

Flauta

OPUS 337

FANTASIA

SOBRE MOTIVOS DEL PIRATA DE BELLINI

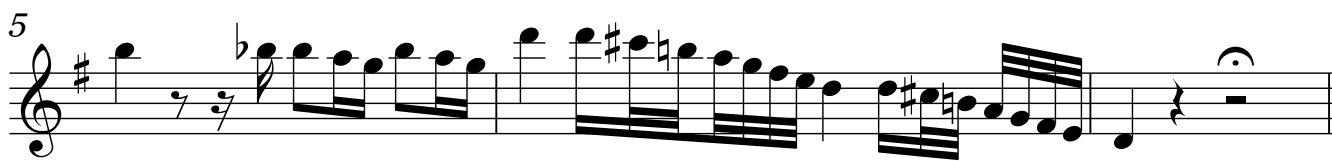
ARMONIZADO POR LUIS ALVAREZ

FERNANDO CARULLI

INTRODUCCIÓN

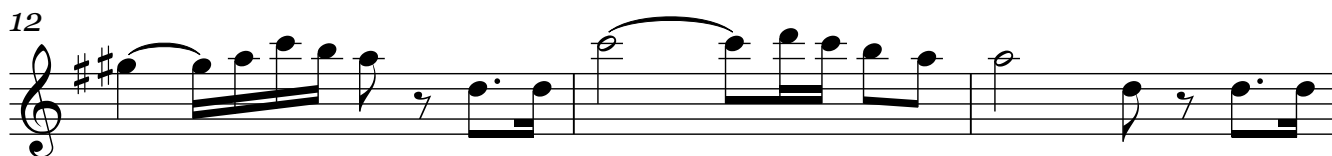
Largo assai

♩ = 60



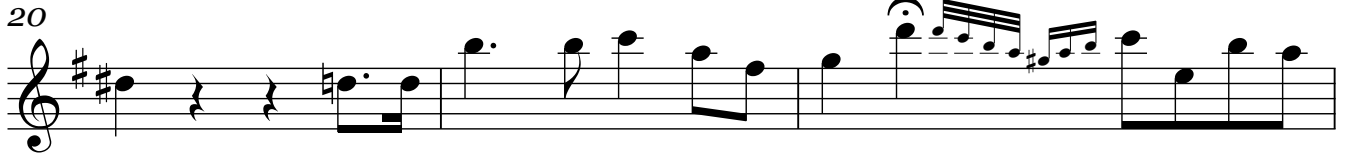
LARGUETO

♩ = 90



Flauta

20



Mas animado

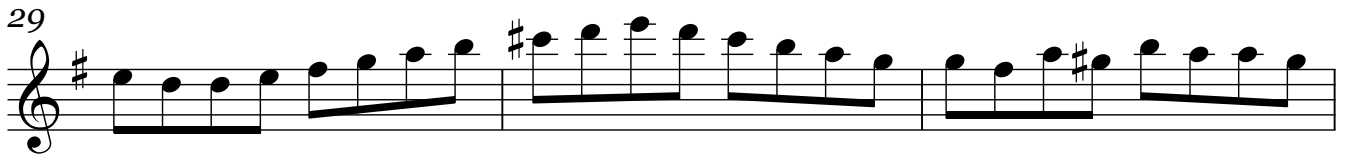
23



26



29



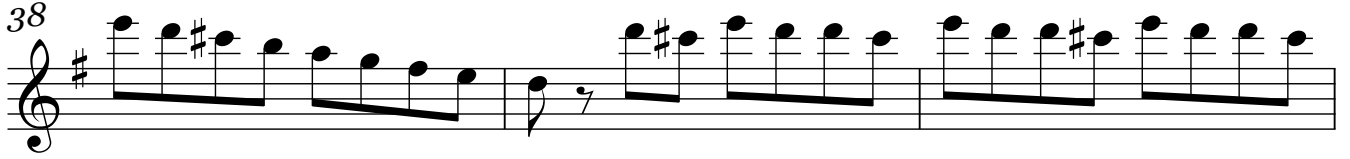
32



35



38



41



44



Flauta

47

50

Cantabile

52

$\text{♩} = 100$

56

60

64

68

71

VARIACIÓN 1

Flauta

73

3 3 3 3 3 3 3 3

76

3 3 3 3 3 3 3 3

79

3 3 3 3 3 3 3 3

82

3 3 3 3 3 3 3 3

85

3 3 3 3

87

3 3 3 3 3 3 3 3

89

3 3 3

91

3 3 3

92

3 3 3 7 2/8

VARIACIÓN 2

Flauta

94



100



104



109

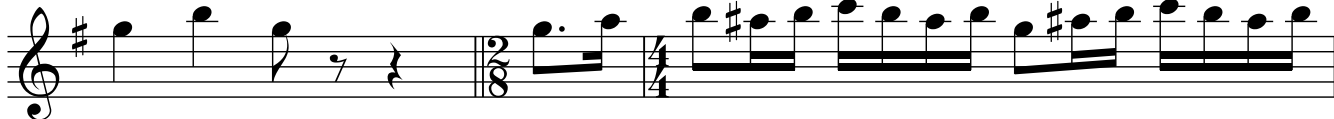


112



VARIACIÓN 3

114



117



119



121



Flauta

123

125

127

129

131

133

VARIACIÓN 4

135

140

143

Flauta

145

149

153

155

VARIACIÓN 5

Un poco mas rapido

157

$\bullet = 110$

160

163

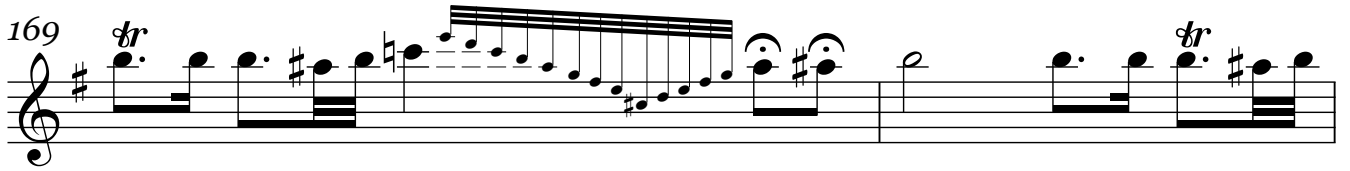
8

Flauta

166



169



171



174



176



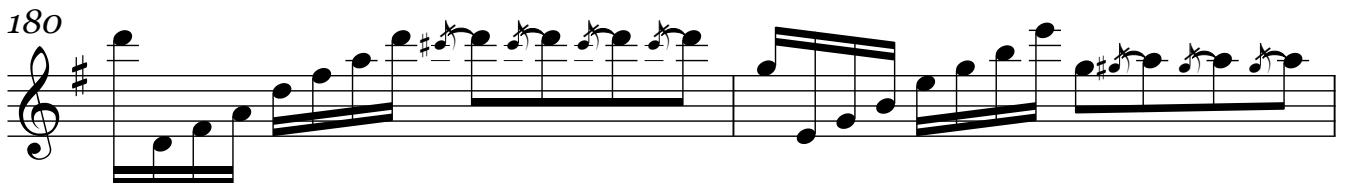
VARIACIÓN 6

178

$\text{♩} = 100$



180



Flauta

182

Musical staff for measures 182-183. The key signature is one sharp (F#). The staff contains two measures of music. The first measure starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure continues the melody with similar rhythmic patterns.

184

Musical staff for measures 184-185. The key signature is one sharp (F#). The staff contains two measures of music. The first measure starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure continues the melody with similar rhythmic patterns.

186

Musical staff for measures 186-187. The key signature is one sharp (F#). The staff contains two measures of music. The first measure starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure continues the melody with similar rhythmic patterns.

188

Musical staff for measures 188-189. The key signature is one sharp (F#). The staff contains two measures of music. The first measure starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure continues the melody with similar rhythmic patterns.

190

Musical staff for measures 190-191. The key signature is one sharp (F#). The staff contains two measures of music. The first measure starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure continues the melody with similar rhythmic patterns.

192

Musical staff for measures 192-193. The key signature is one sharp (F#). The staff contains two measures of music. The first measure starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure continues the melody with similar rhythmic patterns.

194

Musical staff for measures 194-195. The key signature is one sharp (F#). The staff contains two measures of music. The first measure starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure continues the melody with similar rhythmic patterns.

3

3

3

10
196
Flauta

LARGO
198
♩ = 80

201

204

206

208

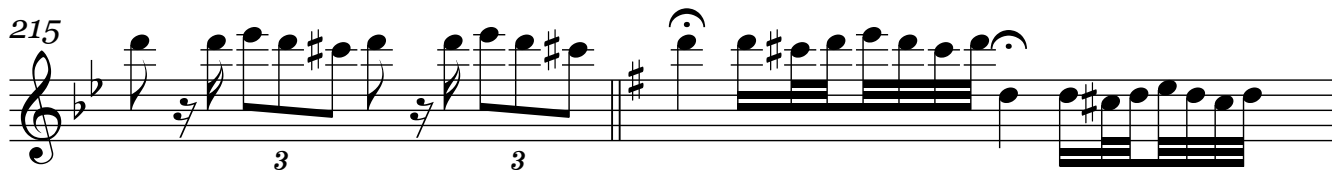
210

Flauta

212



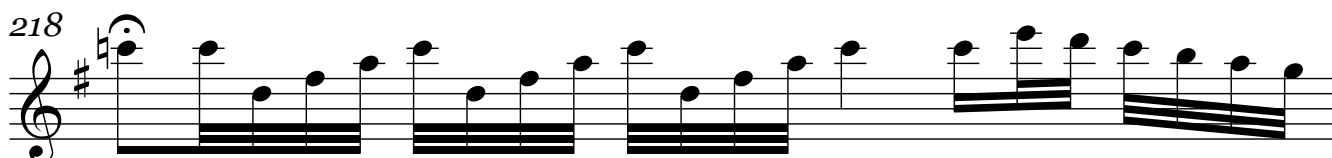
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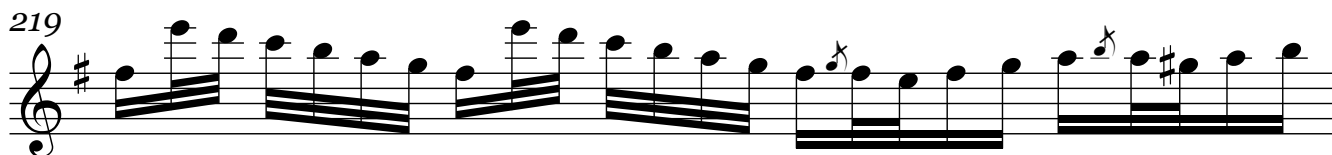
217



218



219



220



ALEGRETO

$\text{♩} = 100$

221



Flauta

227

231

234

237

239

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243

Flauta

245

247

249

253

257

260

262