* markings and includes first, second, and third endings. The eighth staff has *f* and *p* markings. The ninth staff has *p* and *f* markings. The tenth staff has *p* markings and includes a section marker "B" and first, second, and third endings.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *sf* (sforzando), *3* (triple), *6* (fingerings), *C* (C-clef), *5* (fingering).
- Staff 2: *a tempo primo*, *p* (piano), *6* (fingering).
- Staff 3: *fp* (fortissimo piano), *f* (forte), *mf cresc.* (mezzo-forte crescendo), *3* (triple).
- Staff 4: *f* (forte), *ff* (fortissimo).
- Staff 5: *fp cresc. molto* (fortissimo piano, crescendo molto), *D* (D-clef).
- Staff 6: *f sempre* (forte sempre), *sf* (sforzando), *sf sf sf* (sforzando).
- Staff 7: *sf sf ff* (sforzando, sforzando, fortissimo), *1* (first ending), *3/2* (time signature), *2/2* (time signature).
- Staff 8: *p* (piano), *cresc.* (crescendo), *3* (triple), *f* (forte), *tr* (trill).
- Staff 9: *ff* (fortissimo), *tr* (trill).
- Staff 10: *p* (piano), *f* (forte), *sf* (sforzando), *2* (second ending).
- Staff 11: *p* (piano), *f* (forte), *sf* (sforzando).

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *sf*, *fz*, *p*, and *ff*. Performance markings include *Tempo primo.*, *Animato assai.*, *Lento espressivo.*, *rall.*, and *Assai tranquillo.*. Specific notes are marked with *F*, *G*, and *K*. The score features several measures with repeat signs and first/second endings, including measures 21, 2 H 1, 2, 4, 1, and 19. The notation includes slurs, accents, and dynamic hairpins.

Oboe I.

Presto. >

ff

sf

II.

Noël.

Andante con tenerezza.

p

f

ff

dim.

p

f

sf

fz

p espr.

p

p

cresc. sf

ff

ff

dim.

f cresc.

molto ff

dim.

p

12

3

3

3

A 13

3

B 16

Poco animando. 1

1

Cor. ingl.

1

C 1

4

D

2

E

16

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score for Oboe I, titled "Hobgoblin, Scherzo Capriccioso" by Chadwick, is written in 3/4 time and begins with the tempo marking "Allegro vivace." The score consists of 11 staves of music. The key signature is one flat (B-flat). The piece features a variety of dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *f sempre* (forte sempre), and *dim.* (diminuendo). The score includes several measures with fingerings (1, 2, 3, 4) and accents (>). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *dim.* marking.

Oboe I.

1 1 1 1

poco f

1 2 *ff*

dim. *p* *p* 2 3 2

2 6 1 1 1

più f *sf* *sf*

ff *sf* 1 3

7 *ff* *sf* *sf*

Un poco più moderato.

3 8 13 *p* 9

p *p cantabile*

9 *animato* 3 *ff* *p*

Oboe I.

Musical staff 1: Treble clef, key signature of one flat. Measures 1-4. Fingerings: 2, 2, 1, 1. Dynamics: *cresc.*

Musical staff 2: Treble clef, key signature of one flat. Measures 5-8. Fingerings: 1, 1, 4, 15. Dynamics: *cresc.*

Musical staff 3: Treble clef, key signature of one flat. Measures 9-12. Dynamics: *ff sf ff sf*. Tempo: *Animato assai.*

Musical staff 4: Treble clef, key signature of one flat. Measures 13-16. Dynamics: *sf ff*

Musical staff 5: Treble clef, key signature of one flat. Measures 17-20. Fingerings: 1, 2. Dynamics: *sf ff*

Musical staff 6: Treble clef, key signature of one flat. Measures 21-24. Dynamics: *sf p*

Musical staff 7: Treble clef, key signature of one flat. Measures 25-28. Fingerings: 1, 2. Dynamics: *sf*

Musical staff 8: Treble clef, key signature of one flat. Measures 29-32. Dynamics: *cresc.*

Musical staff 9: Treble clef, key signature of one flat. Measures 33-36. Dynamics: *poco a poco*

Musical staff 10: Treble clef, key signature of one flat. Measures 37-40. Fingerings: 17. Dynamics: *ff assai con fuoco*. Marking: *G. P.*

Musical staff 11: Treble clef, key signature of one flat. Measures 41-44. Dynamics: *sf ff sf sf*. Marking: *G. P.*

Oboe I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

The musical score for Oboe I, 'A Vagrom Ballad', is written in 2/4 time and consists of 11 staves. The piece begins with a 6-measure rest, followed by a dynamic range from *p* to *f*. The tempo is marked 'Moderato. Alla Burla.' and includes markings for 'cresc.', 'a tempo', and 'rall.'. The score features various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 1, 1). Dynamics include *pp*, *f*, *sf*, and *ff*. The piece concludes with an 'Ani-mato.' marking and an 'acceler.' instruction leading to a final 1-measure rest.

Oboe I.

B Animato.

Section B, measures 1-10. The music begins with a *cresc.* marking and a *ff* dynamic. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 8-9. The key signature has one flat, and the time signature is 4/4.

L'istesso tempo. (Animato)

Section C, measures 11-20. The music is marked *f sempre più*. It includes a fifth ending bracket over measures 15-16 and a *dim.* marking in measure 19. The key signature has two flats, and the time signature is 4/4.

D Animando sempre più.

Section D, measures 21-30. The music is marked *p cresc.* and includes a second ending bracket over measures 25-26. It features a first ending bracket over measures 28-29 and a *ff* dynamic at the end. The key signature has two flats, and the time signature is 4/4.

Oboe I.

sf

p *sf* *f*

tr *p* *f* *p cresc.*

sf *sf* *sf* *ff*

rall. **F** *Tempo I. (come prima.)* *ff sempre marc.* *sf*

ff

p cresc. *sf* *f* *p*

f *f*

G *sf* *sf* *sf* *sf* *rall.* *ff*

Lento. misterioso. *Viol.* *più f* *p cresc.*

H *ff* **20** *Cadenza* *Clar. basso* *pp*

Oboe I.

K **Molto vivace.**

p

1

più mosso

p *p cresc.* *sf*

L

2/4

p

Prestissimo.

ff

sf *sf* *sf*

ff *ff*

ff

George W. Chadwick Symphonic Sketches

I. Jubilee tacet.

II.

Oboe II.

Noël.

Andante tenerezza.

28 A 7 Fl. I. 1

Clar. I. *pp* *ff* *dim.*

3 B 16 5 *f* **Poco animando.**

1 *sf* *fz*

C 13 *f* *cresc.*

D *ff* *cresc. sf*

2 E *ff* *dim.* *f* *cresc. molto*

16 *ff* *dim.* *p*

Oboe II.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

25 1 8

p cresc.

2

sf f p

6 1

p f

12 1

p f

1 3 1 1

p sf

1 1

sf sf ff

1

sf sempre

1 3 1

p p

4

cresc. f

1 2 1

p f dim.

1 5 1

poco f

Oboe II.

1 2

ff *dim.* *p* *p*

2 2 6 1 1 1

più f *sf* *sf*

ff *sf*

7 1 *ff* *f* *sf*

Un poco più moderato.

3 8 13 9

p

7 9 4 *animato* *ff*

4 *ff* *p*

7 10 13 7 *p*

1 1 2 11 8 *p* *sf* *p* *sf*

16 *p*

