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TROIS  
Petits Nocturnes

OU

TRIO

Pour

Flûte, Violon et Lyre

ou Guitarre

Par

Ferdinando Carulli

Suite

Œuvre 24

Opus 7

A PARIS

Chez LEMOINE, Professeur et M<sup>d</sup> de Musique, Rue des Boucheries S<sup>t</sup> Honoré N<sup>o</sup> 3

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Écrit par Joannès

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I. 22.

2  
VIOLINO ò FLAUTO 2<sup>do</sup>

Larghetto espressivo.

TRIO. I.<sup>er</sup>

sf p

sf p

sf p

fin dol

sf p

sf p

sf p

D.C.

POLACA.  
Allegretto.

sf p

sf p



VIOLINO ò FLAUTO 2<sup>do</sup>

The musical score is written for Violino or Flauto 2<sup>do</sup> and consists of ten staves. The key signature is one flat (B-flat). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. Performance markings include 'p' (piano) on the first staff, 'fin' (finis) on the third staff, 'Solo' on the third staff, and 'tr.' (trill) on the seventh and eighth staves. The piece concludes with a double bar line and a repeat sign on the tenth staff.

D.C.

I. &

VIOLINO O FLAUTO 2<sup>da</sup>

Largo.

TRIO. 2<sup>me</sup>

Solo dol

fin

pp

f

tr

pp

D.C.

RONDO. Allegretto.



VIOLINO ò FLAUTO 2<sup>do</sup>

fin

p

cres

p

cres

tr

tr

D.C.

VIOLINO ò FLAUTO 2<sup>do</sup>

Largo.

TRIO. 3<sup>me</sup>

Mineur.

POLACA. Allegretto.



VIOLINO ò FLAUTO 2<sup>do</sup>

D.C.