



# La Ruse

Six Contre-Dances Op.58 n°2

Ferdinando Carulli (1770-1841)



♩ = 108

The first system of the musical score for 'La Ruse' consists of two systems of staves. The top system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line in the treble and a bass line with fingerings (0-1, 3, 0, 3, 0, 3, 3-2-0, 2-3, 0, 0-1, 1, 0-0-0-1) and a bass line with fingerings (2, 3, 2, 0, 0). The bottom system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line in the treble and a bass line with fingerings (0, 0-1, 1, 0, 0, 0, 0, 3-1, 2, 2-2, 2, 4, 0, 0, 3).

5

Fine

The second system of the musical score for 'La Ruse' consists of two systems of staves. The top system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line in the treble and a bass line with fingerings (3, 3, 0, 0, 3, 3, 3-2-0, 2-3, 0, 3-1, 0, 3, 2, 3, 3-2, 0, 2-3-5) and a bass line with fingerings (2, 3, 2, 0, 0, 2, 0, 3). The bottom system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line in the treble and a bass line with fingerings (0, 0-1, 1, 0, 0, 0, 0, 3-1, 2, 2, 4, 0, 2-4, 0, 3, 2-3, 0-2) and a bass line with fingerings (3, 3, 3, 4, 3).

11

8

3 0 2 0 2 | 3 2 3 2 0 4 | 0 3 2 0 3 2 | 3 2 0 2 3 5

0 0 | 0 0 | 0 0 | 0 0

8

0 2 2 2 1 0 | 4 2 3 2 2 | 2 0 3 2 | 3 2 3 0 2

4 | 4 4 | | 4

15

8

3 0 2 0 2 | 3 0 2 5 3 0 | 3 2 4 0 | 0 0 0 0 2 0 0

0 0 | 0 0 | 0 0 | 2 1

8

0 2 2 2 1 0 | 2 2 2 2 | 2 2 2 | 0 4 4

4 | 5 5 4 4 | 5 4 4 4 | 5 5 5 | 2 4

20

8

3 0-0 3-2-0 | 4 2 4-0 5-2 | 5-3 2-3-0 0-0 | 0 0-0 2 0-0 | 3 0-0 3-2-0

2 | | 0 | | 2 | 1 | 2

0

8

0-0 0-0 | 0-0 0-0 | 0-0-0 0-0-0 | 0 4 | 0-0 0-0

0-0 0-0 | 2-2 2-2 | 0-0-0 0-0-0 | 0 2 | 0-0 0-0

2 2 | 2 1 | 2 2 | 2 4 | 2 2

25

8

2 | 4 4-0 2-4 | 0 |

0 | 0 | 2

8

0-0 0-0 | 0-0 0-0 | 0 |

2-2 2-2 | 2-2 2-2 | 0 |

2 2 | 0 |