

Twelve introductory Duettinos.

VIOLIN II.

F. Derckum.

Nº I. Musical notation for No. I, first system. Treble clef, key signature of one sharp (F#), common time (C). The melody consists of eighth and sixteenth notes, with some chords. It ends with a double bar line and repeat dots.

Nº II. Musical notation for No. II, first and second systems. Treble clef, key signature of one sharp (F#), common time (C). The melody is primarily eighth notes with some slurs. It ends with a double bar line and repeat dots.

Nº III. Musical notation for No. III, first, second, and third systems. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features slurs and some accidentals. It ends with a double bar line and repeat dots.

Nº IV. Musical notation for No. IV, first, second, and third systems. Treble clef, key signature of one sharp (F#), common time (C). The melody is composed of eighth and sixteenth notes with slurs. It ends with a double bar line and repeat dots.

For additional practise the Student is recommended to subscribe to "the Violin Soloist." A penny monthly magazine devoted exclusively to Violin music, containing Standard compositions and some of the most popular airs of the day, specially fingered and arranged.

Andante.

Nº V.

Allegro moderato.

Nº VI.

Allegretto.

Nº VII.

Allegro.

Nº VIII.

Andantino.

Nº IX.

Andante.

Nº X.

Allegro moderato.

Nº XI.

Andante.

Nº XII.

Six Duets.

Allegro moderato.

VIOLIN II.

M. Gebauer.

DUO I.

The musical score for Duo I in Violin II consists of 14 staves of music. The piece begins in C major with a common time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to C minor in the lower half of the score, indicated by the appearance of F# and C# notes. The score concludes with a final cadence in C major.

The first system of the score consists of ten staves. The top staff features a melodic line with slurs and accents. The second staff includes a *cresc.* marking. The third and fourth staves contain rhythmic accompaniment with slurs. The fifth staff has a *f* dynamic marking and a *p* dynamic marking. The sixth staff continues the accompaniment. The seventh staff has a *p* dynamic marking. The eighth and ninth staves feature a melodic line with slurs and a *f* dynamic marking. The tenth staff concludes the system with a *p* dynamic marking.

Menuet.

The second system of the score consists of ten staves. The top staff begins with a *f* dynamic marking and a *V* marking. The second staff continues the melodic line. The third staff has a *Fine.* marking and a *p* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff concludes the system with a *p* dynamic marking.

Allegro.

DUO II.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *cresc.* (crescendo). There are also some performance instructions like 'V' (likely for breath or bow) and 'p' (piano) repeated throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final *f* marking and a *cresc.* instruction.

Violin II musical score, first system (measures 1-16). The music is in G minor (one flat) and 2/4 time. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and triplets. Dynamics include *p* and *f*. A *cresc.* marking is present in measure 15.

Romance.

Violin II musical score, second system (measures 17-32). The music is in C major (no sharps or flats) and 2/4 time. It features a melodic line with triplets and fingerings (2, 3, 4). Dynamics include *p*. The section ends with a *Fine.* marking.

Minor.

Violin II musical score, third system (measures 33-48). The music is in G minor (one flat) and 2/4 time. It features a melodic line with fingerings (1, 4) and a bass line with chords and fingerings (1, 0). Dynamics include *f* and *p*. The section ends with a *Romance D. C.* marking.

Maestoso.

DUO III.

The musical score is written for Violin II and is titled "DUO III." with the tempo marking "Maestoso." The key signature is C major and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music is characterized by a steady eighth-note rhythm. The second staff continues the melodic line. The third staff features a complex texture with multiple voices. The fourth staff includes a dynamic marking of piano (p) and a fermata over a half note. The fifth staff has a forte (f) dynamic. The sixth staff includes a dynamic marking of piano (p). The seventh staff features a crescendo (cresc.) marking. The eighth staff has a forte (f) dynamic. The ninth staff includes a dynamic marking of piano (p) and a fermata. The tenth staff has a forte (f) dynamic. The eleventh staff includes a dynamic marking of piano (p) and a fermata. The twelfth staff has a forte (f) dynamic. The score concludes with a final cadence.

The first section of the score consists of six staves of music. The first staff is a single melodic line. The second staff begins with a *p* dynamic marking and a *V* fingering. The third staff starts with a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth and sixth staves continue the melodic and harmonic development.

Menuet.

The *Menuet* section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a *f* dynamic marking and a *V* fingering. The second staff continues the melody with various fingering numbers (1, 4, 0) and a repeat sign.

Minor.

The *Minor* section consists of four staves. The first staff begins with a *D. C.* (Da Capo) instruction and a *p* dynamic marking. The second staff features a *V* fingering. The third and fourth staves continue the melodic line with various fingering numbers (4, V) and a repeat sign.

Allegretto moderato.

DUO IV.

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a *p* dynamic and a *V* (vibrato) marking. It includes a four-measure rest and a four-measure triplet. The second staff continues the melodic line. The third staff features a *V* marking and a four-measure rest. The fourth staff is marked *cresc.* and contains a continuous sixteenth-note pattern. The fifth staff starts with a *f* dynamic and a sixteenth-note pattern. The sixth staff includes a four-measure rest and a *V* marking. The seventh staff begins with a *V* marking and a *p* dynamic. The eighth staff contains a four-measure rest and a triplet. The ninth staff features a six-measure rest and a *f* dynamic. The tenth staff concludes with a *p* dynamic and a six-measure rest.

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'V' marking above the staff. The second staff features a '4' marking above a group of notes and another 'V' marking at the end. The third staff has a 'cresc.' marking below it. The fourth staff starts with a 'p' marking below it. The fifth staff has a 'V' marking above it. The sixth staff begins with a 'p' marking below it. The seventh staff has a '4' marking above it and a 'cresc.' marking below it. The eighth staff starts with a 'V' marking above it. The ninth staff begins with a 'f' marking below it. The tenth staff concludes with a double bar line.

RONDO.
Allegretto.

p

f

Fine.

f

f

p

p

Rondo D. C.

Allegro.

DUO V.

f

p

f

p

p

The musical score for Violin II on page 13 is written in G major (one sharp) and consists of 15 staves. The notation includes eighth and sixteenth notes, often beamed together, and slurs. Performance markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score concludes with a double bar line and repeat dots.

RONDO.
Allegretto.

p *f* *p* *f* *Fine.*
Minor. *p* *p* *Rondo D. C.*

Allegro spiritoso.

DUO VI.

p *f* *p* *f* *p* *f* *p*

This page of a musical score for Violin II contains 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a first finger fingering (1) and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff includes a first finger fingering (1) and a dynamic marking of *f*. The fourth staff features a first finger fingering (1) and a dynamic marking of *f*. The fifth staff includes a first finger fingering (1) and a dynamic marking of *f*. The sixth staff includes a first finger fingering (1) and a dynamic marking of *f*. The seventh staff includes a first finger fingering (1) and a dynamic marking of *f*. The eighth staff includes a first finger fingering (1) and a dynamic marking of *p*. The ninth staff includes a first finger fingering (1) and a dynamic marking of *p*. The tenth staff includes a first finger fingering (1) and a dynamic marking of *dolce*. The eleventh staff includes a first finger fingering (1) and a dynamic marking of *f*. The twelfth staff includes a first finger fingering (1) and a dynamic marking of *f*. The score concludes with a double bar line.

Grazioso.

First system of the musical score for Violin II, marked *Grazioso*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a *p* (piano) dynamic and includes a *V* (Vivace) marking. The second staff concludes with a double bar line and the instruction *Fine. p*. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a *p* dynamic and a *V* marking, ending with a *D.C.* (Da Capo) instruction.

Minor.

Second system of the musical score for Violin II, marked *Minor*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a *p* dynamic. The second and third staves continue the melodic line. The fourth staff includes a *f* (forte) dynamic marking. The fifth and sixth staves continue the melodic line. The seventh and eighth staves feature a *V* marking. The ninth and tenth staves conclude the section with a *D.C.* instruction.