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Pour Piano et Guitare

SUR LES THÈMES DE ROSSINI

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*Oh! matutini allori
Donna del lago.*

*Qual Suono
Garra ladra.*

2^{me} Livre.

*Ohi! quat colpo
Garra ladra.*

*Gia dipinto
Garra ladra.
Nati Noi Siamo.
Ricciardo.*

COMPOSÉS

Par

FERDINANDO et GUSTAVO CARULLI

Op. 233.



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Abonnement de lecture musicale.

GITARE

73

CARLILI, Op. 253.
THEMES DE ROSSINI.
2^e. LIVRE.

Largo DELLA GAZZA

Musical notation for the first section of 'Largo DELLA GAZZA'. It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *fz* and includes notes with accents and slurs. The second and third staves continue the melody with various dynamics including *mf* and *cres* (crescendo), and feature some slurred passages.

DELLA GAZZA

THEME.
ANDANTINO

Musical notation for the second section of 'DELLA GAZZA'. It consists of seven staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It starts with a dynamic marking of *p*. The second staff continues with *fz* and *mf* markings. The third staff is labeled '1^e VAR.' and begins with a dynamic marking of *f*. The fourth and fifth staves continue with *fz* and *mf* markings. The sixth staff is labeled '2^e VAR.' and begins with a dynamic marking of *mf*. The seventh staff concludes the piece with a dynamic marking of *p*.


GUITARE

3^e VAR.

4^e VAR.

5^e VAR.


GUITARE

6. V. 



ALLEGRETTO **RICCIARDO** 















GUITARE

The musical score consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, chords, and dynamic markings such as *p*, *mf*, and *f*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a single system across ten staves.

GUITARE

The image shows a page of musical notation for guitar, titled "GUITARE". The page is numbered "5." and "77" in the top right corner. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A dynamic marking "f" is present on the first staff. The piece concludes with a double bar line at the end of the tenth staff.