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Larghetto et Variations

DE MOZART

Arrangés

Pour deux Guitares

par

FERDINANDO CARULLI

Op. 164.

Prix 4^f 50^c

Propriété de l'Editeur.

Déposé à la Direction.

à Paris

Chez CARLI, Editeur, M^d de Musique et Cordes de Naples, Boulevard Montmartre, N^o 14.

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SECONDE GUITARE.

LARGHETTO
et variation
de MOZART
OP. 164.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *P.* (piano). The second staff is marked *cres.* (crescendo) and *P.*. The third staff features *sFz.* (sforzando) and *F.* (forte) markings. The fourth staff includes first and second endings (*1 2*). The fifth staff has *cres.* markings. The sixth staff is marked *P.* and *P.P.* (pianissimo). The seventh staff is marked *rallentando.* and *a tempo.*. The eighth staff has *F.* and *P.* markings. The ninth staff is marked *echo.* and *P.*. The tenth staff ends with a first ending bracket (*1*).

SECONDE GUITARE.

P. *cres.* F P
cres. F
 E E P E P *cres.*
cres. P P *cres.*
 F
cres.

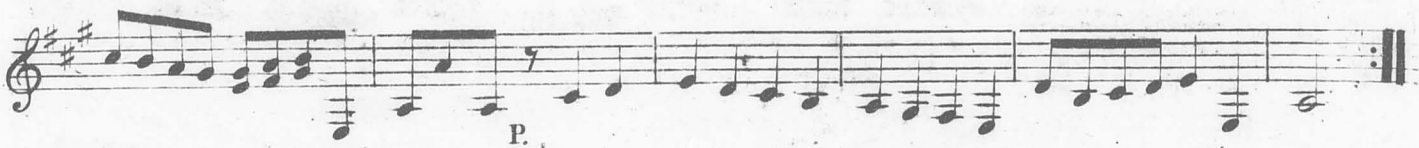
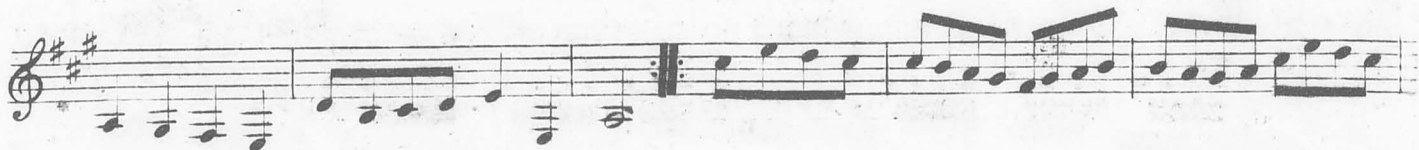
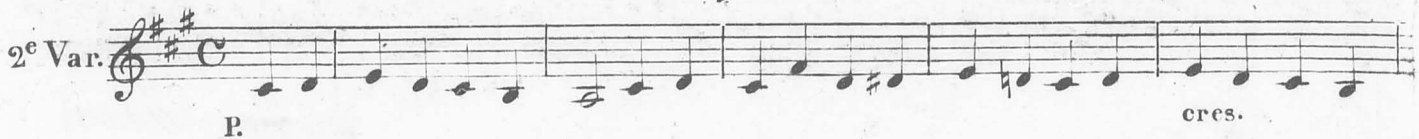
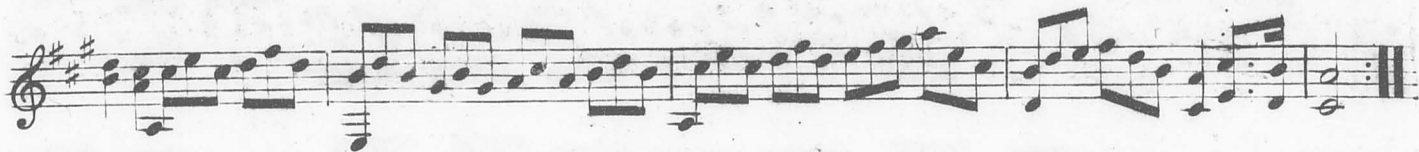
Allegretto.

THEME. P F

P. F

1^{re} Var. mf.

133
SECONDE GUITARE.




SECONDE GUITARE.

4

4^e Var. 



5^e Var. 



6^e Var. 



SECONDE GUITARE.

7^e Var. *Allegretto.*
 F

Rallentando. - - - - - *con moto.*
 F

mf

P. PP. FF.