



The Grade of difficulty is indicated by a Numeral following the Title

AMBROSIO, A. DE Op. 4. Serenade. 5A	1.00	GODARD, B. Berceuse from "Jocelyn." 4	.50	MASCAGNI, P. Intermezzo from "Cavalleria rusti- cana." 4. (Franko)	.40
ATHERTON, F. P. Scherzo. 4	.60	GOUNOD, CH. Méditation (after BACH). 3	.75	MOSZKOWSKI, M. Op. 15, No. 1. Serenata. 5D. (Rehfeld)	.50
BARTHÉLEMY, R., AND CARUSO, E. Love's Torment. Gipsy Waltz. 5A	.75	GRIEG, E. Op. 43, No. 6. To Spring. 5A. (Sitt)	.60	OFFENBACH, J. Barcarole from "Les Contes d'Hoff- mann." 4. (Lilienthal)	.60
BIZET, G. Adagietto from "L'Arlésienne." 4. (Danbe)	.40	HAESCHE, W. Hungarian Dance, Dm. 5A	.75	PAPINI, G. 6 Morceaux: No. 1. In a Summer-land. 4	.50
BOTTESINI, G. Rêverie, A. 5A	.50	HERBERT, V. Op. 12, No. 4. Canzonetta, Bb. 4	.50	No. 2. Roses of Orient. 4	.50
CASE, H. An Italian Serenade. 3	.75	HUSS, H. H. Romance. 5A	.75	RAFF, J. Op. 85, No. 3. Cavatina. 5D. (Schradiëck)	.50
Sans-souci. 5A	.75	HUSSLA, V. Op. 8, No. 1. Ballade. 3	.50	Méditation. 5B. (Hermann)	.60
CHAMINADE, C. Op. 31, No. 2. Romanza. 5A	.75	KLEIN, B. O. Op. 32, No. 1. Le Secret d'amour. 4	.50	REHFELD, F. Op. 47, No. 5. Spanish Dance. 5D	.75
DE KOVEN, R. Op. 74. Nocturne, Am. 5A	.50	KOEPPING, G. H. Fantasy on Dixie. 5D	.75	RENARD, F. Berceuse I, G. 3	.75
Oh, promise me! Song. 5C	.75	KRIENS, CH. Old Court Dance. 3	.75	RUBINSTEIN, A. Mélodie, F. 5A. (Hermann)	.60
DELIBES, L. Barcarolle and pizzicati. "Sylvia." 4. (Marsick)	.75	LABITZKY, A. Op. 45. Traum der Sennerin. 4	.50	SAINT-SAËNS, C. Le Cygne. (The Swan.) 3	.50
Pas des fleurs. Valse. 6. (Sauret)	1.25	LAGYE, B. Op. 18. The Angel's Dream. 3	.40	SHELLEY, H. R. Danse Louis Quatorze. 3	.75
DRDLA, F. Op. 41. Polichinelle. 5D	1.00	LANGER, G. Op. 20. Grossmütterchen. Ländler. 5B	.50	La petite coquette. 6	.75
Souvenir. 5C	.60	MADDEN, CL. Berceuse russe. 5B	.75	SIMONETTI, A. Madrigale, D. 4	.50
GABRIEL-MARIE La Cinquantaine. 3	.75			THOMÉ, F. Op. 25. Simple Aveu. Romance. 4. (Mittell)	.50
Sérénade badine. 5A	.60				
GILLET, E. Douce caresse. 5B	1.00				

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Cavatina.

Edited and fingered by
PHILIPP MITTELL.

Violin.

CARL BOHM. Op. 314, N^o. 2

Moderato assai.

mf

poco rit. a tempo.

cresc. *f*

cresc. *f*

rit. *a tempo.* *p dolce.* *sempre cresc. ed*

acceler. *con affezione.*

Tempo I. *ff* *rit.* *p tranquillo, dolce.*

mf dolce.

p *cresc. ed acceler.* *cresc.*

Più mosso. *ff*

Violin.