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ANDANTE ET RONDEAU  
de Mozart  
Arrangés  
Pour deux Guitares  
PAR  
FERDINANDO CARULLI  
Op. 167. Prix 4<sup>l</sup> 50<sup>c</sup>

Propriété de l'Editeur.

Déposé à la Direction.

A PARIS

Chez CARLI, Editeur, M<sup>d</sup> de Musique et Cordes de Naples, Boulevard Montmartre, N<sup>o</sup> 14.

ANDANTE ET RONDEAU DE MOZART.

Andante.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante.' and a treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line. Dynamics include *P* (piano), *F* (forte), *mf.* (mezzo-forte), and *FF* (fortissimo). There are also markings for *PP* (pianissimo) and *FF* (fortissimo) in the later staves. Articulation includes 'pouce.' (pizzicato) and 'cres.' (crescendo). Fingering is indicated with '4 1' above a note. The score concludes with a double bar line and a final chord.

140

RONDEAU.

Alleg.<sup>to</sup>

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alleg.<sup>to</sup>'. The piece is titled 'RONDEAU'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *dolce* (softly), *ff* (fortissimo), and *cres.* (crescendo). There are also performance instructions such as '7<sup>me</sup> touche.' and '1' above notes. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups, with some rests. The piece concludes with a double bar line and repeat dots.

149  
2<sup>e</sup>. GUITARE.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include **F** (forte) at the end of the first staff, **P** (piano) at the start of the second staff, and **FF** (fortissimo) at the end of the sixth staff. Fingerings are indicated by numbers 1, 2, 3, and 4. A **cres.** (crescendo) marking is present above the eighth staff. The score concludes with a double bar line and a final **FF** dynamic marking.