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TROIS

Petits Nocturnes

OU

TRIO

Pour

Flûte, Violon et Lyre

ou Guitarre

Par

Ferdinando Carulli

Suite

Œuvre 24

Opus 24

A PARIS

Chez LEMOINE, Professeur et M<sup>d</sup> de Musique. Rue des Boucheries S<sup>t</sup> Honore N<sup>o</sup> 3

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Déposé à la Bibliothèque Impériale

I. &.

Larghetto espressivo.

TRIO. I.<sup>er</sup>

Musical score for Trio I. in 6/8 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked 'Larghetto espressivo'. Dynamics include *f*, *p*, *ff*, *sf*, and *pp*. The piece concludes with a double bar line, a repeat sign, and the word 'fin' above the bar line. The final measure is marked 'D.C.' (Da Capo).

POLACA. Allegretto.

Musical score for Polaca in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'Allegretto'. Dynamics include *p* and *ff*.

LYRE OU GUITARE

Solo

ff

p

ff

fin

p

Solo

sf

p

ff

sf

p

sf

p

D.C.

Largo .

segue

TRIO. 2<sup>me</sup>

The musical score is written for a single instrument, likely a lute or guitar, in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Largo*. The notation includes a variety of textures: dense chords, arpeggiated figures, and melodic lines. A section marked *sf* (sforzando) appears in the third staff. The piece concludes with a double bar line and the word *fin*. The score is divided into ten staves.

LYRE OU GUITARE

*p* D.C.

RONDO.  
Allegretto.

*p* *ff* *fin* *p* *cres* *ff* *p* D.C.

TRIO. 3<sup>me</sup>

Largo.

Musical score for Trio 3<sup>me</sup>, Largo. The score is written for Lyre or Guitar and consists of 10 staves. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), sforzando (*sf*), and forte (*f*). A key signature change to G minor (two flats) occurs in the 5th staff, marked 'Mineur.'. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

POLACA. Allegretto.

Musical score for Polaca, Allegretto. The score is written for Lyre or Guitar and consists of two staves. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and sforzando (*sf*).

