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GRANDE MARCHÉ

Composée

Par Agathe

ET ARRANGÉE

Pour Guitare et Piano

Par
FERDINANDO CARULLI

Opera 161.

Prix 4.^r 50.^c

Propriété de l'Éditeur.

Déposé à la Direction.

A PARIS

Chez CARULLI, Éditeur et M.^d de Musique, Boulevard Montmartre, N^o 14.

1703.

Op. 111. op:164.

GUITARE .

Grande Marche
par Agthe .

The musical score consists of 14 staves of music. The notation includes various dynamics such as *F*, *P*, *FF*, *sfz.*, *p*, *f*, and *FF*. Performance instructions include *cres.*, *cen.*, *do*, and *Trio*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The piece concludes with a *Trio* section marked *p*.

The musical score consists of 14 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff*, *p*, *f*, and *sfz.* are used throughout. Performance markings include *cresc.*, *crescen.*, and *do*. A key signature change to C major is indicated by a double bar line and a new key signature. Fingerings are indicated by numbers 1 and 2. The music is written in a style typical of 19th-century guitar sheet music.

Call, Leonhard von, 1767-1815. *Duo très agréable pour Piano Forte et Guitare. Op. 105*

H.XXIVb.01.(1)

Molino, Francesco. *Premier Nocturne pour Piano & Guitare. Op. 36*

H.XXIVb.02.(11)

Küffner, Joseph. *Sérénade pour Guitarre & Piano-Forte. Op. 55*

H.XXIVb.03.(19)

Carulli, Ferdinando. *Trois Walzes pour le Piano et Guitare. Op. 32*

H.XXIVb.04.(31)

Carulli, Ferdinando. *Grand Duo Concertant pour Piano et Guitare avec une seconde Partie de Guitare séparée, Facile et Doigtée, à l'usage des Commençans. Op. 65*

H.XXIVb.05.(43)

Carulli, Ferdinando. *Grand Duo pour Piano et Guitare. Op. 70*

H.XXIVb.06.(61)

Carulli, Ferdinando. *Trois Petits Duos pour Piano et Guitare. Op. 92*

H.XXIVb.07.(79)

Carulli, Ferdinando. *Deux Nocturnes pour Piano et Guitare. Op. 131*

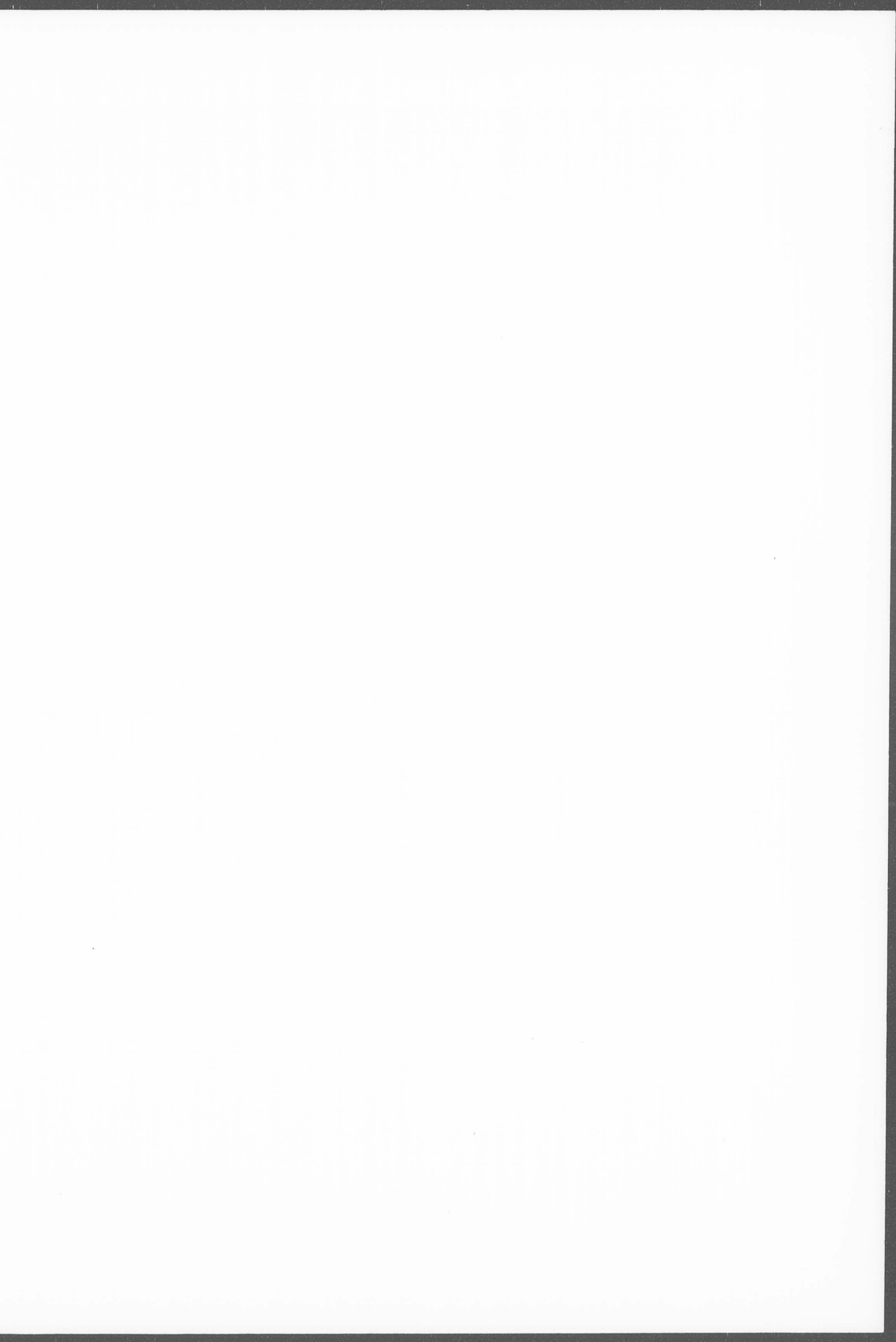
H.XXIVb.08.(97)

Carulli, Ferdinando. *Deux Nocturnes pour Piano et Guitare. Op. 134*

H.XXIVb.09.(117)

Carulli, Ferdinando. *Grande Marche, composée par Agthe et arrangée pour Guitare et Piano. Op. 161*

H.XXIVb.10.(133)



1829
J. J. Middleton

Quo très agréable pour Piano Forte et Guitare composé par Leonard de Call op 105	1
Premier Nocturne pour Piano & Guitare composé par Molino op 36	11
Serenade pour Guitare et Piano composée par Joseph Thuffner op 55	19
Trois Maltzes pour le Piano et Guitare composées par Ferdinando Carulli op 32 - 31	
Grand Duo concertant pour Piano et Guitare avec une seconde Partie de Guitare séparée, Facile et soignée à l'usage des Commenceans composé par Ferdinando Carulli op 65	43
Grand Duo pour Piano et Guitare composé par Ferdinando Carulli op 70	61
Trois petits Duos pour Piano et Guitare composés par Ferdinando Carulli op 92	79
Deux Nocturnes pour Piano et Guitare par F. Carulli op 131	97
Duo pour Piano et Guitare composé par Ferdinando et Gustave Carulli op 134	114
Grand Marche composée par Agthe et arrangée pour Guitare et Piano par Ferdinando Carulli op 111	133

PIANO FORTE.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef and provides harmonic accompaniment. Dynamic markings include piano (*p*), forte (*f*), and piano (*p*).

The second system continues the piece. The upper staff features a triplet of eighth notes. The lower staff has a more active accompaniment. Dynamic markings include forte (*f*), piano (*p*), and forte (*f*).

ADAGIO

The third system is marked *ADAGIO* and is in 2/4 time. The upper staff has a melodic line, and the lower staff has a steady accompaniment. Dynamic markings include piano (*p*) and forte (*f*).

The fourth system continues the *ADAGIO* section. The upper staff has a melodic line, and the lower staff has a steady accompaniment. Dynamic markings include piano (*p*) and forte (*f*).

The fifth system features a triplet of eighth notes in the upper staff. The lower staff has a steady accompaniment. Dynamic markings include pianissimo (*pp*), pianississimo (*ppp*), and forte (*f*).

PIANO FORTE.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system features a complex texture with triplets in both hands. The second system shows a dynamic shift from piano (*p*) to forte (*f*) in the bass line. The third system continues with piano (*p*) and forte (*f*) markings. The fourth and fifth systems also feature piano (*p*) and forte (*f*) dynamics. The sixth system concludes with piano-piano (*pp*) dynamics and includes triplet markings in both hands.

f
PIANO FORTE.

ANDANTINO.

PIANO FORTE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex texture with many sixteenth notes and chords. A piano dynamic (*p*) is marked in the lower staff towards the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with intricate patterns. A piano dynamic (*p*) is marked in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a mix of piano (*p*) and forte (*f*) dynamics. A piano dynamic (*p*) is marked in the upper staff, and a forte dynamic (*f*) is marked in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a mix of piano (*p*) and forte (*f*) dynamics. A piano dynamic (*p*) is marked in the upper staff, and a forte dynamic (*f*) is marked in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a mix of piano (*p*) and forte (*f*) dynamics. A piano dynamic (*p*) is marked in the upper staff, and a forte dynamic (*f*) is marked in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music concludes with a mix of piano (*pp*), pianissimo (*ppp*), and forte (*f*) dynamics. A piano dynamic (*pp*) is marked in the upper staff, a pianissimo dynamic (*ppp*) is marked in the lower staff, and a forte dynamic (*f*) is marked in the upper staff. The system ends with the word "Fine." in the lower right corner.