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G. Carli
FANTAISIE

Pour

Flûte Violon et Guitare

ou Solo

Une Chansonette Venitienne

Il Pescator dell'Onda

Intercalé dans l'Opéra

de la Sérénade

par

FERDINANDO CARULLI

Opéra 123.

Prix 4^f.50.^c

à Paris

Chez CARLI Editeur M.^d de Musique et Cordes de Naples Boulevard Montmartre N.^o 14.

2
Introduction
D'Hummel.

Largo. GUITARE.

Musical notation for the Introduction by D'Hummel. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo'. The piece is for guitar, as indicated by 'GUITARE.'. The notation includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The music consists of two staves of complex, flowing passages.

Adagio
de Beethoven.

Musical notation for the Adagio by Beethoven. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo is marked 'Adagio'. The notation includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *cres:* (crescendo). The piece is written for two staves, showing a steady, rhythmic accompaniment with some melodic lines.

Andante .

Musical notation for the Andante section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes dynamic markings such as *p* (piano) and *sf* (sforzando). The piece is written for two staves, featuring a more active and rhythmic accompaniment.

63
GUITARE.

The musical score consists of ten staves of music in G major (one sharp). The notation is primarily rhythmic, featuring eighth and sixteenth notes, often in pairs or groups. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). A 3-measure rest is present in the second staff. A handwritten signature, possibly "G. V. V.", is written on the right side of the page.

69
GUITARE

4 *3me bar*

mf

3me bar

2 0

3

F

65
GUITARE

5

5 me bar

6 me bar

Largo

GUITARE

6

Adagio

Allegretto
con poco moto

GUITARE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. The notation is dense, featuring many beamed eighth and sixteenth notes. The second staff continues this texture and includes a *sf* marking. The third staff is marked *Plus vite* and shows a change in the rhythmic pattern. The fourth and fifth staves continue the piece with various articulations and dynamics. The sixth staff has a *sf* marking. The seventh and eighth staves feature more complex rhythmic patterns. The ninth staff has a *mf* marking. The tenth and final staff concludes the piece with a *ff* marking and a double bar line.