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DEUX DUOS  
pour Guitare et Violon  
sur les Thèmes suivants

1<sup>er</sup>  
Aïo des Maris Garçons, de H. Berton  
*Dieux des Beaux-Arts.*

Couplets de la Lettre de change, de Bochsá  
*Un homme aura femme jolie.*

2<sup>eme</sup>  
Duo des Maris Garçons, de H. Berton  
*Partout on vante L<sup>a</sup>.*

Duo des Maris Garçons, d<sup>to</sup>  
*Quand une Belle.*

COMPOSÉS  
Par  
FERDINANDO CARULLI.

Livre.

Op. 244.



Prix 4<sup>e</sup> 50.

Propriété des Editeurs.

A PARIS,

Aux Groubadours,

Chez 1.<sup>o</sup> Dyfaut et Dubois, Editeurs M.<sup>de</sup> de Musique, Succ.<sup>es</sup> de M.<sup>o</sup> Lélú, Bochsá père et M.<sup>me</sup> Duhan,

Rue du Gros Chenet, N<sup>o</sup> 2, au coin de celle de Cléry;

et aux deux Lyres,

Boulevard Poissonnière, N<sup>o</sup> 10, près le Jardin Boulaivilliers.

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2 1<sup>er</sup> LIVRE.  
CARULLI.

VIOLON.

Op: 244.

Moderato. Dieu des beaux arts, des MARIS GARÇONS.

DUO I.

VIOLON.

This page of a violin score contains 24 measures of music, organized into 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings include *Mf.* (mezzo-forte) at measures 3, 10, and 17; *p* (piano) at measures 8 and 14; and *f* (forte) at measure 20. The score concludes with a double bar line at the end of the 24th measure.

VIOLON.

Un homme aura femme jolie, de LA LETTRE DE CHANGE.

Allegretto.

The image shows a single-staff violin score for the piece 'Un homme aura femme jolie' from the opera 'La Lettre de Change'. The music is in D major (two sharps) and 6/8 time. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure of the first staff is marked 'Mf.' and the second measure is marked 'Sfz.'. The score includes various dynamic markings such as 'p', 'F', 'Cres.', and 'tr.'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and slurs. The piece concludes with a double bar line at the end of the 14th staff, which is marked 'Sfz.'.