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Trio

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Galtoun

Par

FERDINANDO CARULLI.

Op. 105. 3^e Livraison. Prix: 6^s

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

III.
TRIO.

Moderato.

The musical score is written for an Alto voice part in a Moderato tempo. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score begins with a piano (p) dynamic and features several accents (marked with a small 'x' above the note). The dynamics fluctuate throughout, including sfz (sforzando), f (forte), and ff (fortissimo). The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The piece concludes with a double bar line and a final sfz dynamic marking.

51 15

ALTO.

II

Musical score for Alto, page 538. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *sfz*. Subsequent staves include markings for *mf*, *f*, *ff*, *sfz*, *p*, and *sfz*. The score features various musical notations including slurs, accents, and first endings (marked 'I'). The music is written in a style typical of 19th-century vocal or instrumental scores.

ALTO.

LARGO.

Musical score for the LARGO section, consisting of ten staves. The music is written in a single system with various dynamics and markings. The first staff begins with a *Dol* marking and a *rf* dynamic. The second staff includes *sfz* and *sfz p f p f*. The third staff has *p*, *f*, *sfz*, *mf*, and *pp mf*. The fourth staff starts with *pp* and includes a *Fin.* marking. The fifth staff has *pp* and a first ending bracket labeled *I*. The sixth staff begins with *Dol* and *rf*. The seventh staff has *mf*. The eighth staff has *f*, *sfz*, and *p*. The ninth staff has *Dol*. The tenth staff ends with *Ritardando.* and *DC.*

POCO ALLEGRETTO.

Musical score for the POCO ALLEGRETTO section, consisting of five staves. The music is written in a single system with various dynamics and markings. The first staff begins with a *p* dynamic. The second staff has *f*. The third staff has *Dol*. The fourth staff has *sfz* and a first ending bracket labeled *I*. The fifth staff has *Fin.* and *f*.

p *f* *p* *mf* *f* *I* *sfz* *tr* *sfz* *p* *I* *p* *Mineur.* *p* *rf* *pp* *pp* *ff* *3* *D.C.*