

# George W. Chadwick Symphonic Sketches

Clarinetto I.

in La

Allegro molto vivace.

I.

Jubilee.

The musical score for Clarinet I, 'Jubilee', is written in 4/4 time and begins with a forte (ff) dynamic. The first staff contains a series of eighth notes with accents, followed by a half note. The second staff continues with eighth notes and accents, marked sf. The third staff features a sequence of eighth notes with accents, marked sf. The fourth staff has eighth notes with accents, marked ff and sf. The fifth staff contains eighth notes with accents, marked sf and ff. The sixth staff has eighth notes with accents, marked sf. The seventh staff begins with a section labeled 'A', marked mf, and includes a dynamic change to sf and then dim. The eighth staff features a triplet of eighth notes marked p. The ninth staff has eighth notes with accents, marked f. The tenth staff contains eighth notes with accents, marked p and f. The eleventh staff has eighth notes with accents, marked f. The twelfth staff features eighth notes with accents, marked f. The thirteenth staff has eighth notes with accents, marked f. The fourteenth staff contains eighth notes with accents, marked f. The fifteenth staff ends with a section labeled 'B' and the number '15'.

Clarinetto I.

Musical notation for Clarinet I, measures 1-10. The key signature is two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and another triplet. The third staff features a *C* section with a triplet and a quintuplet, ending with a pianissimo (*pp*) dynamic.

a tempo primo.

Musical notation for Clarinet I, measures 11-15. The key signature changes to one flat (B-flat). The first staff starts with a fortissimo piano (*fp*) dynamic and a 6/4 time signature. The second staff continues with a forte (*f*) dynamic.

Musical notation for Clarinet I, measures 16-20. The key signature changes to one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic and a triplet, followed by a crescendo leading to a forte (*f*) dynamic.

Musical notation for Clarinet I, measures 21-25. The key signature remains one sharp (F#). The first staff starts with a fortissimo (*ff*) dynamic.

Musical notation for Clarinet I, measures 26-30. The key signature remains one sharp (F#). The first staff begins with a fortissimo piano (*fp*) dynamic and a *D* section, followed by a *cresc. molto* leading to a sfz (*sf*) dynamic.

Musical notation for Clarinet I, measures 31-35. The key signature remains one sharp (F#). The first staff starts with a forte (*f*) dynamic and a *sempre* marking, followed by sfz (*sf*) dynamics.

Musical notation for Clarinet I, measures 36-40. The key signature remains one sharp (F#). The first staff begins with sfz (*sf*) dynamics, leading to a fortissimo (*ff*) dynamic.

Musical notation for Clarinet I, measures 41-45. The key signature changes to two flats (B-flat and E-flat). The first staff starts with sfz (*sf*) dynamics, followed by a fortissimo piano (*fp*) dynamic and a *cresc.* marking.

Musical notation for Clarinet I, measures 46-50. The key signature remains two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and a first ending (*1*) marking, followed by trills (*tr*).

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a trill (tr) on the first note, followed by triplet markings (3) over groups of notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The second staff continues with a *p* dynamic and ends with a trill (tr) and *sf* (sforzando) dynamic. The third staff includes a trill (tr) and *f* dynamic, followed by a slur and *sf* dynamic. The fourth staff has a *p* dynamic and ends with a trill (tr) and *sf* dynamic. The fifth staff features a slur and *ff* dynamic, with a fermata (F) above a note. The sixth staff has a slur and *sf* dynamic, followed by *f*, *ff*, and *sf* dynamics. The seventh staff begins with a *p* dynamic and includes a key signature change to two flats (Bb) and a 4/4 time signature, with a fermata (G) above a note. The eighth staff has a slur and *f* dynamic, followed by a triplet (3) and *f* dynamic. The ninth staff includes a slur and *f* dynamic, followed by a triplet (3) and *f* dynamic. The tenth staff has a slur and *p* dynamic, followed by a slur and *f* dynamic, and ends with a slur and *p* dynamic. Fingerings are indicated by numbers 1-5 above notes, and breath marks (>) are present throughout.

Clarinetto I.

**Tempo primo.**

*p* *p* *f* *ff* *fp* *animato assai* *f* *ff*

**Lento espressivo.**

*rall.* *ff* *p*

**Assai tranquillo.**

*pp* *p* *f*

**Presto.**

15 *pp* *ff* *ff*

3 *ff*

Detailed description: This is a page of musical notation for a Clarinet I part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo primo.' Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). The second staff has a dynamic of *p* and a 'p cresc.' marking. The third staff has dynamics of *f* and *ff*. The fourth staff has a dynamic of *fp*. The fifth staff has a dynamic of *f* and is marked 'animato assai'. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff* and is marked 'Lento espressivo.' It includes a 'rall.' marking and a 3/4 time signature. The eighth staff has a dynamic of *p* and is marked 'Assai tranquillo.' The ninth staff has a dynamic of *pp* and is marked 'Presto.' It includes a measure rest for 15 measures and a dynamic of *ff*. The tenth staff has a dynamic of *ff* and features several triplet markings. The piece concludes with a dynamic of *ff*.

Clarinetto I.

II.  
Noël.

in Si $\flat$   
Andante con tenerezza.

24 C-ingl. *dim.* *pp* *mp* **A**

1 *f* *pp* *ff* *dim.* *p*

1 B 8 *pp* *mf* *p dolce*

Poco animando. *pp* *f* 3 *p* *f*

1 *f* *f* 3

C 8 *dim.* *p* *p* *cresc.* *f cresc.*

*cresc.* *f* *ff* **D**

*ff* *dim.* *p* *f cresc. molto* *ff* 3 **E**

*dim.* *p* 2 11 *pp*

Clarinetto I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score is written for Clarinet I in G major, 3/4 time, with a tempo marking of Allegro vivace. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall character is lively and capricious.

Clarinetto I.

2 4 1 1

*f sf sf cresc.*

*f f*

4 1

*p sf*

5 2 3 1

*f p cresc.*

*ff p f*

1

*p f p f*

1 1 1 1

*f più f*

2 *tr*

*p cresc.*

*tr ff ff sf sf*

7 1

*ff sf*

Un poco più moderato.

3 8 3 1

*p p<sub>1</sub>*

7

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music, numbered 8 through 13. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *ff*, *p cresc.*, *ff*, *p espress.*, *f*, *p*, *sf*, and *ff*. Performance instructions include *animato* and *espress.*. Fingerings are indicated by numbers 1 through 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 starts with a *p* dynamic. Measure 9 is marked *animato* and *p cresc.*, leading to a *ff* dynamic. Measure 10 is marked *p espress.*. Measure 11 is marked *f*. Measure 12 is marked *f*. Measure 13 is marked *p*.



Clarinetto I.

5 14 1

*cresc.* *p* *f*

1 1

*f* *cresc.*

2 1 1 1

*cresc.*

1 15

*p cresc.* *cresc.*

**Animato assai.**

*ff sf ff sf sf*

1 1 2 1

*ff*

2 16

*ff*

5 2

*sf*

*cresc.*

*poco a poco*

17 *assai con fuoco*

*ff* *G. P.* *sf*

*G. P.* *ff sf sf*

Detailed description: This is a page of a musical score for the first clarinet part of a symphonic sketch by Chadwick. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It contains 17 measures of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *ff*, *sf*, and *poco a poco*. There are also performance instructions like **Animato assai.** and *assai con fuoco*. Fingerings are indicated by numbers 1, 2, and 5 above notes. The score is divided into systems, with some measures spanning across systems. The page number '9' is in the top right corner.

Clarinetto I.

IV.

A Vagrom Ballad.

in Si<sup>b</sup>  
Moderato. Alla Burla.

6 *p* *f* *a tempo* 1 *p*

2 2 2 2 *pp* *Animato.* *p* *f*

*rall.* 1 *f* *sf* *sf* *f* *sf* *A Più mosso.*

*sf* *dim.*

1 *ff* *mf* *Tempo I.*

*p* *pp* *f* *p*

*cresc.* *f* *ff*

3 3 *acceler.* 1 *cresc.* *f* *sf*

*B* *Animato.* *sf* *ff* *ff*

*dim.* *p* *cresc.* *f*

*L'istesso tempo. (animato.)* *f* 5 *f*

*C* *f* *sf* 3

Clarinetto I.

*sf ff f dim.*

**D** Animando sempre più

*p p cresc. sf f*

*f p*

*f*

*ff sf f f cresc.*

*p f f*

*f p cresc.*

**E**

*sf sf ff*

*1 rall. ff sempre marc.*

**F**

*sf ff*

*p cresc. f*

**G**

*sf sf sf sf sf*

*6 6 6 6 6 3*

Clarinetto I.

*rall.* **Lento misterioso.**

*ff* *p* *f* *sf* *dim.* *p* *cresc.* *ff*

*p* *sf* *dim.*

*p* *in La.* *pp* *pp*

**in La.**  
**K Molto vivace.**

*p* *cresc.* *più mosso* *f* *p* *cresc.*

*sf* *sf* *f* **L** *f*

*sf* *sf* *sf* *ff*

**Prestissimo.** *p* *ff*

*sf* *sf* *sf* *ff*

*sf*

**Clar. basso.**

**Cadenza**

6/8

# George W. Chadwick Symphonic Sketches

Clarinetto II.

## I. Jubilee.

in La.  
Allegro molto vivace.

The musical score for Clarinet II, 'Jubilee', is written in 6/4 time and the key of D major. It begins with a dynamic of *ff* and *sf*. The first ending (A) starts at measure 11 and ends at measure 14. The second ending (B) starts at measure 14 and ends at measure 15. The score includes various dynamics such as *ff*, *sf*, *mf*, *p*, and *dim.*. The piece concludes at measure 15 with a double bar line and repeat sign.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff begins with a piano (*p*) dynamic and contains a quintuplet of eighth notes. The fourth staff is marked *a tempo primo* and starts with a fortissimo piano (*fp*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a fortissimo piano (*fp*) dynamic and includes a *cresc. molto* instruction. The seventh staff begins with a fortissimo (*f*) dynamic and includes a *f sempre* instruction. The eighth staff starts with a fortissimo (*f*) dynamic and includes a *f* dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and includes a fortissimo piano (*fp*) dynamic and a crescendo (*cresc.*) instruction. The tenth staff starts with a forte (*f*) dynamic and includes trills (*tr*) and triplet markings.

Clarinetto II.

ff p

tr sf sf

f sf p sf

tr sf ff

fz fz ff

sf

G 5 p 3

p f 3

f p p 2 H 2 5

3 Tempo primo. 3

Clarinetto II.

*p* *p cresc.* **1**

*f* *ff* **K**

*fp*

*f* *sf* *fz* **Animato assai.**

*ff*

*rall.* *ff* **L** **Lento espressivo.** *p*

**Assai tranquillo.** *pp* *p* *f* **4**

**14** *pp* **6/4**

**Presto.** *ff*

*f* **3**



Clarinetto II.

II.

Noël.

in Si<sup>b</sup>  
Andante con tenerezza.

24 Cor. ingl.

dim. pp mp

f p

dim. pp ff dim. p

B 8 Poco animando

pp mf p dolce pp f

mando.

pp f

1 f f dim.

C 8 p p cresc. fcresc.

D p cresc. sf ff

ff dim.

E p fcresc. molto ff dim.

2 calando 9

p pp

Clarinetto II.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si<sup>b</sup>  
Allegro vivace.

17

*p*

1

1

1

*p cresc.*

2

*f*

*p*

1

*f*

*p*

2

*dim.*

6

*f*

2

3

*sf*

1

1

*sf*

*sf*

*ff*

*sf*

3

*sf*

*f sempre*

2

2

2

4

1

1

*cresc.*

Clarinetto II.

1

*f* *f* *f*

4

*p*

1

*sf*

5

2

3

*f* *p cresc.*

1

3

*ff*

*p* *f* *p*

1

1

*b<sub>b</sub>* *f* *p*

1

1

1

1

1

2

6

*p* *p più f*

tr

tr

*ff* *ff* *sf* *sf*

1

1

*ff*

3

8

3

1

1

*p*

1

7

*p*

8

Un poco più moderato.

Clarinetto II.

9 *animato*  
*p cresc.* *ff*

4 *f* *p*

3 2 10 12

1 5 1

1 11 4

4

2 12 1

1 1 1

13 2 3

*p* *cresc.* 5

Detailed description: This page contains the musical score for the second clarinet part, measures 9 through 15. The music is in G major and 2/4 time. Measure 9 begins with a melodic line marked *animato* and *p cresc.*, leading to a fortissimo (*ff*) passage. The score includes various dynamics such as *f*, *p*, *sf*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. There are several slurs and ties throughout the piece. Measure 15 ends with a *cresc.* marking and a final note.

Clarinetto II.

Musical score for Clarinet II, measures 14-17. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 14 begins with a dynamic of *p* and a *cresc.* marking. The first staff contains notes with fingerings 1, 1, and 1. The second staff has a *cresc.* marking and fingerings 2, 1, 1, 1. The third staff features a *p cresc.* marking and a long melodic line. Measure 15 starts with a *sf* dynamic and a *ff* dynamic, with the instruction *Animato assai.* above the staff. The fourth staff has *sf* and *ff* dynamics and fingerings 1, 1, 1, 2. The fifth staff has a *ff* dynamic and fingerings 1, 2, 16. The sixth staff has a *sf* dynamic and a fingering of 5. The seventh staff has a *cresc.* marking and the instruction *poco a poco*. The eighth staff has a *ff* dynamic and the instruction *ff assai con fuoco*, with a *G.P.* marking above. The ninth staff has a *G.P.* marking and a *sf* dynamic. The tenth staff has *ff* and *sf* dynamics and a fingering of 2.

Clarinetto II.

IV.

in Si<sup>b</sup>  
Moderato. Alla Burla.

A Vagrom Ballad.

*a tempo*

*p* *f*

*pp* *f*

*p* *f*

*rall.* *Animato.*

*A Più mosso.*

*sf* *f* *sf* *f* *dim.*

*Tempo I.*

*ff* *mf* *cresc.* *f*

*ff* *f* *p* *f*

*3 accel.*

*1 cresc.* *f* *sf*

*B Animato.*

*ff* *ff* *ff*

*dim.* *p*

*L'istesso tempo. (animato.)*

*cresc.* *f* *f* *5* *f*

Clarinetto II.

The musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *dim.*, *p*, *cresc.*, and *rall.*. It also features articulations like accents (>), slurs, and fingerings (1, 3). The score includes several key signatures changes: one flat (B-flat), one sharp (F-sharp), and two sharps (D major). The piece concludes with a *Tempo I. (come prima.)* instruction and a *ff sempre marc* marking.

Clarinetto II.



# George W. Chadwick Symphonic Sketches

Clarinetto basso.  
in La.  
Allegro molto vivace.

## I.

### Jubilee.

The musical score is written for a Bass Clarinet in B-flat. It begins in 6/4 time with a forte fortissimo (*ff*) dynamic. The first staff contains measures 1 through 4, with a first ending bracket over measures 3 and 4. The second staff continues with measures 5 through 8, also featuring a first ending bracket. The third staff covers measures 9 through 12, with dynamics ranging from *sf* to *ff*. The fourth staff contains measures 13 through 16, ending with a *ff* dynamic. Section A begins in measure 17, marked *f marc.* (mezzo-forte, marcato), and continues through measure 20. Section B starts in measure 21, marked *p* (piano), and continues through measure 24. Section C begins in measure 25, marked *p*, and continues through measure 28. The piece concludes with a double bar line and the instruction *a tempo primo*. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 12 are indicated throughout the score.

Clarinetto basso.

The musical score for Clarinet Bass consists of ten staves of music. The first staff begins with a *ff* dynamic and features a melodic line with slurs and accents. The second staff starts with a *fp* dynamic, includes a *D* chord marking, and features a *f sempre* dynamic with a *sf* crescendo. The third staff continues with *sf* and *ff* dynamics. The fourth staff begins with a *ff* dynamic, includes an *E* chord marking, and features a *f cresc.* dynamic. The fifth staff includes a *ff* dynamic and a *6/4* time signature change. The sixth staff starts with a *p* dynamic and includes a *f sf* dynamic. The seventh staff continues with *p* and *sf* dynamics. The eighth staff begins with a *ff* dynamic and includes an *F* chord marking. The ninth staff starts with a *p* dynamic and includes a *G* chord marking. The tenth staff concludes with a *f* dynamic and a *2* marking.

Clarinetto basso.

*f*

1 H 14

*p*

Tempo primo. 6

*p cresc.* *f*

K *ff*

6 Animato assai. *f* *f* *f*

*ff*

rall. *ff* L Lento espressivo. *p* *pp*

Assai tranquillo 8 *f* 19 Presto. *ff*

1 1

*f*

Detailed description: This is a page of musical notation for a Bass Clarinet part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff switches to a bass clef. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Tempo markings include "Tempo primo.", "Animato assai.", "Lento espressivo.", "Assai tranquillo", and "Presto.". Performance markings include "1 H 14", "K", "6", "8", "19", and "1". There are also slurs, accents, and a triplet of eighth notes in the third staff. The piece concludes with a final *f* dynamic marking.

Clarinetto basso.

II.

Noël.

in Si $\flat$

A

Andante con tenerezza.

14

Clar.1.

Clarinetto basso.

III.

Hobgoblin.

in Si<sup>b</sup>  
Allegro vivace. Clar. 1. 2.

Scherzo Capriccioso.

17 *p*

1 1 1

*p cresc.*

2 3 4 8

*f sf*

*dim.* 4 2

*p p f*

3 2 1 1

*f sf*

1 15

*sf ff p*

4 10

*f sf p f*

4

*p sf*

5 2 3 9

*f p cresc.*

Clarinetto basso.

1 2 1

*p* *f* *p* *p* *f* *f*

1 6 10 16

*f*

*ff*

1 2

*f* *p*

8 *Un poco più moderato.* 5

2 *p* *p*

2 6

*p* *p*

9 *animato* 15

*p*

7

10 *pp* 6

4 1 2 2 11 4

*f* *p*

Clarinetto basso.

Musical score for Clarinet Bass, measures 1 through 17. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *f*, *ff*, *p*, *dim.*, *cresc.*, and *ff*. Performance markings include *Animato assai.* and *Assai con fuoco.* Fingerings are indicated by numbers 1-5. Measure numbers 1, 4, 8, 10, 12, 9, 13, 15, 14, 2, 2, 1, 9, 15, 3, 5, 16, 1, 19, 2, 17, 8, 1, 2, 8 are placed above the staves. The score concludes with a double bar line and a 2/4 time signature.

Clarinetto basso.

IV.

A Vagrom Ballad.

in Si<sup>b</sup>  
Moderato. Alla Burla.

8

*f* Cadenza (omit ad lib.)  
*poco agitato*

*p* *f* *p*

*mf* *a tempo cantando*

*f* *p*

*f* *p*

*f* *rall.* *Animato.* *ff*

A Più mosso.

*f* *f* *f* *f*

*dim.* *p*

*ff*



Clarinetto basso.

Tempo I.

2 *f* 10 *acceler.* 2 *f*

*Animato.*

B *ff* *sf*

6 *sf* *p* *cresc.* *f*

Uistesso tempo. animato.

5 *f* 6 *f*

C *sf* 3 *ff*

*Animando sempre più.*

4 D *p*

1 *cresc.* *sf*

1 *f* *f*

1 *p*

3 *sf*

E 1 *f cresc.* *p* *sf* 1

Clarinetto basso.

*mf sf sf p*

*f p cresc. sf sf sf*

*ff rall.*

**F** Tempo I. (come prima)

*ff*

*ff f*

*p f*

**Lento misterioso.**

*f ff p*

*p = f = p = f*

*p cresc. ff sf*

*p pp*

*Cadenza quasi recit. pp*

**Tacet al Fine.**