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D U O

Pour Piano et Guitare

Composé Par

Ferdinando

ET GUSTAVE CARULLI.

Op. 134

Prix _____

Propriété de l'Editeur.

Déposé à la Bibliothèque Royale.

à Paris

Chez CARULLI, Editeur, M.^d de Musique et Cordes de Naples, Boulevard Montmartre, N^o 14,

en face le Jardin Frascati.

1850 - 1851.

GUITARE

Nº 134.

BUO

Larghetto

8

mf

2

3

f

p

2

4

5

1

mf

3

f

1

p

1

pp

Grave Par M^{lle} Targe

1050

RONDO

The musical score is for a guitar piece titled "RONDO" in the tempo "Poco Allegretto". It is written for guitar, as indicated by the "GUITARE" label. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure is marked with a dynamic of *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p*, *f*, *mf*, *sf*, *dol* (dolce), and *cres* (crescendo). The piece is a rondo, as indicated by the "RONDO" label. The score ends with a final measure marked with a "2".

GUITARE

70

4

p

cres

p

cres

p

f

m f

sf

f

p

f

p

dim:

p

cres

p

cres

1050

GUITARE

5

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets or runs. Dynamic markings are used throughout: *p* (piano) appears on the first and eighth staves; *mf* (mezzo-forte) appears on the second staff; *ff* (fortissimo) appears on the second and third staves; and *dolce* (softly) appears on the third staff. Performance instructions include "9^{me} touche" on the third staff and "3 4 4" on the second staff. The page is numbered "5" in the top right corner and "1050" at the bottom center.