

George W. Chadwick Symphonic Sketches

I.

Basso.

Jubilee.

Allegro molto vivace.

The musical score is written for Bassoon in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked *Allegro molto vivace*. The score consists of ten staves of music. The first six staves contain the main melodic and harmonic material, featuring various dynamics such as *ff*, *sf*, and *sfz*. The seventh staff begins a section marked 'A' with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The eighth staff continues with *arco* (arco) and *pizz.* markings, and dynamics of *f* and *p*. The ninth staff is marked *arco* and *p*. The tenth staff begins a section marked 'B' with a dynamic of *sf* and concludes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Basso.

pizz. 1 arco *p*

pizz. 1 *f* 1 *p*

C 1 arco *p*

pizz. 1 1 1 *a tempo primo* 3 *p*

3 1 arco *p* *sf* *ff*

1 D *fp* *fz* *fz* *fz* *fz*

fz *fz* *f sempre* *sf* *sf* *sf*

sf *sf* *f* *ff* *sf* *sf* *sf*

E 7 2 arco *ff* *fp* *f*

pizz. 1 arco *ff* *p* *sf*

pizz. *p* *sf* *f*

Basso.

Assai tranquillo.

Musical score for Bassoon, first movement "Assai tranquillo". The score consists of six staves. The first staff is marked *pizz.* and *p*, with a first finger fingering (1) indicated above the notes. The second staff is marked *arco*. The third staff is marked *pp sempre* and has a first finger fingering (1) above the notes. The fourth staff is marked *Presto.* and *ff*, with a dynamic accent (>) above the first note. The fifth staff is marked *sf*. The sixth staff is marked *sf*. The key signature is two sharps (D major) and the time signature is 4/4.

II.

Noël.

Andante con tenerezza.

Musical score for Bassoon, second movement "Noël". The score consists of five staves. The first staff is marked *pp* and has a first finger fingering (1) above the notes. The second staff is marked *p cresc.* and *f*, with a first finger fingering (1) above the notes. The third staff is marked *pizz.* and *p*, with a first finger fingering (1) above the notes. The fourth staff is marked *f* and *p*, with a first finger fingering (1) above the notes. The fifth staff is marked *arco* and *dim.*, with a first finger fingering (1) above the notes. The key signature is two flats (B-flat major) and the time signature is 3/4.

Basso.

Poco animando.

The musical score for Bassoon (Basso) consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a **B** section. Dynamics include *pp sempre* and *mf*. A **15** measure rest is followed by a **1** measure rest. The section ends with *pizz.*
- Staff 2:** Features *arco* and *espress.* markings. Includes a triplet of eighth notes.
- Staff 3:** Features *pizz.* and *p* markings.
- Staff 4:** Features *arco*, *f*, *dim.*, and *p* markings. Includes a **C** section and an **8** measure rest.
- Staff 5:** Features *f cresc.*, *p*, and *cresc. sf* markings.
- Staff 6:** Features *f* and *3* (triplets) markings. Includes a **D** section.
- Staff 7:** Continues the triplet pattern.
- Staff 8:** Features *pizz.* and *ff* markings.
- Staff 9:** Features *dim.*, *p*, *f cresc.*, and *arco* markings. Includes an **E** section.
- Staff 10:** Features *ff*, *dim.*, and *p* markings. Includes a **4** measure rest.
- Staff 11:** Features *pp* and *calando* markings.

Basso.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. 1 8 pizz.

25 cresc. poco a poco

2 f p

1 sf p

arco sf p

pizz. 1 1 arco

1 f p f

1 f sf

3 f sf

2 pizz. p

arco f sf p f

sf sf sf p

Detailed description: This is a musical score for the Bassoon part of the third movement of Chadwick's 'Symphonic Sketches', titled 'Hobgoblin. Scherzo Capriccioso'. The score is in 3/4 time and begins with the tempo marking 'Allegro vivace'. It consists of ten staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth notes. The second staff begins with a measure rest of 25 measures, then continues with eighth notes, including a crescendo and a 'poco a poco' dynamic change. The third staff features a forte (f) dynamic followed by a piano (p) dynamic. The fourth staff includes 'arco' and 'sf' markings. The fifth staff starts with 'pizz.' and includes 'arco' markings. The sixth staff has a forte (f) dynamic and a piano (p) dynamic. The seventh staff features a forte (f) dynamic and a sforzando (sf) dynamic. The eighth staff includes a forte (f) dynamic and a sforzando (sf) dynamic. The ninth staff starts with a forte (f) dynamic and includes a piano (p) dynamic and 'pizz.' markings. The tenth staff includes 'arco' markings and a forte (f) dynamic. The score is filled with various articulations, including slurs, accents, and dynamic markings such as sf, p, and cresc. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

Basso.

pizz.
f dim. *p* *p* *1* *1*

1 *2 5 arco*
più f

p *cresc.*

molto *1* *ff* *dim.*

3 pizz. *6* *2 6 arco* *1*
p *p*

1 *cresc.* *f cresc.*

sf *sf* *ff*

3 *3* *1*

7 *1* *3* *1* *1*
ff *sf* *sf* *sf*

1 *8 Un poco più moderato.* *11*

più p *p* *pp*

3 *1* *1* *pizz.*

3 *9 animato*

4

Basso.

arco
ff *f* *p cresc. molto* 1

ff *f* 1 pizz. *p* 1

1 arco *sempre piu p*

10 pizz. *pp*

arco 6 pizz. 9 1 arco *f*

11 1 pizz. *p* 1

1 1

2 1

3 1 *p*

1 12 1 1

4 *ff* *sf* 1 13 pizz. *f* *p* 1

p

Basso.

arco
f *dim.* *p* 14 3

3 2 2 1

1
cresc.

15

Animato assai. *ff* *sf* *sf* 3 1

ff *sf*

16 1 1

sf *ff* *sf*

pizz. *p*

arco

cresc. *poco a poco*

17 *assai con fuoco* *ff*

G.P. *G.P.* 5

sf *ff* *sf*

Basso.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

2 pizz. arco p cresc. f

pizz. arco p pizz. ff

arco pizz. f p

arco pizz. arco p cresc. f

2 rall. Animato. Più mosso. A sf sf f p

5 arco Tempo I. dim. p pizz. f

1 arco 1 2 p pp accelerando

B Animato. f sf cresc.

sf pizz. 1

Basso.

arco **Listesso tempo. (animato.)**

f sempre più *pizz.*

Carco

sf *ff*

dim.

D Animando sempre più.

p cresc.

f *fz* *sf*

p cresc. molto *sf* *sf*

pizz.

E *arco* *sf*

Basso.

arco *f p cresc.* *rall.* *sf* *ff* pizz.

ff *fff* *p* *cresc.* *f*

p cresc. *sf sf* *f* *rall.* *Lento misterioso.*

arco *sf* *sf* *sf* *sf* *cresc.* *H* *21*

Viol. I. *pizz.* *p* *Molto vivace.* *1*

Cadenza *Clar. basso* *pp* *pizz.* *p* *1*

Più mosso. *Larco* *f* *6* *2/4* *1* *Prestissimo.* *ff*

sf *f p cresc.* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf