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Trois  
NOCTURNES

Pour Flûte, Violon et Guitare,

Composés et Dédiés

à son Elève

M<sup>r</sup> Le Comte

Constantin de Benoë

PAR

Ferdinando Carulli.

Op. 119. — 2 Livraison. Prix 4<sup>f</sup> 50<sup>c</sup>.

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A PARIS

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VIOLON.

NOCTURNE  
N<sup>o</sup>. 2.

Largo.

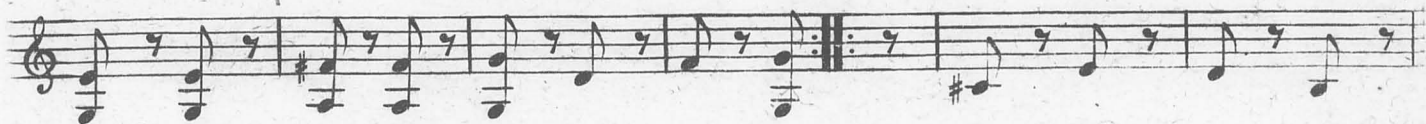
Larghetto.

I<sup>re</sup>  
VARIATION.



38 34  
VIOLON.

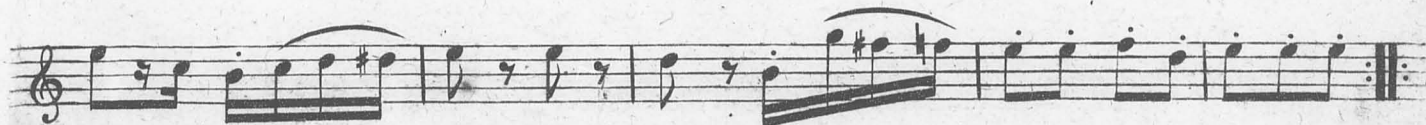
2<sup>c</sup>.VAR: 



3<sup>c</sup>.VAR: 



4<sup>c</sup>.VAR: 



VIOLON.

30

5<sup>e</sup> VAR:

5<sup>e</sup> VAR: *f*

Largo.

Mineur.

*p* *p<sup>inf.</sup>* *cres* *f*

(758.B.)

21



39  
VIOLON

All<sup>to</sup>

A musical score for violin, consisting of ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>to</sup>'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), and *rinf* (rinfornato). The notation includes slurs, ties, and accents. The piece concludes with a final cadence on the tenth staff.

(58. B.)

40  
VIOLON

Violin score for measures 6-15. The music is written on ten staves in treble clef. Measure 6 starts with a piano (*p*) dynamic and features a series of eighth-note patterns. Measure 7 continues with similar eighth-note patterns. Measure 8 includes a double bar line and a sharp sign. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 features a crescendo (*crec*) and a fortissimo (*sf*) dynamic. Measure 11 includes a trill (*tr*) and a fortissimo (*sf*) dynamic. Measure 12 features a fortissimo (*sf*) dynamic. Measure 13 includes a fortissimo (*sf*) dynamic. Measure 14 includes a fortissimo (*sf*) dynamic. Measure 15 includes a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(758.B.)



41  
VIOLON.

Violin score for page 7, measures 143-175. The score is written in treble clef and includes various dynamics and articulations. The measures are as follows:

- Measure 143: *f*
- Measure 144: *dolce*
- Measure 145: *f*
- Measure 146: *f*
- Measure 147: *mf*
- Measure 148: *f*
- Measure 149: *mf*
- Measure 150: *f*
- Measure 151: *f*
- Measure 152: *f*
- Measure 153: *f*
- Measure 154: *f*
- Measure 155: *f*
- Measure 156: *f*
- Measure 157: *f*
- Measure 158: *f*
- Measure 159: *f*
- Measure 160: *f*
- Measure 161: *f*
- Measure 162: *f*
- Measure 163: *f*
- Measure 164: *f*
- Measure 165: *f*
- Measure 166: *f*
- Measure 167: *f*
- Measure 168: *f*
- Measure 169: *f*
- Measure 170: *f*
- Measure 171: *f*
- Measure 172: *f*
- Measure 173: *f*
- Measure 174: *f*
- Measure 175: *f*

Handwritten annotations include "1" above measures 150, 151, and 160. A "tr" (trill) is marked above measure 164. The page number "175" is written in the bottom right corner.

(758. B.)