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37

*Trois*

**FANTAISIES**

*avec Variations*

*pour la*

*Guitare*

par

*F. Carulli.*

*Oeuv. 95. Liv. 2.*

à Leipzig

*Pr. 8 Gr.*

*Chez Breitkopf & Härtel.*

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*Fantasia*  
2.

*Larghetto espressivo*

Musical score for the first section of the Fantasia, measures 1-12. The music is in G major and 6/8 time. It features a complex texture with multiple voices and dynamic markings such as *p*, *sfz*, and *f*. The piece concludes with a double bar line and a repeat sign.

*Moderato*

Musical score for the second section of the Fantasia, measures 13-24. The tempo is marked *Moderato* and the time signature is common time (C). The music is characterized by a steady, rhythmic accompaniment and dynamic markings including *f*, *p*, and *pp*. The section ends with a double bar line.

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes (1, 3, 4) and a dynamic marking of *pp*. The second staff has a dynamic marking of *f*. The third staff includes a triplet (2, 3) and a sequence of notes (1, 4, 0). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *sf*. The ninth staff is marked *Larghetto* and *rallentando*, with a dynamic marking of *p*. The tenth staff ends with a double bar line and a dynamic marking of *p*. The page number 39 is written at the top center, and the page number 3 is written at the top right. The number 2534b is written at the bottom right.

*Var. 1.*

*mf*

2 4

4 1 3 2

\*

*Var. 2.*

*f*

7

\*

4 3 1 2

*sfz*

*Largo quasi ad libitum*

*Var. 3.*

Musical score for *Var. 3.* in G major, 6/8 time. The score consists of six systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melody in the upper voice and a bass line with chords. Fingerings are indicated by numbers 7, 12, and 14. Dynamics include *mf* and *sfz*. The piece concludes with a double bar line and repeat dots.

*Tempo 1<sup>mo</sup>*

*Var. 4.*

Musical score for *Var. 4.* in G major, 6/8 time. The score consists of four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melody in the upper voice and a bass line with chords. Fingerings are indicated by numbers 7 and 9. Dynamics include *f*. The piece concludes with a double bar line and repeat dots.

Var. 5.

42

gliss

*p* *sfz* *sfz* *sfz* *sfz*

*mf* *sfz*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*rallentando*

*Moderato*

*p* *sfz*

*Larghetto*

*p* *sfz*

*Moderato*

*Poco All<sup>to</sup>*