

Six Duets.

▣ Down bow.
▽ Upbow.

VIOLIN II.

J.Pleyel.

Allegro.

DUO I.

The musical score for Duo I is written for Violin II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff starts with a dynamic of *f* and includes a down-bow direction (▣) and an up-bow direction (▽). The second staff continues with a dynamic of *p*. The third staff features a dynamic of *f* and an up-bow direction (▽). The fourth staff starts with a dynamic of *p*. The fifth staff includes a dynamic of *fp* and a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff includes a dynamic of *f* and an up-bow direction (▽). The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The eleventh staff includes a dynamic of *f* and a dynamic of *p*. The piece concludes with a double bar line and a fermata.

L. 54.
For additional practise the Student is recommended to subscribe to "the Violin Soloist." A penny monthly magazine devoted exclusively to Violin music, containing Standard compositions and some of the most popular airs of the day, specially fingered and arranged.

VIOLIN II.

Violin II musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It features a melodic line with dynamic markings *f*, *p*, and *f*. The second line includes a triplet of eighth notes marked with a '3' and a 'V' above it. The third line has a 'V' above it. The fourth line has a 'V' above it. The fifth line has a triplet of eighth notes marked with a '3' and a 'V' above it, followed by a *ff* marking.

SICILIANO.
Andante moderato.

Violin II musical score, second system (measures 11-20). The music is in G major (one sharp) and 6/8 time. It begins with a *pizz.* marking and a *p* dynamic. The first line has a *p* marking. The second line has a *p* marking. The third line has an *arco* marking above it and a *p* marking below it. The fourth line has a *p* marking below it and a *poco forte* marking below it. The fifth line has a *p* marking below it and an *rf* marking below it. The sixth line has a *pp* marking below it and a *pizz.* marking above it.

VIOLIN II.

op. 48

Allegro.

DUO II.

ff

p

ff

p

rf

p

f

f

cresc.

f

p

Andante.

p

rf

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second and third staves continue the melodic and harmonic development of the first staff.

RONDO.

The Rondo section begins on the fourth staff. It is marked with a common time signature (C) and a dynamic of *p* (piano). The music is characterized by rhythmic patterns, including eighth-note runs and slurs. The section includes several dynamic markings: *poco forte* (poco forte), *p*, *pf* (pianissimo), *rf* (rassonnato), and *ff* (fortissimo). The notation includes various ornaments such as trills and grace notes, and some passages are marked with fingerings (1, 0 1, 2) and accents (>). The Rondo concludes on the tenth staff with a final *ff* marking.

Op. 67

Allegro.

DUO III.

1
p

f

p. dolce

f p

1
p

2
p

f

dol.

p

p ff

VIOLIN II.

Andante.

p *dolce* *rf* *rf* *p* *p* *dolce* *sf* *ff* *dim.*

MENUET.
Con moto.

f *f*

TRIO.

p *V* *V*

VIOLIN II.

Allegro non troppo.

DUO IV.

The musical score for Violin II, Duo IV, consists of ten staves of music. The tempo is marked "Allegro non troppo." The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth notes, followed by a sixteenth-note run. The second staff continues with similar rhythmic patterns, including a *p* (piano) marking. The third staff features a *V* (vibrato) marking and alternating *p* and *f* dynamics. The fourth staff is a continuous sixteenth-note passage. The fifth staff shows a *f* marking. The sixth staff begins with a *p* marking. The seventh staff includes triplets and a *3* marking. The eighth staff features a *rf* (ritardando forte) marking. The ninth staff has a *p* marking. The tenth staff concludes with a *f* marking. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

Violin II score, measures 1-10. The music is in a key with two flats and a common time signature. It features various dynamics including *p*, *f*, *dolce*, and *ff*. There are also markings for *cresc.* and *decresc.* (indicated by a hairpin). The notation includes slurs, ties, and triplets.

Andante cantabile.

Violin II score, measures 11-20. This section is marked *Andante cantabile* and is in 3/4 time. It features dynamics such as *p*, *cresc.*, and *f*. The notation includes slurs and ties.

RONDO.
Allegretto.

p *f* *p* *f* *p* *pp* *f* *p* *f* *ff*

Un poco più vivace.

Allegro.

DUO V.

f *p* *cresc.* *f* *p* *cresc.* *p* *f* *p* *cresc.*

The musical score for Violin II on page 55 consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *tr*, *V*
- Staff 2: *ff*, *f*, *p*, *1*
- Staff 3: *p*
- Staff 4: *1*, *f*, *tr*, *f*, *tr*, *p*
- Staff 5: *f*, *V*
- Staff 6: *p*, *pp*
- Staff 7: *p*, *f*
- Staff 8: *1*, *f*
- Staff 9: *p*
- Staff 10: *1*, *V*, *f*
- Staff 11: *rfz*, *V*
- Staff 12: *tr*, *p*
- Staff 13: *V*, *V*

MENUET.
Moderato.

VIOLIN II.

Musical score for the Menuet section, measures 1-12. The music is in 3/4 time and G major. It features a variety of dynamics including *p*, *rf*, *f*, and *fp*. The piece includes slurs, accents, and a trill in the final measure.

TRIO.

Musical score for the Trio section, measures 13-24. The music is in 3/4 time and G major. It features a variety of dynamics including *p* and *rf*. The piece includes slurs, accents, and triplets.

RONDO.

Poco vivace.

M. d. C.

Musical score for the Rondo section, measures 25-54. The music is in 2/4 time and G major. It features a variety of dynamics including *p*, *pp*, *f*, and *ppp*. The piece includes slurs, accents, and triplets.

Musical score for Violin II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *rf*, *p*, *fp*, and *ff*. The notation includes eighth and sixteenth notes, some with slurs and accents.

Allegro spiritoso. V

DUO VI.

Musical score for Duo VI, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *f*, *pp*, *sf*, and *rf*. The notation includes eighth and sixteenth notes, some with slurs and accents, and includes triplets and a *cresc.* marking.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, and *più cresc.*, as well as articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

VIOLIN II.

ROMANCE.

Musical score for Violin II, Romance section. The score consists of six staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic and includes a *poco f* marking. The second staff features a *cresc.* marking and a forte (*f*) dynamic. The third staff includes a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff is labeled "Violin I." and includes a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a triplet of eighth notes.

RONDO.
Allegretto.

Musical score for Violin II, Rondo section. The score consists of seven staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff includes a repeat sign. The third staff features a *cresc.* marking and a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes piano (*p*) and forte (*f*) dynamics. The sixth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The seventh staff includes fortissimo (*ff*) and piano (*p*) dynamics, and ends with a triplet of eighth notes.

VIOLIN II.

The musical score for Violin II consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *rf* (ritardando forte). It also features articulations like slurs, accents, and hairpins. The score includes first and second endings in the fourth staff and triplet markings in the final staff.