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FANTAISIE
Pour

Flûte Violon et Guitare
ou
Suo

Une Chansonette Venitienne

O Pescator dell'Onida

Intercalé dans l'Opéra

de la Sérénade

de par

FERDINANDO CARULLI

Opéra 123.

Prix 4^{fr}.50.^c

à Paris

Chez CARLI Editeur M.^de Musique et Cordes de Naples Boulevard Montmartre N.^o14.

865.

Carli et Comp

FLUTE

Introduction Largo.

D'Hammel.

Adagio de Beethoven.

Andante sostenuto.

1^{re} VAR:

67
FLUTE

3.

2^{me} VAR:

First system of the 2nd variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The second staff continues the melodic line with similar rhythmic patterns.

3^{me} VAR:

First system of the 3rd variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The second staff continues the melodic line with similar rhythmic patterns.

4^{me} VAR:

First system of the 4th variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The second staff continues the melodic line with similar rhythmic patterns.

5^{me} VAR:

First system of the 5th variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The second staff continues the melodic line with similar rhythmic patterns.

FLUTE

6^{me} VAR:

mf sfz sfz

cres: **ff** **p**

Largo

ff **mp** **ff** **mp** **ff** **mp** **ff** **mp**

Adagio

tr

sfz

3

Poco All^{to}

f

f

Handwritten notes and markings:

- 9/16
- 10/16
- 10
- 16
- 16
- 20
- 17/16
- 16
- 2

FLUTE

Handwritten musical score for Flute, page 5. The score consists of 11 staves of music in G major. It features various dynamics (ff, f, sf, mf), articulation (tr), and performance instructions like "Plus vite". Handwritten annotations include "13", "30", "60", "100", and "ob".

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