

Guitarra 1

OPUS - 143

TRES NOCTURNOS CONCERTANTES

NOCTURNO N° 3

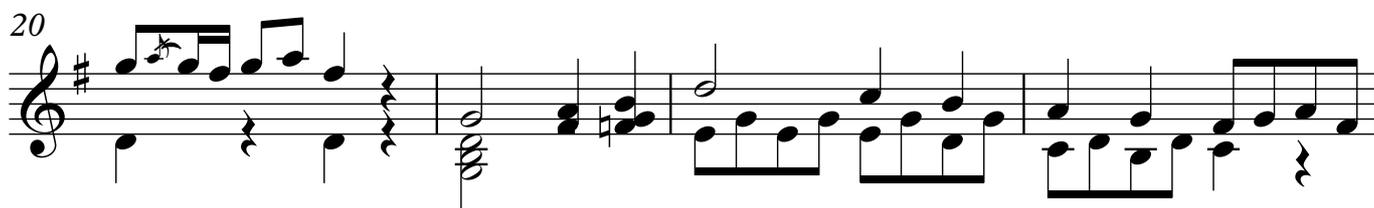
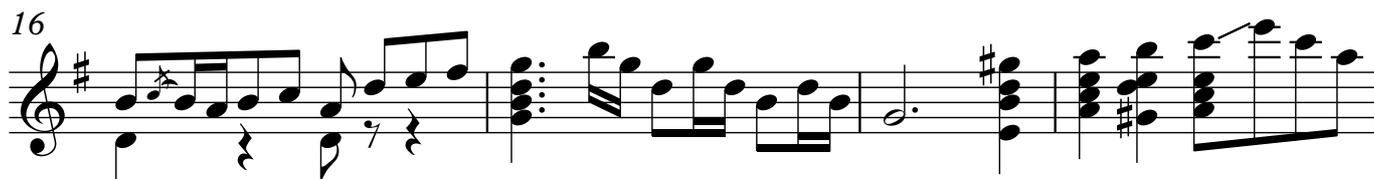
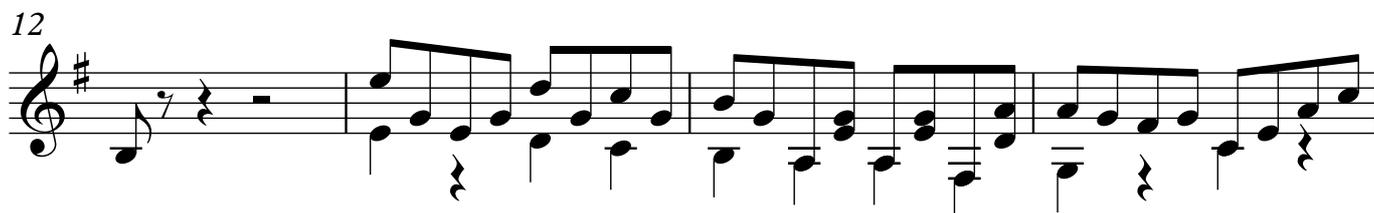
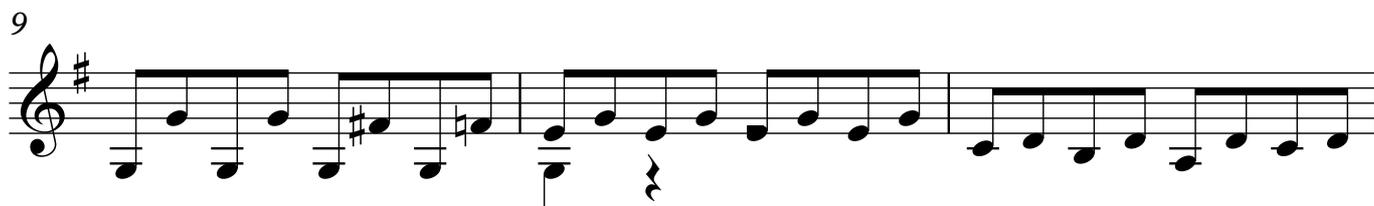
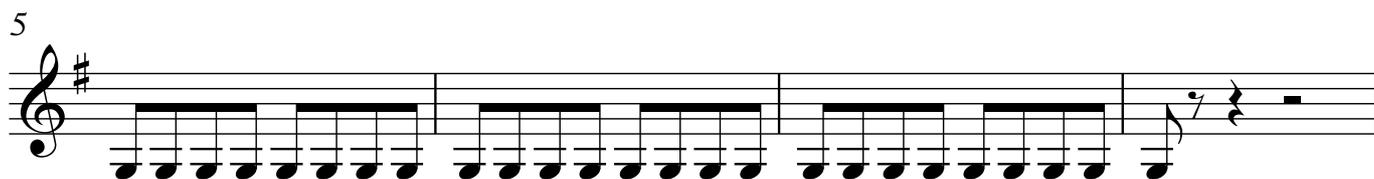
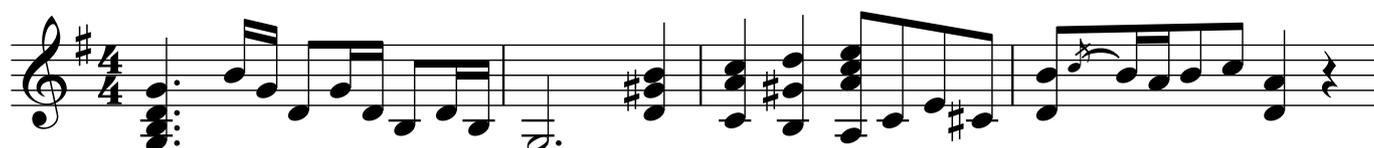
TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770_1841)

ALEGRO

♩=110



2

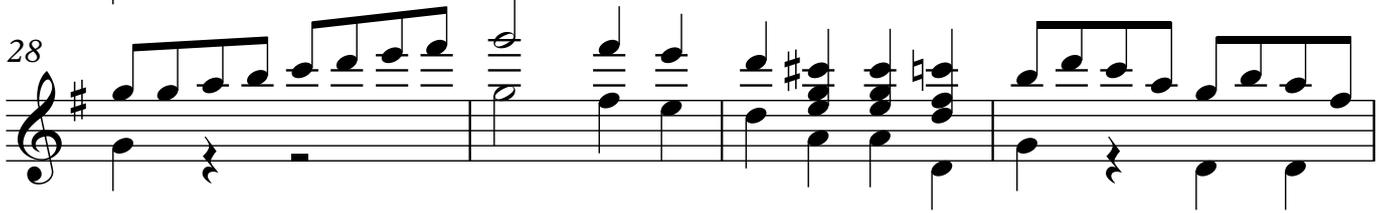
Guitarra 1

24



Musical staff 24-27: Treble clef, key signature of one sharp (F#). Measures 24-27 contain a complex melodic line with many sixteenth notes and some triplets. The bass line consists of simple chords and single notes.

28



Musical staff 28-31: Treble clef, key signature of one sharp (F#). Measures 28-31 continue the melodic line with various rhythmic patterns and some chordal accompaniment.

32



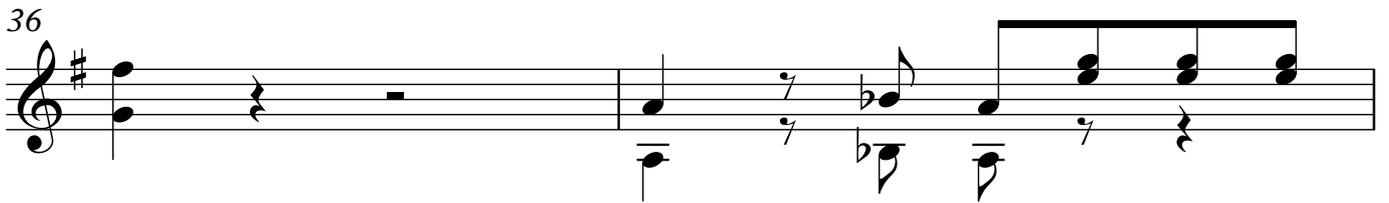
Musical staff 32-33: Treble clef, key signature of one sharp (F#). Measures 32-33 show a continuation of the melodic theme with some rests.

34



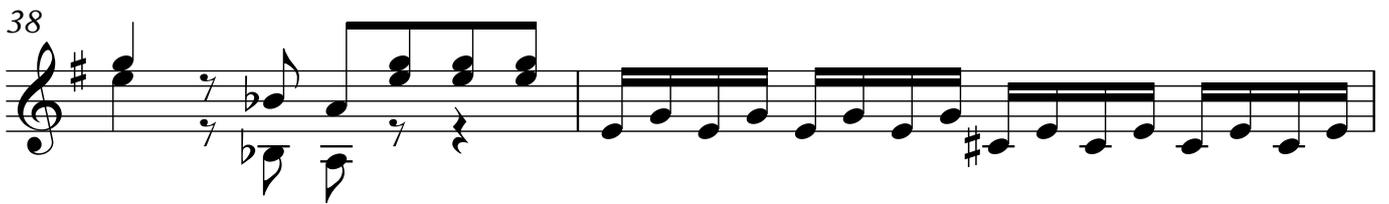
Musical staff 34-35: Treble clef, key signature of one sharp (F#). Measures 34-35 feature a more active melodic line with frequent sixteenth notes.

36



Musical staff 36-37: Treble clef, key signature of one sharp (F#). Measures 36-37 include some chromatic movement and rests in the melody.

38



Musical staff 38-39: Treble clef, key signature of one sharp (F#). Measures 38-39 show a melodic line with some chromaticism and rests.

40



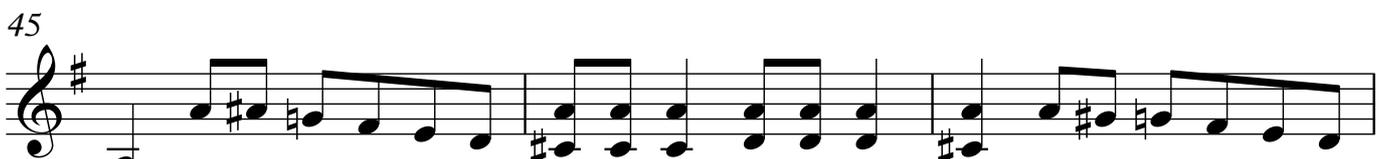
Musical staff 40-42: Treble clef, key signature of one sharp (F#). Measures 40-42 contain a melodic line with some chromaticism and rests.

43



Musical staff 43-44: Treble clef, key signature of one sharp (F#). Measures 43-44 show a melodic line with some chromaticism and rests.

45



Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measures 45-46 show a melodic line with some chromaticism and rests.

Guitarra 1

48

51

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72

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84

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93

Guitarra 1

96

99

102

105

108

111

114

117

6

Guitarra 1

120

Musical staff 120-122: Treble clef, key signature of one sharp (F#). Measures 120-122 show a melodic line with eighth and sixteenth notes, and a bass line with quarter notes and rests.

123

Musical staff 123-125: Treble clef, key signature of one sharp (F#). Measures 123-125 continue the melodic and bass lines from the previous staff.

126

Musical staff 126-128: Treble clef, key signature of one sharp (F#). Measures 126-128 feature a continuous eighth-note melodic line.

129

Musical staff 129-131: Treble clef, key signature of one sharp (F#). Measures 129-131 continue the eighth-note melodic line.

132

Musical staff 132-134: Treble clef, key signature of one sharp (F#). Measures 132-134 show a melodic line with some rests and a bass line with chords and eighth notes.

135

Musical staff 135-138: Treble clef, key signature of one sharp (F#). Measures 135-138 feature a melodic line with a repeat sign and a bass line with chords. The staff ends with a 2/4 time signature change.

LARGO

♩=50

139

Musical staff 139-141: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 139-141 show a melodic line with chords and a bass line with chords and eighth notes.

144

Musical notation for measures 144-146. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 144 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 145 continues with F#m, G, A, B, C, D, E, F#. Measure 146 features a sequence of chords: F#m, G, A, B, C, D, E, F#.

147

Musical notation for measures 147-149. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 147 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 148 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 149 features a sequence of chords: F#m, G, A, B, C, D, E, F#.

150

Musical notation for measures 150-152. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 150 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 151 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 152 features a sequence of chords: F#m, G, A, B, C, D, E, F#.

153

Musical notation for measures 153-155. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 153 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 154 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 155 features a sequence of chords: F#m, G, A, B, C, D, E, F#.

156

Musical notation for measures 156-158. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 156 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 157 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 158 features a sequence of chords: F#m, G, A, B, C, D, E, F#.

159

Musical notation for measures 159-161. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 159 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 160 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 161 features a sequence of chords: F#m, G, A, B, C, D, E, F#.

162

Musical notation for measures 162-164. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measure 162 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 163 features a sequence of chords: F#m, G, A, B, C, D, E, F#. Measure 164 features a sequence of chords: F#m, G, A, B, C, D, E, F#.

Guitarra 1

165

167

169

171

174

177

180

183

186

3 3 3 3

189

2

193

2

196

2

199

2

202

2

205

rall.

4/4

ALEGRO

10 ♩=110

Guitarra 1

209

Musical staff for measures 209-210. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 209 begins with a whole note chord of F#4, C#5, and G#5. The melody consists of quarter notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, 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256

259

262

265

268

271

274

277

Guitarra 1

280

283

286

289

292

295

298

301

304

Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

307

Musical staff 307: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

310

Musical staff 310: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

313

Musical staff 313: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

316

Musical staff 316: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

319

Musical staff 319: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

322

Musical staff 322: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

325

Musical staff 325: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

328

Musical staff 328: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It starts with a series of chords in the lower register, followed by a melodic line in the upper register consisting of eighth notes.

331

Guitarra 1

15

Musical staff 331: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

334

Musical staff 334: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

337

Musical staff 337: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

340

Musical staff 340: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

343

Musical staff 343: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

346

Musical staff 346: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

349

Musical staff 349: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

352

Musical staff 352: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.

355

Musical staff 355: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a descending eighth-note line and a sixteenth-note run.