

## FOUR CHRISTMAS SONGS

FROM

# NOËL

A CHRISTMAS PASTORAL, BY  
G. W. CHADWICK

1. A Voice from yonder Manger (Soprano)
2. O Long and Darksome was the Night (Contralto)
3. O Holy Child (Tenor)
4. I was a foe to God (Bass)

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\*These Songs have German and English Words.



From NOEL  
A CHRISTMAS PASTORAL

BY G. W. CHADWICK

2

Nº 3. ALTO SOLO. O LONG AND DARKSOME WAS THE NIGHT.

Lento espressivo.

Lento espressivo.  $\text{♩} = 72$ .

*p* O long and

dark-some was the night That in dull watch-es

wore a - way, With moon and

stars a - - lone to light A world be-

*cresc.*

*cresc.*

- wil - dered and a - stray; While

*f*  
*p* *cresc.*

**B**  
oft thick shade and mur-ky cloud Pale moon and

*f*  
*fagitato*

stars did deep en - shroud; And na - - tions looked, and hoped in

*p* *f*

vain That o-ver earth, of guilt and sor - row, Of sin and

*p*

hate the sad do - main, Might dawn,

*C* *p* *sostenuto*

*f* *p*

— might dawn a bright and cheer - ful mor - row, — might dawn a

*p*

bright — and cheer - ful mor - row. When

*p*

Animato. *cresc.* *f* *p*

Thou, O Christ! of flesh wast born, — To

Animato.  $\text{♩} = 96$ .

*cresc.* *f* *sf*

D

greet Thee in Thy humble bed, ————— Though earth

Thy low-li-ness should scorn, ————— Ce -

*cresc.* *f* *p espress.*

- les - tial bands with rap-ture sped, ————— ce-les-tial bands with

*p*

E

rap - - ture — sped; At mid - night -

*p* *sf* *pp*

on the si - - lent air Thy birth the float - ing strains de -

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a flowing eighth-note accompaniment in the right hand and a steady quarter-note bass line in the left hand.

- clare: The shep - herds catch the

The second system of the musical score. The vocal line continues with a long note followed by a series of eighth notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

thril - - ling lay, In har - mo - ny their sen - - ses

The third system of the musical score. The vocal line has a long note followed by eighth notes. The piano accompaniment continues with its characteristic eighth-note accompaniment and steady bass line.

steep - - - ing; Then to Thy

*pp* *dolciss.*

The fourth system of the musical score. The vocal line ends with a long note. The piano accompaniment features a dynamic marking of *pp* (pianissimo) and *dolciss.* (dolcissimo). The system concludes with a fermata over the final notes.



man - ger — take their way, — And gaze on Thee, an

*dim.*

**G Allegretto con moto.**

in - fant sleep - - - - - ing!

*Ray Palmer. 1830.*  
Allegretto con moto. ♩ = 120.

*p*

*dim.*

*rall.* *pp*



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    - 2. In E (Baritone).
    - 3. In G (Tenor).
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    - No. 1. In D minor (Bass).
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  - §There are seven that pull the thread. Song in Act 1, "Grania and Diarmid" (Medium).
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    - No. 1. (In G).
    - 2. (In F).
    - 3. (In F flat)

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    - O thou, mine other, stronger part.
    - O praise me not.
    - Her love.
    - The dark eye has left us.
    - O ship that sailest slowly on.
    - Beat, beat drums.

- As the moon's soft splendour (Con. or Bar.).
- Canoe Song —
  - No. 1, in D flat (Con. or Bar.).....
  - No. 2, in F (Soprano or Tenor) .....
- Eleanore (Tenor).
- §Hiawatha's Vision, from "Scenes from the Song of Hiawatha" (Baritone).
- §Onaway! awake, beloved! (Tenor Song), from "Hiawatha's Wedding Feast,"
- §Spring had come, from "Scenes from the Song of Hiawatha" (Soprano).
- Sweet evenings come and go —
  - No. 1, in F (Con. or Bar.).....
  - No. 2, in B flat (Soprano or Tenor)...
- The Soul's Expression (Op. 42). Four Sonnets (Contralto)
  - No. 1. The Soul's Expression.
  - 2. Tears.
  - 3. Grief.
  - 4. Comfort.

- Ulysses, Songs from —
  - Great is he who fused the might.
  - Drinking Song (Tenor) ....
  - O set the sails (Tenor).....
- You'll love me yet —
  - No. 1, in G minor (Con. or Bar.) .....
  - No. 2, in B minor (Soprano or Tenor)

- Pointer, John.** Two little Songs.
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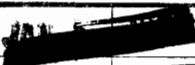

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