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25  
Jeanes <sup>25</sup> Amateurs  
ou

Thème avec 22 Variations

pour deux Violons

Composé par Ferdinando Caselli

Op. 136

2<sup>e</sup> GUITARE

Andante.

Musical notation for the main piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The notation consists of three staves of music with various chords and melodic lines.

1<sup>e</sup> Var.

Musical notation for the first variation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamic is marked 'm f'. The notation consists of three staves of music featuring a rhythmic pattern of eighth notes.

2<sup>e</sup> Var.

Musical notation for the second variation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamic is marked 'f'. The notation consists of three staves of music featuring a rhythmic pattern of eighth notes with accents.

2<sup>e</sup> GUITARE

3. Var. *mf*

The first system of music for '3. Var.' consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a rhythmic pattern of eighth notes, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The notation includes various articulations such as slurs and accents, and ends with a double bar line.

3. Var. *p*

The second system of music for '3. Var.' consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various articulations such as slurs and accents, and ends with a double bar line.



Plus vite.

2<sup>e</sup> GUITARE.

5<sup>e</sup> Var. 


6<sup>e</sup> Var. 

  
2<sup>e</sup> GUITARE.

7<sup>e</sup> Var. 



8<sup>e</sup> Var. 







2<sup>e</sup> GUITARE.

9<sup>e</sup> Var. *plus vite.*

10<sup>e</sup> Var. *1<sup>o</sup> tempo*

11<sup>e</sup> Var. *plus vite.*

21

2<sup>e</sup> GUITARE.

Two staves of musical notation for guitar. The first staff contains a series of chords and melodic fragments. The second staff continues the piece, ending with a double bar line and repeat dots.

1<sup>o</sup> tempo. con esp.

12<sup>e</sup> Var.

Musical notation for the 12th variation. It begins with a dynamic marking 'p' and a first ending bracket labeled '1'. The piece concludes with a double bar line and repeat dots.

Presto

13<sup>e</sup> Var.

Musical notation for the 13th variation. It starts with a dynamic marking 'F.' and includes various fingering numbers (1, 2, 3, 4) above the notes. The piece ends with a double bar line and repeat dots.



2<sup>e</sup> GUITARE

1<sup>o</sup> tempo

14<sup>e</sup> Var. *mf*

lento

15<sup>e</sup> Var. *mf*

93

2<sup>e</sup> GUITARE.

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note patterns with dynamic markings 'cres', 'F', and 'FF'. Above the staff, the numbers '2 3 1' are written, indicating a fingering sequence. The middle staff continues the eighth-note patterns with dynamics 'P', 'cres', 'F', 'P', 'cres', 'F', and 'P decres'. The bottom staff features a melodic line with a first fingering '1' and a 'rit' (ritardando) marking.

16<sup>e</sup> Var. <sup>0</sup> 1. tempo *f*

The 16th variation begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a first tempo marking. The notation includes a mix of eighth and sixteenth notes, often beamed together, with some chords and rests.

The continuation of the 16th variation spans four staves. The notation is dense with sixteenth-note patterns and chords, maintaining the key signature of one sharp and the 2/4 time signature. The piece concludes with a double bar line and repeat dots.

94  
2<sup>e</sup> GUITARE.

17<sup>e</sup> Var. *f*

18<sup>e</sup> Var. *mf*

19<sup>e</sup> Var. *p* *Larghetto.*



95

2<sup>e</sup> GUITARE

1<sup>o</sup> tempo

20<sup>e</sup> Var.

larghetto.

21<sup>e</sup> Var.

2<sup>c</sup> GUITARE.

Presto.

22<sup>c</sup>.Var.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a dynamic marking of *f*. The second staff continues with eighth-note patterns. The third staff features a *pp* dynamic marking. The fourth staff includes *cres*, *f*, and *ff* markings. The fifth staff has *sfz* and *p* markings. The sixth staff contains *ff* and *pp* markings. The seventh staff has *f* and *p* markings. The eighth staff is marked *Presto* and includes a *f* marking. The ninth staff has *p*, *cres*, and *f* markings. The tenth staff concludes the piece with a final chord.

2<sup>e</sup> GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth-note chords and melodic lines, with dynamics markings *sf* and *F*. The second staff continues with similar rhythmic patterns, including a *P* marking and a *cres* (crescendo) marking. The third staff features a more complex rhythmic pattern with sixteenth notes and includes fingerings (1, 2) and dynamics *F* and *FF*. The fourth staff is marked *lento* and contains sustained chords with dynamics *sf* and *P*. The fifth staff is marked *Andante* and contains sustained chords with dynamics *FF* and *pp*. The sixth staff is marked *Presto* and contains a series of chords with a *F* marking. The seventh staff continues with chords and includes *cres* and *FF* markings. The eighth staff contains chords with *F* and *FF* markings. The ninth and tenth staves conclude the piece with sustained chords and a final cadence.