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Trois

Trio Concertants

Pour, Violon, Alto et Guitare

Composés et Dédiés

à Milord Galtoun

Par

FERDINANDO CARULLI.

Op. 103. / Livraison. Prix. 6^l

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

1^{er}
TRIO.

Moderato.

First system of musical notation for the Trio section. It consists of four staves. The top staff contains a melodic line with dynamic markings *p*, *sfz*, *rf*, and *sfz*. The lower three staves provide harmonic accompaniment with various rhythmic patterns and dynamics.

2

I

Dolcissimo.

Second system of musical notation for the Trio section, marked *Dolcissimo*. It consists of ten staves. The top staff features a melodic line with dynamic markings *mf*, *f*, and *p*. The remaining staves provide accompaniment with various textures and dynamics, including *mf*, *rf*, *p*, *f*, and *FF* at the end.

ALTO.

f *p* *Dol* *f* *Dolcissimo.* *f* *Dolcissimo.* *mf* *f* *p* *rf* *p* *mf* *f* *f* *tr* *p* *f* *ff*

ALLEGRETTO.

Musical score for the first section, marked ALLEGRETTO. It consists of 12 staves of music in G major and 6/8 time. The score includes various dynamics such as *p*, *sfz*, and *f*, and features first endings marked with 'I'.

Dol.

Andte

Musical score for the second section, marked Andte. It consists of 6 staves of music in G major and 2/4 time. The score includes dynamics such as *p* and *f*.

sfz p F p F

f sfz p

f p f p

f p f

f f

3 Allegretto. 6/8 p sfz sfz F

p sfz sfz FF I

I sfz sfz

sfz p sfz sfz FF

sfz sfz p

F p F FF p