

George W. Chadwick Symphonic Sketches

Corno I in Fa.

I. Jubilee.

Allegro molto vivace.

The musical score consists of ten staves of music for the Corno I in Fa. The key signature is one flat (F major/D minor) and the time signature is 6/4. The score includes various dynamic markings such as *ff*, *sf*, *f*, *dim.*, *p*, *mf*, *f marcato*, and *p*. There are also performance instructions like accents (>) and slurs. The score is divided into sections: Section A (measures 4-10), Section B (measures 11-17), and Section C (measures 18-24). Section C includes a key signature change to two flats (B-flat major/A-flat minor) at measure 21. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Corno I in Fa.

a tempo primo

4 *p* *mf*

mf cresc. *f*

f

D 5 *fp* *f sempre* *sf* *sf sf sf*

ff *sf* *sf* *sf sf sf* *ff*

E 1 *p cresc.* *f* *f*

3 *ff* 3 *sf* 1

f *sf* *p*

F *ff*

fz *fz* *ff* *sf*

G *p*

3 *pespr.* 3

Corno I in Fa.

p *p* **3**

f *p* *f* **1 H 5**

Tempo primo. **6** *p*

p *cresc.* *f* **5**

K *ff* *f* *p*

Animato assai. *sf* *sf* *f* *sf*

fz *ff* **Lento espressivo.** *sf* **2** **Assai tranquillo.** *p* **9**

rall. *ff* *p* **5** *pp*

6 **Presto.** *ff*

sf *sf* *sf*

Corno I in Fa

II.

Noël.

A
Andante con tenerezza.

Clar.

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Measure 1 has a fermata with '28' below it. Measure 4 has a fermata with '4' below it. The staff ends with a dynamic marking of *f*.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 has a dynamic marking of *p*. Measure 6 has a dynamic marking of *ff*. Measure 7 has a dynamic marking of *dim*. Measure 8 has a dynamic marking of *p*. There are triplets in measures 6 and 7.

Musical staff 3: Treble clef. Measures 9-16. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *sf*. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *sf*. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *sf*. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *sf*. There are triplets in measures 11 and 12. Above the staff, it says '2 B 16 poco animando Cor II.' and '1' below measure 11.

Musical staff 4: Treble clef. Measures 17-20. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. There are triplets in measures 18 and 19.

Musical staff 5: Treble clef. Measures 21-24. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Above the staff, it says 'C 10' and 'p poco marc.'. Below measure 23, it says 'f cresc.'.

Musical staff 6: Treble clef. Measures 25-28. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *p*. Above the staff, it says '2' and '3'. Below measure 27, it says 'cresc.'.

Musical staff 7: Treble clef. Measures 29-32. Measure 29 has a dynamic marking of *ff*. Measure 30 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *ff*. Measure 32 has a dynamic marking of *ff*. Above the staff, it says 'D 3'.

Musical staff 8: Treble clef. Measures 33-36. Measure 33 has a dynamic marking of *ff*. Measure 34 has a dynamic marking of *ff*. Measure 35 has a dynamic marking of *ff*. Measure 36 has a dynamic marking of *ff*.

Musical staff 9: Treble clef. Measures 37-40. Measure 37 has a dynamic marking of *ff*. Measure 38 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *dim.*. Measure 40 has a dynamic marking of *p*. Above the staff, it says '3', '3', '3', and '1'.

Musical staff 10: Treble clef. Measures 41-44. Measure 41 has a dynamic marking of *f cresc. molto*. Measure 42 has a dynamic marking of *ff*. Measure 43 has a dynamic marking of *dim.*. Measure 44 has a dynamic marking of *p*. Above the staff, it says 'E'.

Musical staff 11: Treble clef. Measures 45-48. Measure 45 has a dynamic marking of *pp*. Measure 46 has a dynamic marking of *pp*. Measure 47 has a dynamic marking of *pp*. Measure 48 has a dynamic marking of *pp*. Above the staff, it says '2' and '9'. Below the staff, it says 'calando'.

Corno I in Fa.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

16

1 1 1 1

p *cresc.* *p cresc.*

2 5

f *f* *f* *p*

9 4 3 1 1

mf *sf*

1 1 1 1

sf *sf* *ff* *f marc.*

3 2 4 2

f *f*

7

sf *p*

7 5 1 5

poco f

13

ff *dim.* *p*

Corno I in Fa.

6
4 *sf* *cresc.* 1 2

sf *ff* *tutta forza* 2

ten. 7 1 *sf*

2 4 8 *Un poco più moderato.* 13 *p*

6 10 (gestopft) *pp*

9 *animato* 3 (offen) *ff* *sf* 3 *ff*

15 10 *Solo* *p* *pp*

6 *f* *f* *p*

1 11 5 *p* *sf* *p*

2 9 3 *mf*

Corno I in Fa.

12 *f sf f sf*

1 *sf*

giocosamente *lustig* 13 *poco f sf*

sf p sf cresc.

14 13 *sf f dim. p*

p cresc.

15 3 *Animato assai.* *con tutta forza* *ff sf*

ten. *sf* 1 4

16 3 7 *ff p*

cresc. poco a

poco ff 17 *assai con fuoco*

5 4 *G.P. sf G.P. ff sf*

Corno I in Fa.

IV.

A Vagrom Ballad.

Moderato. Alla Burla. *a tempo*

7 *p* 5

5 *p* 6 *rall.* 2 *f* **Animato.**

A. Più mosso. *f*

dim. 4 1 *ff*

Tempo I. 3 *f* 2 *f* *p* 2

1 *accel.* 2 *cresc. sf* **B** *f* **Animato.**

sf *sf* 4

marc. **L'istesso tempo. (animato.)** *f* *sempre più*

C 1 *f* *sf* *sf* 1

Corno I in Fa.

sf *dim.*

1 *Animando sempre più.* 6

p *p*

p *p* 3

f 3

E *marc.* *f* *sf* *sf* *mf* *sf* 1

5 *cresc.* *sf*

rall.

F *Tempo I. (come prima.)* *ff*

1 *sf* 4

f *p cresc.* 1 *G* *sf*

3 *rall.* **Lento misterioso.** *Fl. n. Ob.* *p cresc.*

1 *ff* 16

Corno I in Fa.

H
ff *sf* *dim.*

8 *Cadenza* *Clar. basso* *p* *pp*

K *Molto vivace.* *p*

1 *p cresc.*

f

più mosso *p*

L *f*

1 *ff* *p* 3

Prestissimo. *ff*

1 *sf*

George W. Chadwick Symphonic Sketches

I.

Corno II in Fa.

Jubilee.

Allegro molto vivace.

The musical score is written for Corno II in Fa. and is titled "Jubilee." It begins with the tempo marking "Allegro molto vivace." The music is in 6/4 time and consists of ten staves. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *mf*, and *pp*. There are also articulation marks like accents and slurs. Section markers A, B, and C are indicated. Measure numbers 4, 7, 10, and 16 are shown. The score ends with a double bar line and a 6/4 time signature.

Corno II in Fa.

a tempo primo.

p *mf* *mf cresc.* *f* *f* *fp* *f sempre sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *ff* *p cresc.* *f* *f* *ff* *ff* *sf* *p* *sf* *sf* *ff* *sf* *G* *p* *p*

19

Corno II in Fa.

3 H 2 *legato*

6 *Tempo primo.*

5 *p cresc. f*

K *ff*

f p sf sf

f ff

f f rall. ff

L *Lento espressivo.* *Assai tranquillo.*

3 3 13

f p pp

Presto. *ff*

f sf

f sf

Corno II in Fa.

II.
Noël.

Andante con tenerezza.

Cor. ingl.

24

dim.

A

pp

3

3

4 B 16

p

ff

dim.

p

Poco animando.

1

p

f

f

5

f

p

C

p

pp

f cresc.

5

p

cresc.

f

3 3

D

3 3

ff

ff

3 3

dim.

E

f cresc. molto

ff

dim.

18

Corno II in Fa.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. Solo.

13 *mf*

4 1 1 1 1

p *cresc.*

1 *p* *cresc.*

2 1 3 *f* *f* *f*

8 2 *p* *p* *p* 4

3 4 3 1 *mf* *sf*

1 1 1 *sf* *sf*

2 9 2 *ff* *sf*

3 2 4 2 *f* *sf* 7

sf 8 *p*

5 1 5 *poco f*

Corno II in Fa.

The musical score for Corno II in Fa. is written on 15 staves. The notation includes various dynamics such as *ff*, *dim.*, *p*, *f*, *sf*, *più f*, *tutta forza*, *ten.*, *pp*, *animato*, and *gestopft*. Performance instructions include *8 Un poco più moderato.* and *9 animato*. Fingerings are indicated by numbers 1-7 above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (F major or D minor).

Corno II in Fa.

4 3 3

p *mf*

12 1 1

f *sf* *f*

1 1 2 13 10 2

sf *sf* *ff*

14 14 1

dim. *p*

1

cresc.

15

ff *f* *Animato assai.*
con tutta forza

2 *ten.*

sf *sf* *sf*

16 3

sf *ff*

7

p

cresc. poco a poco

17 *assai con fuoco* 2 *G. P.*

ff *sf*

G. P. 3

sf *ff* *sf* *sf* *sf*

Corno II in Fa.

IV.

A Vagrom Ballad.

Moderato. Alla Burla. *p* *a tempo* *f*

6 *rall.* *f* **Animato.** **A Più mosso.** *f*

f *sf* *sf* *dim.*

Tempo I. *ff* *f*

f *p* *f*

accel. *sf* *cresc.* *sf* *f* **B Animato.** *sf*

sf *f marc.*

L'istesso tempo. (animato.) *f sempre più*

sf **C** *sf* *sf*

Corno II in Fa.

D Animando sempre più. 4

dim. *p* *f* *sf* *p* *f* *sf* *f* *sf* *f* *sf* *mf* *f* *sf* *f* *sf* *p cresc.* *rall.* **F Tempo I. (come prima.)** *ff* *sf* *p marc.* *f* *p cresc.* *gestopft* **G** *ff* *sf* *sf* *sf* *sf* *3*

Corno II in Fa

1 Lento misterioso. Fl. Ob. H
rall. ff 16 p cresc. ff

Cor. III. 10 Cadenza. pp

K Molto vivace. 1 p

1 cresc.

più mosso f p

L 2 f

1 3 ff p

Prestissimo. ff

ff

1 ff

George W. Chadwick Symphonic Sketches

Corno III in Fa.

I. Jubilee.

Allegro molto vivace.

The musical score is written for Corno III in Fa. and consists of ten staves of music in 6/4 time. The tempo is marked *Allegro molto vivace*. The score includes various dynamics such as *ff*, *sf*, *p*, *f*, *mf*, and *cantabile*. There are also performance markings such as accents and slurs. The score includes section markers A, B, and C with their respective measures.

Staff 1: *ff sf sf sf sf sf sf*

Staff 2: *sf sf sf sf*

Staff 3: *sf sf sf sf sf*

Staff 4: *ff sf sf sf sf sf sf sf*

Staff 5: *ff*

Staff 6: **A** 17 *p f p*

Staff 7: *f p f*

Staff 8: **B** *sf f marcato f p cantabile*

Staff 9: *p*

Staff 10: *mf p sf*

Staff 11: **C** 2 *p* 10 **6/4**

Corno III in Fa.

a tempo primo

4 *p* *mf*

mf cresc. *f*

f

D *fp* *f sempre sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

E *ff* *f*

ff *p*

f *sf*

sf

F *ff* *sfz* *sfz* *ff*

sf

G *p* 15 Cor. I. 2

Corno III in Fa.

3 H 5

6 Tempo primo. 8

f *f*

p *cresc.* *f*

K *ff*

f *p* *sf* *sf*

Animato assai. *f* *sf* *f* *ff*

sf *sf* *rall.* *ff*

L Lento espressivo. Assai tranquillo. 5

f *pp* 4 13

Presto. *ff*

sf *sf*

sf

Corno III in Fa.

II.
Noël.

Andante con tenerezza.

28 A 7 Cor. I. f p ff

4 B 16 Poco animando. dim. p f 5

1 C 10 p poco marcato

f cresc. p

D ff

E f cresc. molto dim. 18

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

25 1 Cor. II, IV. p cresc. cresc.

2 10 f

Corno III in Fa.

The musical score for Corno III in Fa. consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *sf*, *p*, *f*, *p*
- Staff 2: *mf*, *sf*
- Staff 3: *sf*, *sf*, *ff*, *f marcato*
- Staff 4: (no dynamics)
- Staff 5: *sf*, *sf*, *p*
- Staff 6: *poco f*
- Staff 7: *p*, *ff*, *dim.*
- Staff 8: *p*, *più f*
- Staff 9: *cresc.*, *sf*, *p cresc.*
- Staff 10: *sf*, *ff tutta forza*
- Staff 11: *ten.*, *ff*, *sf*

Articulations and fingerings include accents (>), slurs, and various fingerings (1, 2, 3, 4, 5, 7, 8, 9, 12) indicated above notes.

Corno III in Fa.

1 1 3 8 *Un poco più moderato.*

sf sf p 18 pp

12 *gestopft* 9 *animato* 3

(*offen*) 3 *ff sf ff*

15 10 15 *p f*

1 *p*

11 10 *sf p*

4 9 3 *mf*

12 1 1 *f sf f*

1 1 *sf sf ff poco f* *giocoso lustig* 13

sf sf p

sf cresc. sf

Corno III in Fa.

The musical score for Corno III in Fa. consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *dim.* and *p*. The second staff starts with *cresc.* and features a first ending bracket. The third staff includes a measure marked *15* and dynamics of *ff* and *sf*. The fourth staff is marked *Animato assai.* and *con tutta forza*, with a *ten.* marking and a *sf* dynamic. The fifth staff has a first ending bracket and a measure marked *4*. The sixth staff includes a measure marked *16* and a dynamic of *ff*. The seventh staff starts with a dynamic of *p* and includes a second ending bracket. The eighth staff features a *cresc.* marking and the instruction *poco a poco*. The ninth staff begins with a measure marked *17* and the instruction *assai con fuoco*, with dynamics of *ff* and *sf*, and includes two *G.P.* markings. The tenth staff concludes with a dynamic of *ff* and a *sf* dynamic.

Corno III in Fa.

1 **D** Animando sempre più.

dim. *p cresc* *f* *p* *f* *f* *gest* *Cor. IV.* *f p cresc.* *rall.* **F** **Tempo I. (come prima.)** *ff* *1* *5* *5 G* *3 rall. 1* **Lento misterioso.** *ff* *p cresc.* **16** *Fl. Ob.*

Corno III in Fa.

H
ff *sf*

dim. **10** *Cadenza.* **Clar. basso.** *pp*

K
Molto vivace. *p* **1**

p cresc.

piu mosso. *f* *p*

cresc. *sf*

L *f* **1** *sf* *ff*

p **Prestissimo.** *ff*

ff

1 *sf*

George W. Chadwick Symphonic Sketches

Corno IV in Fa. I. Jubilee.

Allegro molto vivace.

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf ff

p

4 2 5

p *B marcato* *f* *p*

18 10 C 2

10 *a tempo primo* *p* *mf*

mf cresc. *f* *f*

D 5 *fp*

Corno IV in Fa.

f sempre *sf* *sf* *sf* *ff*

sf *sf* *sf* *ff*

f

ff *p* *sf*

sf *f* *sf*

p

F *ff* *fz* *fz*

ff *sf*

G *p*

p

f

1 *3 H legato* *p*

Corno IV in Fa.

Musical staff 1: Treble clef, 6/4 time signature. Measures 1-6. Dynamics: *f*. Rehearsal mark 2 at measure 2, rehearsal mark 6 at measure 6.

Tempo primo.

Musical staff 2: Treble clef, 6/4 time signature. Measures 7-10. Dynamics: *p*, *f*. Rehearsal mark 1 at measure 7, rehearsal mark 7 at measure 10.

Musical staff 3: Treble clef, 6/4 time signature. Measures 11-14. Dynamics: *ff*. Rehearsal mark K at measure 11.

Musical staff 4: Treble clef, 6/4 time signature. Measures 15-18. Dynamics: *f*, *p*, *sf*, *sf*.

Animato assai.

Musical staff 5: Treble clef, 6/4 time signature. Measures 19-22. Dynamics: *f*, *sf*, *f*.

Musical staff 6: Treble clef, 6/4 time signature. Measures 23-26. Dynamics: *ff*, *sf*, *sf*. Rehearsal mark 3 at measure 26.

rall.

L

Lento espressivo. Assai tranquillo.

3

Musical staff 7: Treble clef, 3/4 time signature. Measures 27-30. Dynamics: *ff*, *p*. Rehearsal mark 7 at measure 27, rehearsal mark 1 at measure 29.

Musical staff 8: Treble clef, 6/4 time signature. Measures 31-34. Dynamics: *f*, *pp*, *ff*. Rehearsal mark 4 at measure 31, rehearsal mark 13 at measure 33. Tempo marking: Presto.

Musical staff 9: Treble clef, 6/4 time signature. Measures 35-38. Dynamics: *sf*, *sf*.

Musical staff 10: Treble clef, 6/4 time signature. Measures 39-42. Dynamics: *sf*, *sf*.

Musical staff 11: Treble clef, 6/4 time signature. Measures 43-46. Dynamics: *sf*.

Corno IV in Fa.

II.

Nöel.

Andante con tenerezza.

28 A 7 Cor. I. 3

4 B 16 Poco animando. *ff*

dim. *p* 1 *pp* *cresc.*

3 1

C 13 *f* *cresc.* *>>>* *p* *f* *cresc.* 1 3 3

D 3 *ff*

2 E 18 *dim.* *f* *cresc. molto.* *ff* *dim.*

III.

Hobgoblin.

Allegro vivace.

Scherzo Capriccioso.

25 1 1 1 1 1

p *cresc.*

2 10 *f* *mf* *p* 4

4 9 *mf*

Corno IV in Fa.

3 1 1 1 1

sf *sf* *sf*

ff *f marc.*

2 3 2 4 2

f *sf*

7 8

p cresc. *sf* *p*

5 1 1 5

poco f *p*

6 4 6 4

ff *dim.* *f*

cresc. *sf* *p cresc.*

tutta forza *ten.* 7

sf *ff* *ff*

1 2 1 1 3

sf *sf* *sf* *p*

8 Un poco più moderato. 1 6 gestopft. 3

18 *pp* *p*

9 animato 3 (offen) 3

ff *sf* *ff*

15 10 8 *f* *sf* *ff* *p* 8

Corno IV in Fa.

11 10

p *p* *sf* *p*

4 > > > 9 3

mf

12 1 1 1

f *sf* *f* *sf*

1 13 10 2 4

sf *ff*

14 14 1 1

p *cresc.*

15

ff *sf*

Animato assai.

con tutta forza *sf* *ten.* *sf* *sf* *sf*

16 2

sf *ff*

5 2

p

cresc. poco à poco

17 Assai con fuoco.

G. P. G. P.

sf *ff* *sf* *sf* *sf*

Corno IV in Fa.

f p cresc. *sf*

rall. **Tempo I. (come prima)**

ff *sf* *p marc.*

f *gestopft G* *ff* *sf* *sf*

rall **Lento misterioso.** *ff* *ppresc.*

dim. *p* *ff* *pp* **Molto vivace.** *p*

Clar. basso *pp* *p* *cresc.* *sf*

più mosso *f* *p* *sf*

L *f* *sf* *sf*

Prestissimo. *ff* *p* *ff*

ff *sf*