

SOURCE: Hudleston Collection of Guitar Music , RIAM (acquired 1877)

Your use of the Hudleston Archive of music indicates acceptance of the RIAM library's Terms and Conditions of Use, available at <http://library.riam.ie/terms.html>.

Unless you have obtained prior permission from the RIAM Library, you may not download entire volumes or substantial parts of the archive, and you may use content in the Hudleston archive only for your personal, non-commercial use.

All images © Royal Irish Academy of Music, 2006.

DEUX DUOS
pour Guitare et Violon
sur les Thèmes suivants

1^{er}
Aïv des Maris Garçons, de H. Berton
Dieux des Beaux-Arts.

Couplets de la Lettre de change, de Bochsá
Un homme aura femme jolie.

2^{ème}
Duo des Maris Garçons, de H. Berton
Partout on vante &c.

Duo des Maris Garçons, de
Quand une Belle.

COMPOSÉS
Par
FERDINANDO CARULLI.

Livre.

Op. 244.



Prix 4^{fr} 50.

Propriété des Editeurs.

A PARIS,
Aux Troubadours,

Chez V.^o Dufaut et Dubois, Editeurs M.^{de} de Musique, Succ.^{rs} de M.^o Létu, Bochsá père et M.^{me} Duhan,
Rue du Gros Chenet, N^o 2, au coin de celle de Cléry;
et aux deux Lyres,
Boulevard Poissonnière, N^o 10, près le Jardin Boulaivilliers.

2^e LIVRE.

VIOLON.

CARULLI.
Op. 244.

Partout on vante: des MARIS GARÇONS.

And^e Sostenuto.

DUO II.

mf

tr

Plus vite.

f

tr

VIOLON.

Quand une belle: des MARIS GARÇONS.

All^{to} Grazioso.

The score is written for a single violin in treble clef, with a key signature of two sharps (D major) and a 3/8 time signature. It consists of 14 staves of music. The piece begins with a dynamic of *p* (piano) and includes various dynamic markings such as *Mf* (mezzo-forte), *f* (forte), and *F* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages including triplets and slurs. A fingering of '5' is indicated on the fifth staff. The score concludes with a final *F* dynamic marking.

VIOLON.

The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also technical markings '4' and '5' indicating fingerings. The music is characterized by rapid sixteenth-note passages, often with slurs, and some longer note values. The piece concludes with a double bar line.