



La Douceur

Six Contre-Dances Op.58 n°5



Ferdinando Carulli (1770-1841)

♩. = 63

The first system of the musical score for 'La Douceur' consists of two systems of piano accompaniment. The top system features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a single line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F#5. The bottom system shows the left hand with two staves (T and B) and the right hand with one staff (T). The right hand accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a double bar line.

5

Fine

The second system of the musical score for 'La Douceur' continues the piano accompaniment. It features the same treble clef, key signature, and 6/8 time signature. The melody continues from the first system, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F#5. The bottom system shows the left hand with two staves (T and B) and the right hand with one staff (T). The right hand accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a double bar line and the word 'Fine' written above the staff.

10

8

3 0 3 0 | 2 2 0 3 2 | 0 3 0 0 3 0 | 2 0 2 0

0 0 | 0 0 | 0 0 | 0 0

1 1 1 1 | 2 2 0 1 | 2 1 1 1 | 2 2 2 2

2 2 2 2 | 4 2 0 1 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

14

8

3 0 3 0 | 2 3 0 3 2 0 | 2 || 2 | 3 2 2 2 2 2 | 3 2 2 2 2 2

0 0 | 0 0 | 0 || 0 | 4 3 3 3 3 3 | 4 3 3 3 3 3

0 0 | 0 0 | 0 || 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0

2 1 1 1 | 2 0 2 0 2 1 | 2 || 2 | 2 0 1 2 0 1

2 2 2 2 | 0 0 4 2 1 2 0 1 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 0 0 2 2 1 2 0 1 | 2 2 2 2 | 2 2 2 2

20

8

3 2 0 3 2 0 | 3 2 2 2 2 2 | 3 2 2 2 2 2 | 3 2 2 2 2 2 | 3 2 0 3 0 2 0

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

0 2 | 0 2 | 0 2 | 0 2 | 0 2

2 0 2 3 4 4 | 2 0 2 0 1 2 0 1 | 2 0 2 0 1 2 4 2 1 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2