



Andante

Op.241 No.18

Ferdinando Carulli (1770-1841)



♩ = 108

4

8

12

16

8

0 0 0 0 0 0 0 0

1 1 3 3 1 1 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

20

Fine

8

1 1 0 1 3 0 0 1 3 3 1 0 3 1 0 3 1 0 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

0 2 0 1 1 3 3 0 0 0 0 0 3 3 1 0 3 3 0 2 0 0

3 3 2 2 3 3 0 0 2 2 0 3 2 3 4 4 0

29

8

1 1 0 3 3 0 0 0 0 0 0 3 1 0 3 1 0 4 0 0

3 3 2 2 3 3 0 0 2 0 3 2 3 4 4 0

33

8

0 0 0 0 1 1 1 1 0 0 3 3 3 3 0 0 4 4 0

3 3 4 4 2 2 4 4 0 0 3 3 2 2 4 4 0

37

Musical notation for measures 37-40. Treble clef with a '8' below it. Bass clef with 'T', 'A', and 'B' labels. Includes a key signature change to one sharp (F#) in measure 39.

41

Musical notation for measures 41-44. Treble clef with a '8' below it. Bass clef with 'T', 'A', and 'B' labels.

45

Musical notation for measures 45-48. Treble clef with a '8' below it. Bass clef with 'T', 'A', and 'B' labels. Ends with 'D.C. al Fine' and a double bar line.