

Six Duets.

J. Pleyel.

VIOLIN I.

∇ Down bow.
∇ Up bow.

DUO I. *Allegro.*

The score is written for Violin I and consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p*, and *rfp* (ritardando, fortissimo, piano). Technical markings include slurs, accents, and trills. The score concludes with a final forte (*f*) dynamic.

L. 54.
For additional practise the Student is recommended to subscribe to "the Violin Soloist." A penny monthly magazine devoted exclusively to Violin music, containing Standard compositions and some of the most popular airs of the day, specially fingered and arranged.

SICILIANO.
Andante moderato.

TEMA.
Allegretto.

VIOLIN I.

VAR. I.

First system of Variation I: Treble clef, key signature of one sharp (F#), common time. The melody begins with a rest, followed by a series of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). A repeat sign is present. The system ends with a fermata over a whole note chord.

VAR. II.

First system of Variation II: Treble clef, key signature of one sharp (F#), common time. The melody consists of sixteenth-note runs. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present. The system ends with a fermata over a whole note chord.

VAR. III.

First system of Variation III: Treble clef, key signature of one sharp (F#), common time. The melody features triplet patterns. Dynamics include *pp* (pianissimo) and *p* (piano). A repeat sign is present. The system ends with a fermata over a whole note chord.

Allegro.

VIOLIN I.

Op. 48
DUO II.

Violin I score for Duo II, Allegro tempo. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics (ff, p, f, cresc.), articulation (tr, V), and technical markings (fingerings, slurs, accents).

Andante.

Violin I score for Duo II, Andante tempo. The score consists of two staves of music in G major and 3/4 time. It features dynamics (p, f) and articulation (tr, V).

1 3

RONDO.

p *poco forte* *p* *pf* *tr* *p* *tr* *ff* *p* *tr* *ff* *ff*

2 3 4 0 3 2 3 4 3 2 1 0 2 4

VIOLIN I.

Op. 45
DUO III. **Allegro.**

The score is written for Violin I and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked **Allegro.**

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic and a first ending bracket labeled **1**.
- Staff 2:** Features a *f* dynamic and several accents.
- Staff 3:** Includes a *dolce* marking and a *V* (vibrato) marking.
- Staff 4:** Contains a *dolce* marking and a *V* marking.
- Staff 5:** Shows a *f* dynamic followed by a *p* dynamic and a trill marked with a **3**.
- Staff 6:** Marked *più f* and includes a *b₂* (basso continuo) line.
- Staff 7:** Features a *V* marking and a fourth ending bracket labeled **4**.
- Staff 8:** Includes a *p* dynamic and a first ending bracket labeled **1**.
- Staff 9:** Marked *f* and contains several slurs.
- Staff 10:** Marked *dolce* and includes a *rf* (ritardando) marking.

Andante.

**MENUET.
Con moto.**

TRIO.

Allegro non troppo.

DUO IV.

Musical score for Violin I, Duo IV, Allegro non troppo. The score consists of ten staves of music in G minor, 2/4 time. The tempo is marked "Allegro non troppo." The score includes various dynamics such as *f* (forte), *p* (piano), and *dolce* (softly). It also features articulations like trills (*tr*) and accents (*acc*), as well as technical markings such as slurs, fingerings (1, 2, 3, 4), and breath marks (*h*). The piece concludes with a double bar line and repeat dots.

Violin I score, measures 1-10. The music is in G minor (one flat) and 4/4 time. It features a variety of dynamics and articulations. Measures 1-3 are marked *p* and *f*. Measure 4 is marked *p*. Measure 5 is marked *dolce*. Measure 6 is marked *f*. Measure 7 is marked *p*. Measure 8 is marked *f*. Measure 9 is marked *cresc.*. Measure 10 is marked *f*. The score includes trills, slurs, and fingerings (1, 2, 3, 4).

Andante cantabile.

Violin I score, measures 11-20. The tempo is *Andante cantabile*. The music is in G minor and 3/4 time. It features a variety of dynamics and articulations. Measure 11 is marked *dolce*. Measure 12 is marked *p.*. Measure 13 is marked *dolce*. Measure 14 is marked *cresc.*. Measure 15 is marked *cresc.*. Measure 16 is marked *p*. Measure 17 is marked *p.*. Measure 18 is marked *dolce*. Measure 19 is marked *cresc.*. Measure 20 is marked *f*. The score includes trills, slurs, and fingerings (1, 2, 3, 4).

RONDO.
Allegretto.

VIOLIN I.

1

p *f*

1

p

2

f *p*

3

f *pp*

3

f

Un poco più vivace.

p *f*

ff

DUO V.

Allegro.

f

1

p

cresc. *f* *p* *cresc.*

p *f* *rf* *rf*

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *dolce*, *cresc.*, *f*, *tr*, *fz*, *p*, *rf*, *f*, and *p*. It also features performance markings like *V* (accents), *tr* (trills), and first/second endings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The time signature is 4/4.

MENUET.
Moderato.

VIOLIN I.

Musical score for the Menuet section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Moderato. The dynamics range from piano (p) to fortissimo (ff). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

TRIO.

Musical score for the Trio section, measures 13-24. The key signature changes to three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is dolce. The dynamics range from piano (p) to fortissimo (ff). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

RONDO.

Poco vivace.

M. d. C.

Musical score for the Rondo section, measures 25-44. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is Poco vivace. The dynamics range from piano (p) to fortissimo (ff). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

rf rf *p* *f* *pp* *ff*
fp

DUO VI. *Allegro spiritoso.*

f *p* *f* *pp* *ff* *sf* *sf* *p3* *rf* *ff* *pp* *cresc.* *f*

VIOLIN I.

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *cresc.*, and *tr*. It also features technical markings like *V* (trill), *1*, *2*, *3*, and *4* (fingerings), and *tr* (trills). The music is written in a single system with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat signs.

ROMANCE.

Musical score for the Romance section, featuring a single melodic line in G minor. The piece begins with a piano (*p*) dynamic and includes various ornaments such as trills (*tr.*) and grace notes. The dynamics fluctuate, reaching a forte (*f*) section. The score includes several triplet markings (*3*) and a double bar line with repeat dots.

RONDO.
Allegretto.

Musical score for the Rondo section, marked *Allegretto* in 2/4 time. The piece starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. It includes dynamic markings such as *cresc.*, *f*, and *prestez*. The score contains numerous triplet markings (*3*) and fingerings (e.g., *1 2*, *3 2*). A double bar line with repeat dots is present.

VIOLIN I.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *rf*, along with articulation marks like accents and breath marks. Fingerings are indicated by numbers 1-4, and triplets are marked with '3'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.