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576  
57  
FANTAISIE

Pour

Flûte Violon et Guitare  
Cello Solo Cello

Une Chansonette Venitienne

Il Pescator dell'Onida

Intercalé dans l'Opéra

de la Sérénade

de par

FERDINANDO CARULLI

Opéra 123.

Prix 4<sup>fr</sup>.50.<sup>c</sup>

à Paris

Chez CARLI Editeur M.<sup>d</sup>e Musique et Cordes de Naples Boulevard Montmartre N.<sup>o</sup> 14.

2 VIOLON

Introduction

Largo.

D'Hummel.

Adagio  
de Beethoven.

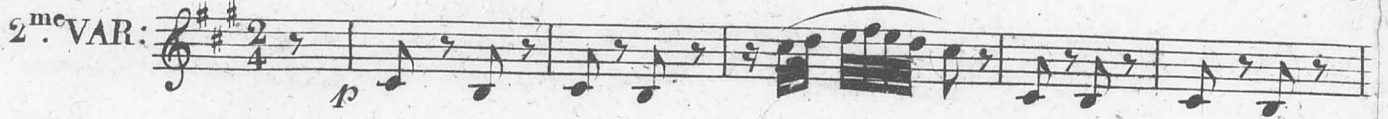
Andante

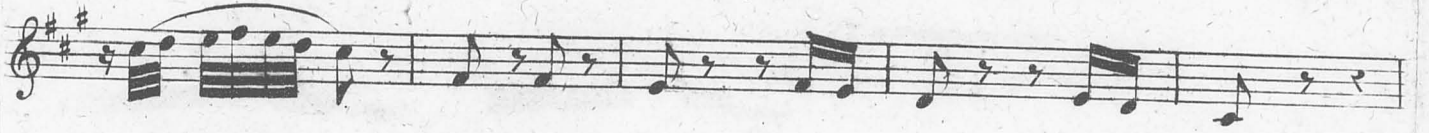
sostenuto

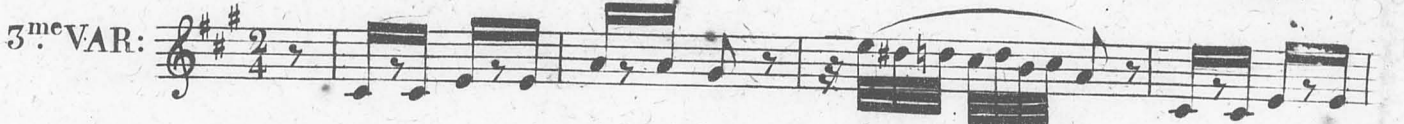
1<sup>re</sup> VAR:



VICLON

2<sup>me</sup> VAR: 



3<sup>me</sup> VAR: 



4<sup>me</sup> VAR: 



5<sup>me</sup> VAR: 



○ #

54

VIGLON

4

6<sup>me</sup> VAR:

Largo.

Adagio.

Poco All<sup>to</sup>.

Handwritten signature or initials at the bottom right.



37 55

VIOLON

Handwritten annotations: *130*, *140*, *150*, *160*, *170*, *180*, *190*, *200*, *210*, *220*, *230*, *240*, *250*, *260*, *270*, *280*, *290*, *300*, *310*, *320*, *330*, *340*, *350*, *360*, *370*, *380*, *390*, *400*, *410*, *420*, *430*, *440*, *450*, *460*, *470*, *480*, *490*, *500*, *510*, *520*, *530*, *540*, *550*, *560*, *570*, *580*, *590*, *600*, *610*, *620*, *630*, *640*, *650*, *660*, *670*, *680*, *690*, *700*, *710*, *720*, *730*, *740*, *750*, *760*, *770*, *780*, *790*, *800*, *810*, *820*, *830*, *840*, *850*, *860*, *870*, *880*, *890*, *900*, *910*, *920*, *930*, *940*, *950*, *960*, *970*, *980*, *990*, *1000*.

Dynamic markings: *ff*, *p*, *sf*, *tr*, *mf*.

Performance instruction: *Plus vite.*