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45

*Trois*

FANTAISIES

*avec Variations*

*pour la*

Guitare

par

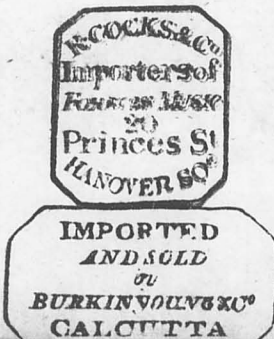
*F. Carulli.*

*Oeuv. 95. Liv. 3.*

à Leipsic

*Pr. 8 Gr.*

*Chez Breitkopf & Härtel.*



# Fantasia

3

Moderato

Handwritten musical score for 'Fantasia' in 3/4 time, Moderato tempo. The score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff includes dynamic markings 'ff' and 'mf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and performance instructions such as 'p' (piano), 'sf' (sforzando), and 'mf' (mezzo-forte). The score concludes with a double bar line and the numbers '6' and '8' written below the staff.

Largo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a piano (*p*) dynamic. It features a series of chords and melodic lines with various articulations. The second staff continues the piece, marked with *sfz* and *dol*. The third and fourth staves show more complex rhythmic patterns with *sfz* and *p* markings. The fifth staff includes a *mf* dynamic and a *sfz* marking. The sixth staff has *sfz* markings. The seventh staff features a *dol* marking and a 3/4 time signature. The eighth staff starts with a forte (*f*) dynamic and includes *p* and *sfz* markings. The ninth staff is marked *Moderato* and includes a *rallent* instruction. The tenth staff concludes the piece with a *mf* dynamic and a final cadence.

*Andante*

*Un poco più Allegro.*

*Var. 1.*

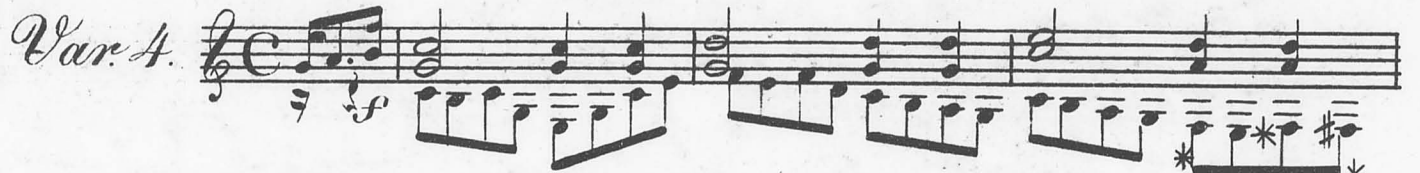
*Tempo 1<sup>mo</sup>*

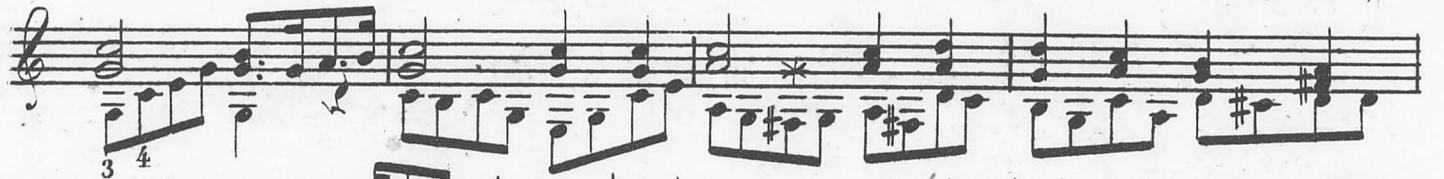
*Var. 2.*

Main musical score consisting of four staves. The first staff is the primary melody in treble clef with a key signature of one sharp. The second and third staves provide accompaniment. The fourth staff continues the melodic line with slurs and fingering numbers (2, 1, 1).

*Var. 3.*

Variation 3, consisting of seven staves. It begins with a treble clef and a common time signature (C). The first staff features a melodic line with slurs and fingering numbers (4, 1, 3, 2). The subsequent staves provide accompaniment with chords and rhythmic patterns. The seventh staff concludes the variation with a double bar line.

Var. 4. 



Var. 5.  
*Largo maestoso.* 



Var. 6. 



Musical staff 1: Treble clef, continuous eighth-note melody.

Musical staff 2: Treble clef, eighth-note melody with some rests.

Musical staff 3: Treble clef, eighth-note melody with dynamic markings *ff* and *mf*. Includes first and second endings.

Musical staff 4: Treble clef, eighth-note melody with dynamic marking *p*.

Musical staff 5: Treble clef, eighth-note melody with dynamic markings *ff*, *mf*, and *p*. Includes a section marked *Largo*.

Musical staff 6: Treble clef, eighth-note melody with dynamic marking *sfz*.

Musical staff 7: Treble clef, eighth-note melody with dynamic marking *dol*.

Musical staff 8: Treble clef, eighth-note melody.

Musical staff 9: Treble clef, eighth-note melody with dynamic marking *ff* and tempo marking *Moderato*.

Musical staff 10: Treble clef, eighth-note melody.

Musical staff 11: Treble clef, eighth-note melody.