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**G. CATOIRE.**

Op. 8.



Pr. 60 c.



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**MOSCOU chez P. JURGENSON,**

*Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe  
et du Conservatoire à Moscou.*

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Imprimerie de musique P. Jurgenson à Moscou.



# VISION

## ETUDE

G. CATOIRE. Op. 8.

**Allegro fantastico.**

**Piano.**

*Pleggerissimo  
sempre staccato*

8

*molto cresc.* *f*

This system contains the first system of music. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a complex, fast-moving melodic line in the treble and a more rhythmic accompaniment in the bass. The dynamic marking *molto cresc.* is placed in the middle of the system, and *f* (forte) is marked at the end. There are some 'x' marks above certain notes in the treble staff.

8

*dimin.*

This system contains the second system of music. It continues the piece with similar melodic and accompanimental textures. The dynamic marking *dimin.* (diminuendo) is placed in the middle of the system. The treble staff has 'x' marks above several notes.

*molto dimin.*

This system contains the third system of music. The melodic line in the treble continues with intricate patterns. The dynamic marking *molto dimin.* is placed in the middle of the system. The bass staff has some notes with 'x' marks.

8

*p*

This system contains the fourth system of music. It includes some fingerings (1, 2, 3, 4, 5) and articulation marks. The dynamic marking *p* (piano) is placed in the middle of the system. The treble staff has 'x' marks above several notes.

8

*sempre dimin.* *pp*

This system contains the fifth and final system of music on the page. The dynamic marking *sempre dimin.* is placed in the middle, and *pp* (pianissimo) is marked at the end. The treble staff has 'x' marks above several notes.

*a tempo*  
*poco rit.*  
*pp mf*

5 1 2

4 5 2

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a *poco rit.* marking and a dynamic range from *pp* to *mf*. The first measure of the upper staff has a fermata over the first two notes. The lower staff has a fermata over the first two notes. The first measure of the upper staff has a fermata over the first two notes. The first measure of the upper staff has a fermata over the first two notes.

*più cresc. e accel.*

4 8 4

1 2 1

This system contains the third and fourth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music continues with a *più cresc. e accel.* marking. The first measure of the upper staff has a fermata over the first two notes. The first measure of the upper staff has a fermata over the first two notes.

*ff*

8

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music continues with a *ff* marking. The first measure of the upper staff has a fermata over the first two notes. The first measure of the upper staff has a fermata over the first two notes.

*dimin.*

8

This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music continues with a *dimin.* marking. The first measure of the upper staff has a fermata over the first two notes. The first measure of the upper staff has a fermata over the first two notes.

*a tempo*  
*mf 3espress.*

1 2 3

3 3

3 3

This system contains the ninth and tenth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music continues with an *a tempo* marking and a dynamic of *mf*. The first measure of the upper staff has a fermata over the first two notes. The first measure of the upper staff has a fermata over the first two notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a triplet of three notes marked with a '3' and a 'x' above it. The lower staff is in bass clef and contains a series of quarter notes, some with a '3' above them. The key signature has three sharps (F#, C#, G#).

The second system continues the musical notation from the first system. It features similar rhythmic patterns and triplet markings in both the treble and bass staves. The key signature remains three sharps.

The third system includes performance instructions. The upper staff has a *poco rit.* marking. The lower staff has a *p espr.* marking. The music continues with complex rhythmic patterns and triplet markings. The key signature is three sharps.

The fourth system includes a *cresc.* marking. The music continues with complex rhythmic patterns and triplet markings in both staves. The key signature is three sharps.

The fifth system includes a *f* marking. The music continues with complex rhythmic patterns and triplet markings in both staves. The key signature is three sharps.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a series of chords and melodic lines, with some notes marked with 'x'.

Second system of musical notation. The instruction *poco a poco dimin.* is written below the first staff. The notation continues with chords and melodic lines, including some notes marked with 'x'.

Third system of musical notation. The instruction *sempre legato* is written above the first staff, and *molto espress.* is written below the first staff. The notation includes a triplet of eighth notes in the first staff, with fingerings 5 3, 3 2, 5 3, 2. Notes are marked with 'x'.

Fourth system of musical notation. The instruction *sempre dimin.* is written below the first staff. The notation continues with chords and melodic lines, including some notes marked with 'x'.

Fifth system of musical notation. The instruction *p* is written below the first staff. The notation continues with chords and melodic lines, including some notes marked with 'x'.

First system of musical notation. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a bass line with a triplet of eighth notes. Fingerings '2 1 2 1 2 1 2' are indicated below the right hand. A dynamic marking 'p' is present.

Second system of musical notation. The right hand continues with eighth notes. The left hand has a bass line with a triplet of eighth notes. Fingerings '2 1' are indicated below the right hand. A dynamic marking 'p' is present.

Third system of musical notation. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a bass line with a triplet of eighth notes. Dynamic markings 'sempre dimin.' and 'pp leggeriss.' are present.

Fourth system of musical notation. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a bass line with a triplet of eighth notes. A dynamic marking 'p' is present.

Fifth system of musical notation. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a bass line with a triplet of eighth notes. A dynamic marking 'mp' is present.



8

*p* *mp*

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and eighth-note figures. Dynamic markings *p* and *mp* are present.

8

*molto cresc.*

This system continues the musical piece. The upper staff has a melodic line with some notes marked with 'x'. The lower staff has a more active accompaniment. A *molto cresc.* marking is present.

8

*f* *dimin.*

This system shows a change in dynamics. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment. Dynamic markings *f* and *dimin.* are present.

This system continues the musical piece. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment. A dynamic marking *f* is present.

This system continues the musical piece. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment.

musical notation system 1, featuring piano and bass staves with various notes and rests. The tempo marking *molto animato* is present.

musical notation system 2, featuring piano and bass staves. The tempo marking *riten.* and dynamic marking *ff* are present.

musical notation system 3, featuring piano and bass staves. The tempo marking *a tempo. (tranquillo)* and dynamic marking *mf espress.* are present. The instruction *poco a poco dim. e molto riten.* is also included.

musical notation system 4, featuring piano and bass staves with triplets and other rhythmic patterns.

musical notation system 5, featuring piano and bass staves. The instruction *dimin.* is present.

Musical notation for the first system, measures 1-3. The treble clef contains a triplet of eighth notes, and the bass clef contains a triplet of eighth notes. Dynamics include *mp* and *p*.

Musical notation for the second system, measures 4-6. The treble clef contains a triplet of eighth notes. Dynamics include *dimin.* and *p*.

Musical notation for the third system, measures 7-9. The treble clef contains a triplet of eighth notes. Dynamics include *dimin.* and *pp*.

Musical notation for the fourth system, measures 10-12. The treble clef contains a triplet of eighth notes. Dynamics include *rallent.* and *p*.

Musical notation for the fifth system, measures 13-15. The treble clef contains a triplet of eighth notes. Dynamics include *pp* and *ppp*. The word *ad libitum.* is written below the staff.

# СОЧИНЕНІЯ ДЛЯ ФОРТЕПІАНО ВЪ 2 РУКИ.

	P. K.		P. K.		P. K.
<i>Abesser, E.</i> Op. 188. Je pense à toi. Romance. —25		<i>Bernard, M.</i> Collection d'airs favoris de l'opéra italien: —		<i>Brunner, C. T.</i> Op. 46. № 2. Lucrezia Borgia. Divertissement. —25	
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