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Carulli

Trois

# NOCTURNES

Pour Flûte, Violon et Guitare,

Composés et Dédiés

à son Elève

M<sup>r</sup> Le Comte

Constantin de Benoit

PAR

Ferdinando Carulli.

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A PARIS

Chez CARLI, Editeur, M<sup>d</sup> de Musique et Cordes de Naples, 1<sup>re</sup> qualité, Boulevard Montmartre, N<sup>o</sup> 14,  
Et à son dépôt, Place et Péristyle des Italiens.

758.

GUITARE.

NOCTURNE  
N<sup>o</sup>. 2.

Largo.

The first part of the Nocturne is written in treble and bass clefs. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music starts with a forte (f) dynamic, followed by piano (p) and mezzo-forte (mf) sections. The melody is characterized by flowing eighth and sixteenth notes, with some triplet-like patterns. The bass line provides a steady accompaniment with chords and single notes.

Larghetto.

The second part of the Nocturne is written in treble and bass clefs. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a forte (f) dynamic. The melody is characterized by a steady eighth-note pattern, often with a grace note. The bass line provides a steady accompaniment with chords and single notes.

I<sup>re</sup>  
VARIATION

The first variation is written in treble and bass clefs. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a forte (f) dynamic. The melody is characterized by a steady eighth-note pattern, often with a grace note. The bass line provides a steady accompaniment with chords and single notes.



2<sup>o</sup> VAR:

*f*

3<sup>o</sup> VAR:

*mf*

GUITARE.

4<sup>c</sup>. VAR:

Musical score for the 4th variation, consisting of 10 staves of music in 2/4 time with a treble clef. The music features a continuous eighth-note pattern with various accidentals and dynamics.

5<sup>c</sup>. VAR:

Musical score for the 5th variation, consisting of 2 staves of music in 2/4 time with a treble clef. The music features a continuous eighth-note pattern with various accidentals and dynamics.

Largo.

Mineur.

Musical score for the minor section, consisting of 2 staves of music in 2/4 time with a treble clef. The music features a continuous eighth-note pattern with various accidentals and dynamics.



49  
GUITARE

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and contains several measures of chords and eighth notes. The second staff includes a *cres:* marking and a dynamic of *f*. The third staff features *sf* markings. The fourth staff is marked *Allegretto* and *mf*, with a 2/4 time signature. The fifth staff has an *f* marking. The sixth staff has an *mf* marking. The seventh staff has an *f* marking. The eighth staff has an *mf* marking. The ninth staff has an *f* marking. The tenth staff has an *f* marking and ends with a double bar line.

(758 B)

GUITARE

The musical score consists of ten staves of music. The first four staves feature a melodic line with various ornaments and dynamics. The fifth staff is a chordal accompaniment starting with a *mf* dynamic. The sixth staff contains a complex rhythmic pattern with a *f* dynamic and includes a handwritten '2' above a measure. The seventh and eighth staves continue the rhythmic accompaniment with a *mf* dynamic. The ninth and tenth staves conclude the piece with a *f* dynamic and include a handwritten '100' below the first measure of the ninth staff.

*ritf*

*dolce*

*mf*

*f*

*mf*

*f*

*cres*

2

100



GUITARE

The musical score consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *p*, *f*, *mf*, *ff*, and *cres*. There are also some markings that look like double bars with a vertical line through them, possibly indicating fingerings or specific articulations. The music is written in a single system across ten staves.