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*Andante Varié*

et **RONDEAU**

*Musique de Beethoven*

ARRANGÉS

*Pour deux Guitares*

PAR

*Ferdinando Carulli.*

Op. 155.

Prix 4<sup>f</sup> 50<sup>c</sup>

A PARIS

*Chez CARLI, Editeur, M<sup>d</sup> de Musique, d'Instrumens et Cordes de Naples, Boulevard Montmartre, N<sup>o</sup> 14,  
en face le Jardin Frascati.*

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CARULLI op.455.

2<sup>e</sup>. GUITARE.

Andante varié  
et Rondeau  
de Beethoven.

Musical notation for the first system of the piece, featuring a treble clef and 3/8 time signature. The melody consists of eighth and sixteenth notes with various dynamics including p, cres., and sfz.

1<sup>re</sup> Var. 

Musical notation for the first variation, starting with a treble clef and 3/8 time signature. It features a more complex rhythmic pattern with sixteenth notes and rests, including dynamic markings like p, cres., and mf.

2<sup>e</sup>. Var.

The 2<sup>e</sup>. Var. section consists of seven staves of music in treble clef with a 7/8 time signature. The first staff begins with a *pp* dynamic marking. The music features a complex rhythmic pattern of eighth and sixteenth notes. A *cres.* marking appears above the fourth staff, and a *p* marking appears below the sixth staff. The piece concludes with a double bar line.

3<sup>e</sup>. Var.

The 3<sup>e</sup>. Var. section consists of five staves of music in treble clef with a 5/8 time signature. The first staff begins with a *p* dynamic marking. The music is characterized by a steady eighth-note accompaniment with a melodic line of quarter notes. A *cres.* marking is placed below the second staff, and another *cres.* marking is placed below the fifth staff. The piece concludes with a double bar line.

2<sup>e</sup>. GUITARE .

4<sup>o</sup>. Var.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 5/8 time signature, and a *p* dynamic marking. The music is primarily composed of eighth-note patterns. The second staff includes a *cres.* marking. The third staff starts with a *P* dynamic and contains a triplet of eighth notes marked with '0' and '3'. The fourth staff features a *cres.* marking. The fifth staff has a *cres.* marking. The sixth staff includes a *cres.* marking and a *F* dynamic. The seventh staff starts with a *P* dynamic and contains a triplet of eighth notes marked with '0' and '3'. The eighth staff has a *cres.* marking. The ninth staff includes *PP* dynamic markings. The tenth staff features a *decr. cen. do* marking. The eleventh staff concludes with a double bar line.

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2<sup>e</sup>. GUITARE.

Allegro.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music is written in a key with one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *ff*, and *f#*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line, a repeat sign, and the word *Fin.* above the staff. The final measure of the piece is marked with *D.C.* (Da Capo).