

**RONDOLETTO.**  
Vivace.

VIOLIN I.

*p*

*f* *p* *p*

*p*

*p*

*p*

*p*

*sempre* *cre - scen - do* *f*

*p*

*sempre* *cre - scen - do*

*f* *ff*

**Six Duets.**

VIOLIN I.

I. W. Kalliwoda.

▣ Down bow.  
▽ Up bow.

Allegro moderato.

*p*

*f* *p* *p*

*f*

*f*

*p*

*p*

*p* *f*

*ritard. a tempo* *p*

*p*

*p*

*f*

VIOLIN I.

Andante.

Musical score for Violin I, Andante section, measures 1-10. The music is in 2/4 time with a key signature of one flat. It features a melody with dynamic markings *p*, *fv*, and *f*, and includes a repeat sign with first and second endings.

Vivace.

Musical score for Violin I, Vivace section, measures 11-20. The music is in 3/4 time with a key signature of one flat. It features a melody with dynamic markings *p*, *f*, and *sempre staccato*, and includes a first ending.

VIOLIN I.

Vivace.

Musical score for Violin I, Vivace section, measures 21-30. The music is in 3/4 time with a key signature of one flat. It features a melody with dynamic markings *f*, *p*, *cre - - scen - do*, and *dolce*.

Allegretto.

mf p f p f

Allegro ma non troppo.

p f p f p p f

Allegro moderato.

DUO III.

p f p f p f p ff

VIOLIN I.

Allegro.

DUO IV.

Violin I, Duo IV, Allegro. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including forte (f), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. The piece includes first and second endings.

VIOLIN I.

Adagio.

Violin I, Adagio. The score consists of ten staves of music in G major and 6/8 time. It features various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp). The music is characterized by a slower tempo and includes slurs and accents.

Vivace.

Violin I, Vivace. The score consists of ten staves of music in G major and 6/8 time. It features various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp). The music is characterized by a faster tempo and includes slurs and accents.

Musical score for Violin I, page 36, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*).

Larghetto.

Musical score for Violin I, page 36, measures 13-24. The tempo is marked "Larghetto" and the time signature is 2/4. The music is characterized by a slower, more spacious feel with fewer notes per measure. Dynamics include piano (*p*) and forte (*f*).

Allegro non tanto.

Musical score for Violin I, page 37, measures 1-12. The tempo is marked "Allegro non tanto" and the time signature is 2/4. The score is in treble clef with a key signature of two sharps. It features a steady eighth-note pattern. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*).

Allegro con fuoco.

DUO V.

Musical score for Violin I, page 38, featuring 'Allegro con fuoco'. The score consists of ten staves of music in G major, 2/4 time. It begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including piano (*p*) and fortissimo (*ff*) markings. The piece concludes with a final cadence.

Musical score for Violin I, page 39, featuring 'Adagio'. The score consists of ten staves of music in G major, 3/4 time. It begins with a piano cantabile (*p cantabile*) dynamic. The music is slower and more lyrical, with dynamic markings ranging from piano (*p*) to forte (*f*). The piece concludes with a *cre - - scen - - do* marking and a *dolce* dynamic.

VIOLIN I.

Vivace.

Musical score for Violin I, page 40, featuring a Vivace tempo. The score consists of ten staves of music in 2/4 time, starting with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between forte and piano.

VIOLIN I.

Musical score for Violin I, page 41, featuring an Allegro tempo. The score consists of ten staves of music in 3/4 time, starting with a piano (*p*) dynamic. The music includes a section labeled "DUO VI." and features dynamic contrasts between piano and forte.

VIOLIN I.

Violin I score for page 42, measures 1-53. The piece is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *p*. The score consists of ten staves. The first staff is marked *p*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score concludes with a double bar line at the end of the tenth staff.

VIOLIN I.

TEMA con Variazioni.  
Andante.

Violin I score for page 43, measures 54-106. The piece continues from page 42. It consists of six staves. The first staff is marked *p*. The second staff is marked *p* and includes the instruction *sempre staccato*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *pp*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *ff*. The score concludes with a double bar line at the end of the tenth staff.