

521429
КВИНТЕТЪ.

Quintett.

Viola.

I.

Г. Катуаръ
G. Catoire Op. 16.

Allegro moderato. (♩.=60)

p *poco cresc.*

mf *mf*

espress. *poco cresc.* *p* **Poco più mosso.**

C.I. C.I.

Ancora più mosso. *mf* *poco rit.* *a tempo* *ff marc.*

Molto Allegro. (♩.=96) *agitato*

V.I. *senza rit.* *rallent.*

Tempo I. *mp* *p* **4 tranquillo** *pizz.* *p* **1**

Viola.

Poco più mosso. (♩ = 88)
con intimo sentimento,
arco ma con moto

sempre dolciss.

1 *p* *pp*

5 *pp* *cresc. poco sost.*

pp *poco sost.*

mf **6 Con moto.**

animando *poco rit.*

f **7 Animato. (♩ = 100)**

ff *marc.* *espr.*

sf *poco a poco dimin.*

p **9 Tempo I.**

pp C.I.

ten. **11 Poco più mosso.**

A tempo. *cresc.* *sub. p poco agitato*

pp *cresc.* **12 Poco più mosso.**

poco rit. *A tempo.* *sub. pp dolcissimo espr.*

cresc.

Viola.

13

pp espr.

C.I. *poco tranquillo*

C.II. *marc.*

p

C.II.

C.I.

mf poco agitato

marc. poco a poco cresc.

14

mf poco agitato

poco rit.

15

Meno mosso. (6/8 = 2/4)

marcatissimo

ff espr.

espress. marcatis.

16

sub.p

cresc.

trem.

poco a poco cresc.

V.I.

rit. a tempo

17

pesante

stringendo

V.I.

pesante

stringendo

18

ff

V.I.

C.I.

rall. molto

trem. Lungo.

sf molto dim

V.S.

Viola.

19 Tempo I.

p *espress.* *poco cresc.*
 Poco più mosso.

p *poco a poco cresc.* *a tempo*

20

Ancora più mosso.

f *rit.* *ff*

Molto Allegro. (♩ = 96)

agitato

V. I.

senza rit. *rall.* *f*

Poco più mosso del comincio. (♩ = 88)

p con intimo sentimento, ma con moto *pp* *sempre dolcissimo*

poco cresc.

pp *poco sost.* *p espr.*

mp *mf* *Con moto.* *animando*

rit. *Animato. f* *ff* *sfz sfz* *sfz marcatis.*

sfz sfz *sfz sfz* *sfz sfz* *sfz sfz* *espr.* *espress.*

sf *mp*

Viola.

Tempo I.

26

dim. *p* *ten. pp* *cresc.*

Poco agitato.

mf *ten.* *rit.* *sf*

Più mosso. (♩.=84)

più sf

Nicht schleppen! (♩.=♩. précéd.)
(sans trainer!)

ff *dimin.*

pp egualmente non tremolando

poco animando

mp *senza rallent. al fine.* *poco f*

espr. 31

poco a poco dimin.

p *espress.* *pp*

Viola.

II.

Allegro molto ed agitato. (♩=92-100)

espr.

The score consists of several systems of staves. The first system includes a double bass staff with a 3/4 time signature, marked *p* and *arco*, and a violin staff marked *mf marc.* and *V.I.*. The second system features a double bass staff with *cresc.* and *f*, and a violin staff with *pp espr.* and *mp*. The third system shows a double bass staff with *f* and *molto dimin.*, and a violin staff with *p dolce*. The fourth system includes a double bass staff with *mf* and *p*, and a violin staff with *mf* and *p*. The fifth system features a double bass staff with *mf* and *pizz.*, and a violin staff with *mf* and *p*. The sixth system includes a double bass staff with *mf* and *mf*, and a violin staff with *mf* and *piu f*. The seventh system features a double bass staff with *mp* and *cresc.*, and a violin staff with *espress.* and *cresc.*. The eighth system includes a double bass staff with *sub.f* and *cresc.*, and a violin staff with *ff marc.* and *fff*. The ninth system features a double bass staff with *ff marc.* and *poco a poco dimin.*, and a violin staff with *rit. Poco meno.*. The tenth system includes a double bass staff with *rallent.* and *al*, and a violin staff with *Tempo I.* and *rit.*. The final system shows a double bass staff with *p* and *pp*, and a violin staff with *pp*.

Viola.

Meno mosso. Tranquillo, fantastico.

(♩ = 66)

The musical score for Viola consists of 12 measures. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Meno mosso. Tranquillo, fantastico.' with a metronome marking of 66 quarter notes per minute. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'pp' (pianissimo), 'espress.' (espressivo), 'poco rit.' (poco ritardando), 'atempo' (ad libitum), 'poco rit. a tempo', 'poco a poco dimin.' (poco a poco diminuendo), 'cresc.' (crescendo), 'poco f poco agitato', 'marc.' (marcato), 'senza sord.' (senza sordina), and 'p' (piano). The score is divided into systems, with measures 1-7, 8-9, 10-11, and 12. The instruments are labeled as V.I., C.I., C.II., V.II., and V.II. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

Tempo I.

senza sordino

Musical score for Viola, measures 13-18. The score includes various dynamics (p, mf, f, cresc., espr., pp, molto dim., dolce, più f, sub.f, ff marc.), articulation (accents, slurs), and performance instructions (animando, poco a poco). It features staves for V.I., V.II., and C.I. with measure numbers 13, 14, 15, 16, 17, and 18.

Viola.

(♩ = 66)
Meno.
1

dimin. *rall.*

C.I. con sord. *mf* *dim.* *poco rit.* *a tempo* *mp*

1 2 4 2 3 1 2 3

V.I. *poco rit.* *a tempo* *senza rit.* *senza rit.* *p.marc.* *cresc.*

20 *f* *poco a poco cresc.* *senza sord.* *più f*

V.I. *rall.* *a tempo* *ff* *ff*

21 *poco a poco dimin.* *poco rit.* *a tempo* *f*

dimin. *mp* *a tempo*

V.I. *poco rit.* *a tempo* *mp*

sub.p *dim.* *pp* *rall.* *pp*

Viola.

III.

Andante non troppo. (♩=80.)

V. I. con sord. *pp*
 C. II. pizz. *poco rit.* *a tempo*
 C. I. *pp espr.*
 Pochissimo meno. (♩=72.)
pp
 V. I. *molto dim. rit.* *senza sord.*
poco a poco cresc. *mf espr.* *ten.* *pp espr.*
 Adagio. (♩=44.)
molto tranq. *pp* *p* *ten.*
 V. I. *ten.*
 C. I. *ten.* *C. II.* *V. I.*
p *pp* *pp* *pp* *pp* *pp*

poco agitato **Più mosso.**

mf *marc.* *f* *cresc.* *rall.*

Andante. (♩ = 72) *ff espr.* *cresc.* *poco rit.*

8^a tempo *sff* *C. II.* *meno f* *poco a poco cresc.* *V. I.* *animando poco* *ff* *mf*

11 *f* *dim.* *mp* *dim.* *p espr.*

Adagio molto. *rall. p. a p.* *V. I.* *ten.* *pp molto espr.* *ten.* **12** *più p*

C. I. *dim.* *poco a poco* *smorz.*

Viola.

IV.

Allegro impetuoso. (♩=108.)

Musical score for Viola, IV. The score consists of 12 staves of music. It begins with "Allegro impetuoso. (♩=108.)" and includes various dynamics (f, ff, mf, p, cresc., decresc.), articulations (accents, slurs), and performance instructions (rit., a tempo, rall., marc., poco animando, acceler., al). The score changes to "(Tranquillo.)" and "Meno. (♩=80.)" before returning to "Allegro impetuoso" with "Tempo I.". It concludes with "Meno. (ma con moto) (♩=88.)" and "Agitato."

3

p

cresc.

6 *Solo.*

mp espr.

poco rit. a tempo

mp

f con moto

7 *Animato.*

ff

poco a poco dim.

smorz.

Tranquillo. (♩=76.)

misterioso

pp

8

p

pp

mp

pp espr.

poco a poco cresc.

mf

C.I. 7

accel.

poco p cresc.

9

f

sf

10

f

sf

poco p cresc. poco a poco

11

poco rit.

sf

Viola.

12 *a tempo*

ff

Meno. (♩=80.)

poco a poco dim. *riten.* *p*

cresc. *v cresc.* 0

13 *marc. poco a poco più agitato*

Molto animato.

f *cresc.* *più f* C.II.

14 *ff*

(♩=88.) *Con moto.*

p 3 3 3 3

espr. *p* D 4

cresc. 15 3 3 2 1

poco rit. a tempo *mf*

cresc.

f con moto

Viola.

Animato.

3 3 3 16

poco a poco dim.

smorz.

3 3 p

Tranquillo. (♩=76.)

pp misterioso

p

C. II.

17 *ten. ten. ten. ten.*

accel.

pp

Molto animato. (♩=92.)

p cresc. poco agitato.

C. II. f sf marc. cresc.

18

Tempo I.

sf marc. ff

19 *poco rit. a tempo*

sub. p

poco a poco più agitato

cresc. poco a poco Agitato.

ff

f

V. I.

C. I.

sf sub. p f agitato

a tempo rit.

molto 3 agitato ff disperato

sf sub. p f sf

Poco meno.

22 Viol.

V. II. sf cresc. sfz f

Viola.

Ancora meno.

C. I.

Musical notation for the first system of the Viola part. It features a C.I. section with a treble clef and a 3/4 time signature. The music includes sixteenth and thirty-second notes with various articulations. Dynamic markings include *ff*, *sf*, and *sf dim.*. The tempo is marked *rall. al*.

(♩=84.) Moderato. Nicht schleppen. Sans traîner.

Musical notation for the second system of the Viola part. It begins with a piano (*pp*) dynamic and features a series of sixteenth-note patterns. A measure rest of 23 measures is indicated.

Musical notation for the third system of the Viola part. It is marked *poco animando* and continues the sixteenth-note patterns from the previous system.

Musical notation for the fourth system of the Viola part. It is marked *mp* and includes a tempo marking of $\text{♩} = 104$.

Musical notation for the fifth system of the Viola part. It includes a section marked *V espr.* and dynamic markings of *poco f* and *p*.

Musical notation for the sixth system of the Viola part. It is marked *molto cresc.* and includes a V.I. section. A measure rest of 24 measures is indicated.

Poco maestoso.

Musical notation for the seventh system of the Viola part. It is marked *poco a poco cresc.* and includes dynamic markings of *f* and *ff*. The tempo is *poco a* and *poco rall.*

Musical notation for the eighth system of the Viola part, featuring a dense texture of sixteenth notes.

Musical notation for the ninth system of the Viola part, marked *sempre ff*.

Musical notation for the tenth system of the Viola part, concluding the piece with a final sixteenth-note pattern.