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81.15

Trio

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Galtoun

Par

FERDINANDO CARULLI.

Op. 105. Livraison. Prix: 6.

A PARIS

Che. CARLI, Editeur et M.^d de Musique, Place et Péristyle des Italiens.

III^e
TRIO. Moderato.

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music is divided into 12 staves. Dynamics range from piano (p) to fortissimo (ff). There are several instances of sforzando (sfz) and accents. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a trill (tr) and a final fortissimo (f) dynamic.

VIOLÓN.

A musical score for violin, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to piano (p). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and includes technical markings such as 'I' for first position and 'tr' for trills. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

VIOLON.

LARGO.

POCO ALLEGRETTO.

VIOLON.

p

mf *sfz* *sfz* *sfz* *sfz*

f

sfz

tr *p*

sfz

I *mineur.*

D.C. Dol

rf

Dolcissimo.

p *I* *D.C.*