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Trois
SONATES

Soigneusement Doigtées
Pour Guitare ou Lyre
avec Accompagnement de Violon *ad Libitum*.

COMPOSÉES PAR
FERDINANDO CARULLI.

Op. 47. Prix: 7. 1/2 50.^c

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A PARIS

Chez CARLI, Editeur et M.^d de Musique, Place et Péristyle des Italiens.

N. B. Cet Ouvrage devrait porter le N.^o 102. par ce qu'il a été composé après l'Op. 101.
mais l'Editeur pour remplir la Lacune de la Collection, lui a donné le N.^o 47.

VIOLON .

1

I^{re} SONATE

The musical score for the Violon part of the first sonata consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), and *sfz* (sforzando). The piece concludes with a double bar line and a final *p* dynamic marking.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 15 staves of music, written in treble clef with a key signature of one sharp (F#). The tempo begins as *Largo* and changes to *Allegro* in the lower half of the page. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *sfz* (sforzando), *f* (forte), and *dolce* (dolce). The piece concludes with a final measure marked with a double bar line and a fermata.

3

510.

VOLON

Moderato.

^{me}
2. SONATE

sfz.

rinf

VIOLON.

5

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *rinf.* (rinflescente), *f* (forte), *sfz.* (sforzando), and *p* (piano). There are also fingerings indicated by numbers 1, 3, and 5. The score ends with a double bar line and a repeat sign.

Violon musical score, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sfz* (sforzando), and *rinf.* (rinforzando). Measure numbers 3, 5, 7, and 9 are indicated below the staff.

Poco Allegretto.

Violon musical score, measures 15-24. The tempo is marked *Poco Allegretto*. The music continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated below the staff.

VIOLON.

Violon musical score consisting of 12 staves. The key signature is one sharp (F#). The tempo is marked 'Andante.' in the third staff. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with a 'p' marking. The third staff has a treble clef and a key signature of one sharp, with an 'Andante.' marking. The fourth staff has a treble clef and a key signature of one sharp, with a 'p' marking. The fifth staff has a treble clef and a key signature of one sharp, with a 'mf.' marking. The sixth staff has a treble clef and a key signature of one sharp, with a 'p' marking and a '1^{re} VAR' marking. The seventh staff has a treble clef and a key signature of one sharp, with a 'p' marking and a 'dolce' marking. The eighth staff has a treble clef and a key signature of one sharp, with a 'mf.' marking and a '2^{me} VAR' marking. The ninth staff has a treble clef and a key signature of one sharp, with a 'mf.' marking. The tenth staff has a treble clef and a key signature of one sharp, with a 'f' marking and a '3^{me} VAR' marking. The eleventh staff has a treble clef and a key signature of one sharp, with a 'f' marking. The twelfth staff has a treble clef and a key signature of one sharp, with a 'f' marking.

VIOLON .

Violon musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and dynamics. Measure 10 ends with a double bar line and a 6/8 time signature change.

tr
All^{to}
p
f
p
f
1
1
1

Violon musical score, measures 11-15. The tempo changes to *Largo*. The music is in G major and 3/4 time. It features a more melodic and expressive style with dynamics like *p* and *dolce*.

Largo
3^{me} SONATE
f
p
dolce

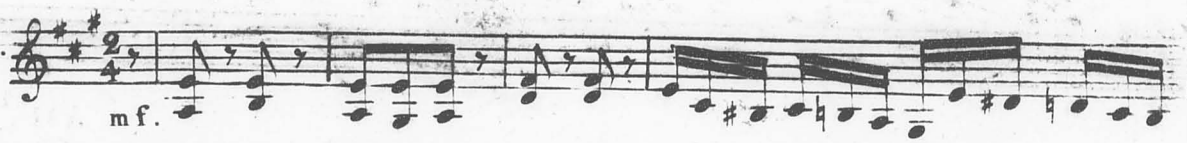
Violon musical score, measures 16-20. The tempo changes to *Larghetto*. The music is in G major and 2/4 time. It features a rhythmic and melodic line with dynamics like *p*.

Larghetto
p

VIOLON .

9

1^{re} VAR.



2^{me} VAR



3^{me} VAR



4^{me} VAR



Allegretto

A musical score for Violon, page 10, marked Allegretto. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Dynamics like piano (p) and forte (f) are indicated throughout the piece. The score concludes with a double bar line.

