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Trois
NOCTURNES

Pour Flûte, Violon et Guitare,

Composés et Dédiés

A son Elève

M^r Le Comte

Constantin de Benoit

PAR

Ferdinando Carulli.

Op. 119.

Livraison.

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A PARIS

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758.

GUITARE.

NOCTURNE Allegro.

Nº 5.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The tempo is marked *Allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *f*, *cres:*, *ritf*, *p*, and *ff*. The piece concludes with a final chord marked *p* and a fermata. The number (758. C.) is printed at the bottom of the page.

GUITARE.

Andante.

The first section of the music is marked 'Andante'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and rests. The second and third staves continue the melodic and harmonic development, ending with repeat signs.

1^{re}
VARIATION.

The first variation is marked '1^{re} VARIATION'. It consists of four staves of music in the same key and time signature. This variation is characterized by a more rhythmic and technically demanding texture, featuring many sixteenth-note runs and triplets. The dynamics are generally louder, with a forte (f) marking at the beginning. The piece concludes with a double bar line and repeat dots.

2^e. VAR:

The second variation is marked '2^e. VAR:'. It consists of two staves of music in the same key and time signature. This variation is primarily chordal, featuring a series of chords and chordal textures. The first staff starts with a forte (f) dynamic. The music is more rhythmic and less melodic than the first variation, ending with a double bar line and repeat dots.

GUITARE.

3^c. VAR:

The 3^c. VAR. section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The melody features various rhythmic patterns, including eighth-note runs and slurs. The piece concludes with a double bar line and repeat dots.

4^c. VAR:

The 4^c. VAR. section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is primarily composed of chords, with some rhythmic patterns indicated by vertical lines. The first staff includes a dynamic marking of *mf*. The piece concludes with a double bar line and repeat dots.

5^c. VAR:

The 5^c. VAR. section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with eighth-note runs and slurs, accompanied by a steady eighth-note bass line. The piece concludes with a double bar line and repeat dots.

57
GUITARE

CA

The first three staves of the main musical score are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some grace notes. The third staff features a more complex texture with sixteenth-note runs and some chords.

6^o. VAR:
The 6th variation is marked with a common time signature (C) and a dynamic marking of *f*. It consists of a single staff of music featuring a series of chords, primarily triads and dyads, with rhythmic patterns of eighth and sixteenth notes.

A second staff for the 6th variation, continuing the chordal sequence with similar rhythmic patterns.

A third staff for the 6th variation, concluding the variation with a double bar line and repeat dots.

7^o. VAR:
The 7th variation is marked with a common time signature (C) and a dynamic marking of *mf*. It begins with a melodic line of eighth notes.

A second staff for the 7th variation, continuing the melodic line with slurs over groups of notes.

A third staff for the 7th variation, continuing the melodic line with slurs.

A fourth staff for the 7th variation, concluding the variation with a double bar line and repeat dots.

sur le si

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a series of eighth notes with slurs. The second staff continues the melody and includes the lyrics 'sur le si' with a dashed line indicating a long note. The third staff concludes the piece with a double bar line and repeat dots.

8° VAR:

The 8th variation is presented in three staves. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs, characteristic of guitar arpeggios. The piece ends with a double bar line and repeat dots.

9° VAR:

The 9th variation is presented in three staves. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs, characteristic of guitar arpeggios. The piece ends with a double bar line and repeat dots.

GUITARE.

Allegro

mf *f* *mf*

cres:

1 2

3 4

1 2 3 4