

# George W. Chadwick Symphonic Sketches

Violoncello.

## I.

### Jubilee.

*Allegro molto vivace.*

The musical score for Violoncello, I. Jubilee, is written in G major (one sharp) and 6/4 time. The tempo is marked *Allegro molto vivace*. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents. The second and third staves continue with *sf* dynamics. The fourth staff features a *ff* dynamic followed by *sf* dynamics. The fifth staff includes *sfz* dynamics and accents. The sixth staff is marked *f marc.* and includes a 3/4 time signature change. The seventh staff is marked *dim.* and *pizz.* with a *p* dynamic. The eighth staff includes a triplet and a *p* dynamic. The ninth staff is marked *f* and includes *arco* and *pizz.* instructions. The tenth staff is marked *p* and *f*, and includes *arco* and *pizz.* instructions, ending with a section labeled 'B' and a first ending bracket.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, along with articulation like *pizz.* and *arco*. The score concludes with a 3-measure rest and a first ending bracket.

Violoncello.

D

*fp cresc. fz fz fz fz fz*

*fz fz f sempre sf sf*

*sf sf sf f ff sf*

E pizz.

*sf sf sf ff fp cresc.*

arco

1

*f*

arco

*ff*

pizz.

*p*

arco

*sf*

pizz.

*p sf f*

arco

*sf sf*

F

*ff sf sf sf sf sf sf*

G 6

*ff*

Violoncello.

*p*

3

*f*

pizz. *p* arco *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*pp* *f* *p* *f*

Tempo primo. 1 pizz. *f* 1

1 *p* 1 *f* 1 *p* 1 *f*

*ff* *K*arco

*fp cresc. fz fz fz fz fz fz*

Violoncello.

Animato assai.

Musical notation for the first section of the cello part, marked "Animato assai". The music is in G major (two sharps) and 4/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and includes accents (*sf*) and a fortissimo (*ff*) dynamic. The second staff continues with *ff* and *sf* dynamics. The third staff features a *Lento espressivo* section with a *rall.* marking and a fortissimo (*ff*) dynamic. The key signature changes to G minor (two sharps and one flat) in the final measure of this section.

Assai tranquillo.

Musical notation for the second section of the cello part, marked "Assai tranquillo". The music is in G major (two sharps) and 4/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The second and third staves continue with *p* dynamics and include a fortissimo (*f*) dynamic. The fourth staff features a pianissimo (*pp*) dynamic with the instruction *sempre*.

Presto.

Musical notation for the third section of the cello part, marked "Presto". The music is in G major (two sharps) and 4/4 time. It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and includes an accent (>). The second and third staves continue with *ff* dynamics. The fourth staff features a first ending bracket (1) and concludes with a fortissimo (*ff*) dynamic.

Violoncello.

II.

Noël.

Andante con tenerezza.

con sordini

div.

*pp*

*div.*

*pp*

*p cresc.*

*dim.*

*f*

*p*

*pp*

*mf*

*f*

*p*

*dim.*

*ff*

*senza sord. dim.*

*pizz.*

*arco*

*pp sempre*

*mf*

*Poco animando.*

*2*

*p*

*mf*

*f*

*p*

*p*

*sf*

*f*

*3*

*dim.*

*p*

*p cresc.*

*arco*

*div.*

*sempre*

*f cresc.*

*cresc.*

*sf*

**A**

**B**

**C**

**3**

**4**

**8**

Violoncello.

Violoncello score for Chadwick's Symphonic Sketches, page 7. The score is in 3/4 time and features two systems of piano accompaniment and two systems of cello solo. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes dynamics like *ff* and markings for triplets and accents. The second system includes "pizz." and "arco trem.". The third system includes "f cresc.", "arco trem.", and "f# cresc.". The fourth system includes "pp" and "calando". The score concludes with a double bar line.

Violoncello.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

18 pizz. *p* 1

*cresc. poco a poco*

2 *f* *p* 1 1

*arco*

*sf* *p*

*sf* *p* 3 3 3

*p*

1 1 3 1

*f* *p* *f* *sf*

1 *f* *p* *pizz. sf*

*sf* *sf* *f* *f sempre* *sf*

*arco* 2



Violoncello.

The musical score for the Violoncello part on page 9 consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*, *arco*, *f*
- Staff 2: *sf*, *p*, *p cresc.*, *f*
- Staff 3: *sf*, *sf*, *sf*, *p*
- Staff 4: *pizz.*, *f dim.*, *p*, *p*
- Staff 5: *pizz.*, *p*, *arco*, *poco f*
- Staff 6: *p*, *cresc. molto*
- Staff 7: *ff*, *dim.*
- Staff 8: *p*, *pizz.*, *arco*, *p*
- Staff 9: *cresc.*, *f cresc. molto*
- Staff 10: *sf*, *sf*
- Staff 11: *ff*, *ff*
- Staff 12: *ff*, *sf*

Violoncello.

1 *sf* *sf* *più p* *p*

8 Un poco più moderato.

*p legg.*

*pp legg.* *p*

*p*

*pizz.* *arco* *p*

9 Animato.

*ff* *sf* *p cresc. molto*

*ff* *ff*

*pizz.* *p*

*arco* *sempre più p* *pp* 10

*pizz.*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *arco* and *sf*. Measure 6 is marked with a fermata. Measure 7 has *pizz.*. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has *arco* and *sf*.
- Staff 2:** Starts with *p*. Measure 1 has a fermata. Measure 2 has *pizz.*. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has *arco*.
- Staff 3:** Starts with *pizz.*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Staff 4:** Starts with *arco*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Staff 5:** Starts with *pizz.*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Staff 6:** Starts with *arco*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Staff 7:** Starts with *sf*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Staff 8:** Starts with *sf*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Staff 9:** Starts with *p*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Staff 10:** Starts with *arco*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.

Violoncello.

2 2 1 1 *cresc.*

*sempre*

15 *cresc.* *ff* *sf* *ff* *Animato assai.*

*sf* *ff*

*ff* *sf* *sf*

16 *sf* *sf* *ff* *pizz.* *p*

*arco*

*cresc.* *poco a poco*

17 *assai con fuoco* *ff*

*G. P.* *G. P.*

*sf* *ff* *sf*

Violoncello.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

2 pizz. arco  
*p* *cresc.*

*f* pizz. arco *ff* *p*

pizz. arco pizz. *f* *p*

arco 2 *rall.* 1 *p* Animato. *f*

*f* *p cresc.*

Più mosso. *A* *sf sf f sf sf*

pizz. *dim.* *p*

1 arco Tempo I. pizz. *ff* *p*

1 arco 1 2 *f* *p*

Violoncello.

*p* *pp* *cresc.* *accelerando*

**B Animato.** *f* *sf*

*sf* *dim.* *pizz.*

*p* *arco*

**C** *istesso tempo. (animato)* *f sempre più*

*pizz.* *arco*

*sf*

*ff* *dim.*

**D Animando sempre più.** *p cresc.*

*f* *f* *fz* **1**

Violoncello.

1  
*sf* *p cresc.* *molto* *sf*

*sf* *sf* *1* *pizz.*

*sf* *arco* *1* *sf* *1*

*f* *2* *p* *f* *p cresc.*

*sf* *ff* *pizz.*

*rall.* **F** *Tempo I. (come prima)*

*pizz. fff* *arco* *cresc.*

*f* *p* *cresc.* *sf*

*sf* *G* *pizz.* *arco* *sf* *sf* *sf* *sf* *sf*

*sf* *rall.* **Lento misterioso.** *pp trem. sul ponticello* *4*

Violoncello.

4  
*pp trem. sul ponticello* *p cresc.*

*ff sf* *sf*

*p*

2 *rall.* *dim.* *pp* *Cadenza* *Clar. basso* *pp*

K *Molto vivace.* *pizz.* *p* 1

1

*Più mosso.* *f* *p cresc. molto*

*sf* *L arco* *f*

*sf sf f p cresc.*

*Prestissimo.* *ff sempre* *sf sf*

*sf sf sf sf*

*sf*