

al mio carrissimo amico G. M. Gatti.

CINQUE PEZZI

per due violini, viola e violoncello.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I. PRELUDIO.

VIOLA.

Alfredo Casella.
(1920.)

Allegro vivace barbaro.

sff f sempre

Viol. I.

1

Viol. I.

sempre più f

2

(sempre mollo animato)

1

VIOLA.

Viol. I.

Viol. I. *pplzz.* (4 4 0 4) *(stabile)* *(sempre p)*

3

4 *senza rallentare.* *perdendosi* *arco* *sf* *f sempre*

5

Viol. I.

sf (sf) sf (sf) sf (sf) sf (sf) sf (sf)

6 *Stringendo.*

pizz. *sf* *sf* *sf* *sf* *sf* *sf*

VIOLA.

7 Tempo I. (forse un poco animato)

arco

Violoncello.

8

(senza rall.)

perdendosi.

pizz.
(ppp)

VIOLA.

Più animato e stringendo poco a poco sino alla fine.

9

Musical notation for measure 9, starting with *mf arco* and *sf sf*. The notation includes triplets and various rhythmic values.

Musical notation for measure 10, continuing the triplet pattern.

Musical notation for measure 11, continuing the triplet pattern.

10

Viol. I.

Musical notation for Violin I part, measure 10.

Musical notation for measure 12, including *mf subito*.

Musical notation for measure 13, including *cresc. poco a poco*.

11

Musical notation for measure 14.

Musical notation for Violin I and Violin II parts, measures 15-16.

Musical notation for Violin I and Viola parts, measures 17-18, including *sf sf sf sf sf*.

Stringendo molto.

12 *V*

(simile)

13

Violino I. *Molto vivace, e stringendo ancora.*



sf sf sf ff (simile)

(V) (V)

1

sf

II. NINNA - NANNA.

Tempo di berceuse. Andantino
dolcemente mosso.)
con sord.

Violino I.



2 pp

1

Violino I.

(sempre pp)



2

piu p

pizz.

1

rall. -
(♩ = ♩ prec.)

1

6 **Dolcissimo. Misterioso.**

VIOLA.

3 *a tempo*

arco *ppp*

(V) (M) **4** *meno p*

Violino I.

5 *pp* *(pp) espress.* **3**

Violino II.

6 *Con infinita dolcezza.* arco *ppp* *(simile)*

7

8 *ancora più ppp* **9** *dolce e triste, come un pò lontano* *p*

10 *sempre più p (sul RE)* *Perdendosi.* *rall.* *tenere a lungo* *(ppp)*

III. VALSE RIDICOLE.

Tempo di valzer grazioso.

senza sord.

pizz. *mp*

1 arco *p*

2 Elegantemente.

pizz. poco accel. - a tempo

3

poco accel. - a tempo

4

arco

1

Trio.

5 Suavemente.

pp

gliss.

(simile)

(simile)

6

(gliss. sul Do)

7

sempre pp

8

pizz. poco rit. a tempo arco

1

pp

9

pizz. senza rall. arco

3

ppp

10 Elegantemente.

arco

pizz.

11

poco accel. - a tempo

poco accel. - a tempo

Coda.

12 arco

13

1 mf melanconico

3 mp

14

Senza rall. sino alla fine. pizz.

p dim. ppp **3** p Vello. pp

IV. NOTTURNO.

Lento. Grave. Funebre.

con Sord. *vecc.*

pp sotto voce, come salmodiando

lunga
Vello.

1

Un poco più mosso.

Violino I.

aliss
p come un gemito (*p*) (*p*) (*p*)

2

p *p* *p* *più p* *pp* *pp*

3

pochissimo rall. *lunga* G.P. Tempo del principio.

pp appena sfiorato

4

Un poco più mosso.
(ma sempre molto calmo)

Violino I.

pp sempre e tranquillo
Vello.

poco *mp* *p*

5

mp pp mf pp mp

6

pp p più pp e dim. sempre

perdendosi p pp Pespress. lunga

più p pp ppp poco rall. (m) G.P.

7 Tempo del principio sonorità eterea.

pp un poco espress. sulla tastiera

pp p mf f

8 Allegro agitato, molto mosso.

(pos. ord.)

mf sf cresc.

mf espress molto come supplicando sf sf

sf sf f dim.

9 pochissimo rall. 10 Tempo del principio.

pp pp sotto voce mp sostenuto ed espress. ecc.

pp ppp

Perdendosi. Senza però rall. lunga

V. FOX-TROT.

Tempo giusto. (*Allegro molto moderato*)

senza sordina

ff deciso *fff* *f* **1** arco *senza sordina*

2 *sempre f*

3 *f molto* pizz. **1** **2** **3** **4** **5**

4 *f marcato* *sf* *molto* *f sempre* **1**

5 *sempre molto f* *f sempre* arco **1** **2**

6 *ff* *mf* **1** **2** **3** **4** **5** **6**

f (poco) *pp scherzando* *rall.* **7** *a tempo* arco

mp *mf* **8** *pizz.*

9 *pizz.* *sf* *pp*

10 *pizz.* *mp* *mf* *arco* *p* *espr.* *mf*

11 *p* *mp* *pp* *più pp* *senza rall.*

12 *pizz.* *ppp* *pp* *fff* *ff deciso*

13 *pizz. senza* *fff* *f* *Molto forte, un poco pesante.*

5 6 7 8 9 10

11 12 13 14 *(sempre forte molto)*

4 5 6 7 8

15 *pizz. 1* *f* *arco* *f marcato*

16 *sf* *molto* *f sempre*

4 5 6 7 8 17 *pizz.* *sempre molto f*

arco *pizz.* *arco* *ff*

VIOLA.

sempre arco
stacc.

allargando

Musical staff 18: Treble clef, key signature of one flat, 2/4 time. The staff contains a series of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking. The notes are grouped in pairs, with a *v* (breath mark) above the first pair. The staff concludes with a *stacc.* marking and a *mf* dynamic.

19 Alquanto pesante. (Molto largamente.)

Musical staff 19: Treble clef, key signature of one flat, 2/4 time. The staff begins with a *ff* dynamic and a *4* (quadruple) marking. It features a series of quarter notes with a *cresc.* marking and a *sf* (sforzando) marking. The staff concludes with a *sf* dynamic.

20

Musical staff 20: Treble clef, key signature of one flat, 2/4 time. The staff begins with a *ff sempre* dynamic and a *4* (quadruple) marking. It features a series of quarter notes with a *cresc.* marking and a *sf* (sforzando) marking. The staff concludes with a *sf* dynamic.

21

Musical staff 21: Treble clef, key signature of one flat, 2/4 time. The staff begins with an *arco* marking and a *ff sempre* dynamic. It features a series of quarter notes with a *cresc.* marking and a *sf* (sforzando) marking. The staff concludes with a *sf* dynamic.

ff sempre

sf

ff sempre

sf

pizz.

arco

pizz.

arco

pizz.

pizz. *brocco panca*

sf

sf

sff

23 Più mosso.

arco

Musical staff 23: Treble clef, key signature of one flat, 2/4 time. The staff begins with a *mf* dynamic and a *6* (sextuplet) marking. It features a series of eighth notes with a *cresc.* marking. The staff concludes with a *cresc.* marking.

mf

cresc.

Musical staff 23 continuation: Treble clef, key signature of one flat, 2/4 time. The staff continues with a series of eighth notes with a *6* (sextuplet) marking.

Musical staff 23 continuation: Treble clef, key signature of one flat, 2/4 time. The staff continues with a series of eighth notes with a *6* (sextuplet) marking.

Giacoso e brillante ed assai animato.

24

Musical staff 24: Treble clef, key signature of one flat, 2/4 time. The staff begins with a *ff* dynamic and a *6* (sextuplet) marking. It features a series of eighth notes with a *6* (sextuplet) marking. The staff concludes with a *mf* dynamic and a *v* (breath mark) above the final note.

ff

mf

25

Musical staff 25: Treble clef, key signature of one flat, 2/4 time. The staff begins with a *ff* dynamic and a *6* (sextuplet) marking. It features a series of eighth notes with a *6* (sextuplet) marking. The staff concludes with a *ff* dynamic.

ff

26

Musical staff 26: Treble clef, key signature of one flat, 2/4 time. The staff begins with a *mf* dynamic and a *3* (triple) marking. It features a series of eighth notes with a *6* (sextuplet) marking. The staff concludes with a *fff* dynamic and a *marcatissimo* marking.

mf

fff

marcatissimo

Musical staff 26 continuation: Treble clef, key signature of one flat, 2/4 time. The staff continues with a series of eighth notes with a *6* (sextuplet) marking. The staff concludes with a *sf* dynamic and a *pizz.* marking.

sf

pizz.