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Andante .

F. Carulli

Duo I.

Op : 176 .

The first section of the piece is marked 'Andante' and consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. The first staff begins with a *mf* dynamic. The second staff starts with a *p* (piano) dynamic. The third staff has a *p* dynamic followed by a *cres* (crescendo) marking. The fourth staff is marked *f* (forte). The fifth staff starts with a *p* dynamic. The sixth staff is marked *dol* (dolce). The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *pp*.

Poco Allegretto .

The second section of the piece is marked 'Poco Allegretto' and consists of ten staves of music. The key signature remains two sharps (F# and C#) and the time signature changes to 2/4. The dynamics range from *p* (piano) to *f* (forte). The music is more rhythmic and active than the first section, featuring many sixteenth and thirty-second notes. The first staff of this section starts with a *p* dynamic. The second staff is marked *mf*. The third staff is marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *f*.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *dol*, *pp*, *p*, *mf*, *f*, and *ff* are used throughout to indicate volume changes. The notation includes many slurs and accents. The final staff concludes with a triplet of eighth notes.

Larghetto sostenuto .

Duo II.

Musical notation for Duo II, first section, measures 1-10. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes with various accidentals. A first ending bracket is present over measures 7-8. The section concludes with a trill and an *attacca* marking.

Allegretto grazioso sur un Air Sicilien

Musical notation for Duo II, second section, measures 1-15. The piece is in 2/4 time and begins with a *f* *Dolcissimo* dynamic. The melody is characterized by a rhythmic pattern of eighth notes and rests. Dynamics include *pp*, *f*, and *ff*. The section ends with a fermata.

Violino .

