

# КВИНТЕТЪ.

## Quintett.

### Violoncello I.

#### I.

Г. Кагуаръ  
G. Catoire Op. 16.

Allegro moderato. (♩. = 60)

*p espr.* *espr. poco cresc.* *mf espr.*

*mf* *poco cresc.* **Poco più mosso.** *espr.* *espress.* *1 sf marc.* *1 sf marc.*

*sf marc.* **Ancora più mosso.** *mf*

*f* *sfz* *rit.* *a tempo* *ff marc.*

**3 Molto Allegro.** (♩. = 96) *agitato*

V. I. *senza rit.* *rall.*

**Tempo I.** **4 tranquillo** *mp* *p* V. I. *p*

**Poco più mosso.** (♩. = 88) *pp sempre dolcissimo* *pp espr.*

*pp*

Violoncello I.

*pp espr.* *poco sost.* 1 *poco sost.* *pespr.*

6 *Con moto.* *mf* *animando* *f*

*sfz* *ff* *Animato. (♩ = 100)* *ten. ten.* *marcatiss.*

*simile* *sfz sfz sfz sfz sfz sfz sfz sfz*

*espr.* *f* *sf*

*poco a poco dimin.* 1 *mp* 2 *rit.* 1

9 *Tempo I.* *p* *pp*

10 *ten.* *p dolcissimo*

*pp* *ten.* *p dolcissimo*

11 *Poco più mosso.* *1* *sub. p*

*A tempo.* *pp* *ten.* *marc. cresc.*

12 *Poco più mosso.* *poco rit.* *A tempo.* *sub. p* *1* *pp dolciss.* *pp espr.*

# Violoncello I.

V. II. V. I.

13

V. II. V. I. V. II.

C. II.

*poco tranquillo*

*pp*

V. I.

*p marc.*

14 *poco agitato*

*marc.* *poco a poco cresc.* *cresc.* *poco rit.*

*mf*

Meno mosso. (♩ 6/8 - ♩ 2/4)

V. I.

15 *marcatiss.* *ff espr.* *mf* *f* *mf*

V. I.

16 *poco a poco cresc. trem.* *sub. p.* *rit.* *a tempo* *ff* *fff pesante*

17 *stringendo* *pesante*

V. II. V. I.

18 *sff* *sff* *3* *sf* *sf* *molto dim.* *Lungo.* *V. S.*

# Violoncello I.

19 Tempo I.

Staff 19: Bass clef, key signature of two flats (B-flat, E-flat), time signature of 6/8. Starts with a *p* dynamic. The music features a series of eighth notes and quarter notes, with some slurs and accents. Ends with the instruction *poco cresc.*

Poco più mosso.

Staff 20: Bass clef, key signature of two flats. Starts with *espress.* and *sf* dynamics. Includes first endings marked with '1'. Ends with *sf poco a poco cresc.*

Ancora più mosso.

Staff 21: Bass clef, key signature of two flats. Starts with *f* dynamic. Includes a *rit.* section and a change to a 2/4 time signature. Ends with *ff* dynamic.

Molto Allegro. (♩. = 96)

Staff 22: Bass clef, key signature of two flats. Starts with *agitato* marking. The music is more rhythmic and energetic.

V. I.

Staff 23: Treble clef, key signature of one sharp (F#), time signature of 2/4. Starts with *senza rit.* marking. The music consists of eighth notes.

rall.

Staff 24: Bass clef, key signature of one sharp. Starts with *f* dynamic and *rall.* marking. Ends with *pp sempre dolcissimo*.

Poco più mosso ch'el comincio.

Staff 25: Bass clef, key signature of one sharp. Starts with *pp espr.* dynamic. Includes a triplet of eighth notes. Ends with *pp* dynamic.

Staff 26: Bass clef, key signature of one sharp. Starts with *poco cresc.* and *pp* dynamics. Includes a triplet of eighth notes. Ends with *pp* dynamic.

poco sost.

Staff 27: Bass clef, key signature of one sharp. Starts with *pp espr.* dynamic. Includes a triplet of eighth notes. Ends with *mf* dynamic.

23 Con moto.

Staff 28: Treble clef, key signature of one sharp. Starts with *f* dynamic and *animando* marking.

Staff 29: Treble clef, key signature of one sharp. Starts with *sfz* dynamic and *poco rit.* marking. Ends with *ff* and *espr.* dynamics.

24 Animato.

Violoncello I.

25 *espr.* *sf* *sf* *sf* 1

26 *mp* *p* *Tempo I.* 3

*pp* *ten.* *p espr.*

*p* *cresc.* 27

*Poco agitato.* *rit.* *ff* *dimin.* 28 29

*più sf* *rit.* *ff* *dimin.* 29

*(♩ = . précéd.)* *Nicht schleppen!* *sans traîner!* *espr.* *poco animando.*

C.II. *30* *senza rallentando al fine* *poco f* *pizz.* 31

*(♩ = 104)* *arco* *pp*

# Violoncello I.

## II.

Allegro molto ed agitato. (♩. = 92-100)

The musical score is written for Violoncello I, II. It consists of several systems of staves. The first system includes a bass staff (V.I.) and a treble staff (C.II.). The second system includes a bass staff (V.I.) and a treble staff (V.I.). The third system includes a bass staff (V.I.) and a treble staff (V.I.). The fourth system includes a bass staff (V.I.) and a treble staff (V.I.). The fifth system includes a bass staff (V.I.) and a treble staff (V.I.). The sixth system includes a bass staff (V.I.) and a treble staff (V.I.). The seventh system includes a bass staff (V.I.) and a treble staff (V.I.). The eighth system includes a bass staff (V.I.) and a treble staff (V.I.). The ninth system includes a bass staff (V.I.) and a treble staff (V.I.). The tenth system includes a bass staff (V.I.) and a treble staff (V.I.). The eleventh system includes a bass staff (V.I.) and a treble staff (V.I.). The twelfth system includes a bass staff (V.I.) and a treble staff (V.I.). The thirteenth system includes a bass staff (V.I.) and a treble staff (V.I.). The fourteenth system includes a bass staff (V.I.) and a treble staff (V.I.). The fifteenth system includes a bass staff (V.I.) and a treble staff (V.I.).

Key performance instructions and dynamics include: *mp*, *cresc.*, *f*, *molto dim.*, *p dolce*, *mf*, *poco rit.*, *pizz.*, *arco*, *più f*, *f*, *animando*, *al*, *ff*, *marc.*, *rit.*, *Poco meno.*, *fff*, *marc.*, *dim.*, *f*.



# Violoncello I.

6 *poco a poco dim.* *rall. al* **Tempo I.**  
*marc.* *p*

**Meno mosso. Tranquillo, fantastico.**  
(♩ = 66) *con sord.* *con s.<sup>8</sup>*  
*rit.* *pp*

*a tempo* *a tempo* *poco rit. a tempo* *pizz.* **C. II.** *pp*

**V. I.** **Viola.**

**C. II.** **V. I.** **C. II.** **V. I.**  
*pp*

**V. I.** *a tempo* *poco rit.* *pp*

**V. I.** *poco rit.* *a tempo* *poco rit.* *pizz.* **C. II.** *p*

**V. I.** *cresc.*

**10** *poco agitato* *poco f* **C. II.**

**11** *cresc.* *cresc.* *f*

**12** *f* *poco a poco dim.* *mf* **Viola.**

# Violoncello I.

Viola. V. II. V. I.

*mp* *sf* *p*

*pp*

Tempo I.

senza sord. 2 senza sord. 0

*p*

Viola. C. II. V. I.

*cresc.* *mf* *p* *p*

*mp* *cresc.* *f*

*f* molto dim. *p dolce* *mf* *p*

V. II. *pizz.*

*mf* *mf* *p*

arco *2* *pizz.* *2* arco *15* *piu f*

*f* *mp*

Viola V. I.

*cresc.* *cresc.*

*sub. f* animando *al* *cresc.*



# Violoncello I.

17 **Prestissimo.** V. II. *ff marc.* *rit.* **Poco meno.** *fff marc.* *dim.* *f*

18 *poco a poco dimin.* *rall.* *marc.* *p cresc.* *dim.* *mp*

19 *a tempo* *poco rit.* *mp* *piu f*

20 *poco rit.* *mf* *ff* *rall.* *a tempo* *ff*

21 *poco a poco dim.* *dim.* *poco rit.* *a tempo* *mp*

22 *a tempo* *poco rit.* *espr.* *p*

Viola *p*

sub. p *dim.* *pp* *rall.* *pp*

Violoncello I.

III.

**Andante non troppo.** (♩ = 80) *con sord. \**

V.I.

*poco cresc.* *pp*

*rit. a tempo*

**1 Pochissimo meno.** (♩ = 72) *arco* *pizz.* *arco* *pizz.* *arco*

V.I.

*p* *pp*

*sforz.* *pp* *Viola.* *espr.* *p*

*espr.* *poco a poco cresc.*

*Viola.* *Viola.*

*molto dim. e rit.* *pp* *molto tranquillo*

**4** *V.I.* *ten.* *espr.* *pp* *rallent. Adagio molto.* (♩ = 44)

*senza sord.* *C.II.* **5** *ten.* *C.II.* *poco* *pp* *espr.* *p*

*\*) ad libitum* *ppp*

# Violoncello I.

V.II.  
*a poco animando*  
cresc. *- poco agitato*

6 *Più mosso.*  
*mf*  
*f*  
cresc. e rallent. . . . .

7 *Andante.* (♩ = 72)  
*ff espr.* cresc.

8 *a tempo*  
*rit. poco sf*

9  
C.II.  
*f espr.* *espr.*

10  
*poco a poco cresc.* *ff* *mf*  
V.I.  
*animando poco*

11  
*f marc.*

Viola.  
pizz. arco \*) *rallent.* (\*\*)  
*mp* *p* *più p* *pp* *Adagio molto.* 3

12  
*p espr.* *ten.*  
*poco a poco dimin.* *smorz.*

\*) ad libitum etc. (\*\*\*) ad libitum etc.

*Attaca subito e senza interruzione.*

# Violoncello I.

## IV.

Allegro impetuoso (♩ = 108)

*f* *f* *sf* *ff* *mp* *espress.*

*1 a tempo* *2 marc.*

*rit.* *cresc.* *rallent.*

Meno. (Tranquillo) (♩ = 80)

*sf* *p* *mf* *f*

*pizz.* *arco* *cresc.* *marc.* *espr.* *acceler. molto* *al*

Tempo I.

*f* *ff*

# Violoncello I.

3 rit. 4 a tempo V  
*sf ff sf pesante f ff*  
*mp espr. cresc. f*

5  
*ff sf sf f*  
**Agitato.** 1 *riten.*

Meno. (non con moto) (♩ = 88)  
*p*

V V V.I. *p espr.*

6  
*mp*

poco rit. a tempo  
*mf*

7 **Animato.**  
*f con moto ff marcatis.*

*poco a poco dim.*

*smorz.*  
*p*

**Tranquillo** (♩ = 76)  
*pizz. arco pp misterioso p ten. pp*

8  
*ten. ten. ten. pp mp p*  
C.II.

# Violoncello I.

*pp espr.* *cresc. poco a poco*

*acceler.* **Molto animato.** (♩=92) *f*

*mf* *f* *sf* *cresc.*

9 *sf* *f* *sf*

10 *poco p cresc.* *ff con passione* *sf*

11 *sf* *sf* *sf sf sf sf sf sf*

*poco rit.* 12 *a tempo* *ff*

*sf* *sf* *C.H.*

*poco a poco dim.*

*riten.* **Meno.** (♩=80) *p* *cresc.*

13 *poco a poco più agitato* *f*

*cresc.* **Molto animato.**

14 *p*

*cresc.* *più f*

*ff* *V.I.* (♩=88) **Con moto.** *p*

*p*



# Violoncello I.

V.I. *espr.* *mp espr.* *poco rit.* *a tempo* *mf* *cresc.* *f con moto* **15**

**16 Animato.** *ff* *marcatiss.* *poco a poco dim.* **Tranquillo.** (*d = 76*) *pizz.* *arco* *p* *smorz.* *pp misterioso* *p* **17** *pp espr.*

C. II. Viola. *acceler.* *cresc.* *p* **Molto animato.** (*d = 92*) *f* *poco agitato.* *cresc.* *sf* **18** **Tempo I.** *ff* *sf* *sf* *sf* **19** *poco rit.* *a tempo* *sf* *V. II.*

# Violoncello I.

*poco a poco più agitato*  
*sf cresc. poco a poco ff*

20 *Viola.*  
*sub. p espress.*

*rit. a tempo*  
*ff marc. sf ff disperato*

21 *V.I. molto agitato*  
*3 3 3 3*  
*Poco meno.*  
*ff sf Viola.*

22 *Ancora meno.*  
*sf cresc. ff marc.*

*rall. al*  
*sf sf sff dim. p Moderato. Nicht schleppen.*  
*(♩ = 84) Sans traîner.*  
*p espr.*

23 *poco animando*  
*al*  
*C.II. (♩ = 104)*  
*mp*

24 *pizz.*  
*V.I.*  
*poco f p*

*arco poco a poco cresc. rall. Poco maestoso.*  
*ff*

*marc. ff marc. sempre ff*