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7  
Trio

Trio Concertants

Pour, Violon, Alto et Guitare

Composés et Dédiés

à Milord Galtoun

Par

FERDINANDO CARULLI.

Op. 103. 2<sup>o</sup> Livraison. Prix: 6.<sup>s</sup>

A PARIS

Chez CARLI, Editeur et M<sup>d</sup> de Musique, Place et Péristyle des Italiens.

VIOLON.

Moderato.

II<sup>e</sup>  
TRIO.

The image shows a page of a musical score for a violin, specifically the second trio. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' at the beginning, 'sfz' and 'F' in the middle, and 'pp' towards the end. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

VIOLON.

The musical score consists of 12 staves of music in G major. The first staff begins with a melody marked *mf*. The second staff features a double stop marked *p* with a fingering of 2. The third staff has a first position fingering (I) and a dynamic of *f*. The fourth staff is marked *sfz*. The fifth staff continues the melodic line. The sixth staff has a dynamic of *rf*. The seventh staff features a first position fingering (I) and a dynamic of *f*. The eighth staff has a dynamic of *mf* and a fingering of 3. The ninth staff is marked *sfz*. The tenth staff has dynamics of *f* and *p*. The eleventh staff has dynamics of *f* and *ff*. The twelfth staff has a dynamic of *p*, a fingering of 3, and a first position fingering (I). The score concludes with the initials "V.S." at the bottom right.

VOLON.

A musical score for a violin, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes markings for *Cresc.* (crescendo), *mf* (mezzo-forte), *Dol* (dolce), and *F* (forte). The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex textures and others showing more sustained tones.

VIOLON.

tr 3 f ff

LARGO. Dol

pp

sfz Dol

mf

Dolcissimo. pp

PRESTO.

ff p

ff

f

p

f

I

mf

f

rf f

ff p

ff sfz

ff p

VIO'LO'N.

A violin musical score consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings and articulations:

- Staff 1: *ff*
- Staff 2: *mf*
- Staff 3: *f*, *pp*
- Staff 4: *rf*, *f*
- Staff 5: *ff*, *p*
- Staff 6: *rf*, *f*, *ff*, *p*
- Staff 7: *ff*
- Staff 8: *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *ff*, *ff*, *sfz*

The score features numerous slurs, accents, and fingering indications (e.g., 2, 3). The piece concludes with a double bar line.